

*Fanny Brice*

# NEXT TO YOUR MOTHER WHO DO YOU LOVE?



*Ferd*

Sung by



THEATRE MUSIC HOUSE  
AVIGNONIS  
HELENA, MONT.

Words by  
**IRVING BERLIN**

Music by  
**TED SNYDER**

**TED SNYDER Co**  
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# NEXT TO YOUR MOTHER, WHO DO YOU LOVE?

Words by IRVING BERLIN

Music by TED SNYDER.

*Slowly*

The piano introduction consists of two staves in G major, 4/4 time. The melody is marked *mf* and features a series of chords and moving lines in both hands, creating a gentle and romantic atmosphere.

*Till ready*

Two lov - ing sweet - hearts' mid  
Five co - zy rooms in a

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked *p* and provides harmonic support for the vocal melody.

flow - ers in May - time, Two hap - py fa - ces like  
flat in the ci - ty, One ba - by boy..... cute and

The vocal line continues with the lyrics. The piano accompaniment is marked *p* and continues to support the vocal melody.

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child - ren in play - time, Two eyes of blue, ... gaz - ing in - to .....  
 cun - ning and pret - ty, Par - son had said, ... "You two are wed, ...

Eyes of her own... sweet - heart, ..... One co - zy bench holds the  
 Bless you my child - ren go." ..... "Come spend a week." so she

cou - ple with - in ..... it, Hours ..... that passed on - ly  
 wrote to her moth - er, Moth - er re - plies, ... "I am

seemed like a min - ute, Sweet maid - en sighs, .....  
 bring - ing your broth - er." Hus - band re - marks, ...

Fel - low re - plies,..... "Tell me be - fore we part".....  
"Me for the parks."..... But first I want to know.....

CHORUS

Next to your moth - er, who do you love?.....

Next to your broth - er, who do you love?.....

Next to your fa - ther, and your sis - ter Sue,.....

Tell me who..... looks good to you,..... Next to your moth - er,

who would you miss? Next to your broth - er, who would you kiss?

*poco* - *a* - *poco* *rall.*  
Next to your own..... dear folks at home,.....

*a tempo*  
Tell me, now who..... do you love?..... love?.....

# TWO NEW SONG SUCCESSES

## DRAGGY RAG.

Words and Music  
By IRVING BERLIN

CHORUS

Oh! that drag-gy rag,-- Oh! that ea-sy drag,  
Don't you hur-ry, hon-ey, or you'll cause me pain,-- I  
want to go to leav-en on an Er-to train, Slide, glide,  
not too fast,-- Go slow to the last,-- I love my quick de-

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## Call Me Up Some Rainy Afternoon.

Words and Music by  
IRVING BERLIN

CHORUS

Call me up some min-y af-ter-noon,  
I'll ar-range for a qui-et lit-tle  
spoon, Think of all the joy and bliss, We can  
bug and we can talk a-bout the weath-er, We can

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