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# NOBODY KNOWS

(AND NOBODY SEEMS TO CARE)



by  
**IRVING BERLIN**

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# NOBODY KNOWS

(And Nobody Seems To Care)

By IRVING BERLIN

Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G2, followed by quarter notes F2, E2, and D2. The piece concludes with a double bar line and repeat signs.

I'm sad and lone - ly, There's a good rea - son why No - bod - y  
I'd love a sweet - ie, Hang - ing a - round the place Some one to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I'm sad and lone - ly, There's a good rea - son why No - bod - y I'd love a sweet - ie, Hang - ing a - round the place Some one to".

cares a - bout me - That's why I'm sad as can be - I long for some one  
wor - ry a - bout I'd nev - er want to go out - My home is gloom - y

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "cares a - bout me - That's why I'm sad as can be - I long for some one wor - ry a - bout I'd nev - er want to go out - My home is gloom - y".

Some - bod - y, yes - in - deed - Lov - in' kiss - es from one, Is ex - act - ly what I need -  
No - bod - y's there that's why - I feel "bride and groom - y" Can't you see it in my eye

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Some - bod - y, yes - in - deed - Lov - in' kiss - es from one, Is ex - act - ly what I need - No - bod - y's there that's why - I feel "bride and groom - y" Can't you see it in my eye".

## CHORUS

Man - y's the time I feel so lone some - But no - bod - y knows,

The chorus begins with a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Man - y's the time I feel so lone some - But no - bod - y knows,".

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— And no-bod-y cares — I've grown so tir-ed of be-ing by my

"own some" — I want some-bod-y to hug, Cud-dle and snug as com-fy as a bug in a rug,

Man-y's the time I feel like spoon-ing, — But no-bod-y knows —

— and no-bod-y cares — I guess I'll make out a lit-tle "ad" — That I

want some lov-in' so bad — 'Cause no-bod-y knows — and nobod-y seems to care. care.

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# "RINGS"

Lyric by  
ALEX. SULLIVAN

Music by  
LOUIS HANDMAN

Chorus

There are rings that the mys - tic dream - er blows way up in - to the  
sky. — Rings that are giv - en bab - ies, When their moth - ers  
hear them cry. — Rings you see a - round the moon dear

*p-mf*

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The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The piano part includes dynamic markings like *p-mf* and a triplet of eighth notes in the final measure of the first system.