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Near and Dear



*Three-Step
for Piano*

By
CHAS. E. ROAT

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Published by
Chas. E. Roat Music Co., Ltd.
Battle Creek, Mich.

Also Published for Orchestra.

FAVORITE PIANO COMPOSITIONS

UNFORGOTTEN.

Reverie.

CHAS. E. ROAT.

Slowly, with expression.

Musical score for 'Unforgotten' in C major, 3/4 time. It consists of two systems of piano accompaniment. The first system starts with a piano (p) dynamic and includes a fermata over the first measure. The second system continues the piece with various dynamics and articulations.

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This Reverie is also published as a song, under the title of "Tell Me That I'm Not Forgotten."

The Bunnies Parade.

INTERMEZZO TWO-STEP.

FRANK G. BAKER.

Mod^{to}

Musical score for 'The Bunnies Parade' in 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a piano (p) dynamic and includes a fermata. The second system continues with a mezzo-forte (mf) dynamic.

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ROSE TINTS.

GAVOTTE CAPRICE.

Chas. E. Roat,
Composer of "Sorcery," "Glamour,"
"Meadow Brook," "Birth of the Flowers," etc.

TRIO. *dolce.*

Musical score for 'Rose Tints' in 3/4 time. It consists of two systems of piano accompaniment. The first system starts with a piano (p) dynamic and includes a fermata. The second system continues with a piano (p) dynamic.

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Bachelor's Love Dream

Waltzes.

CHAS. E. ROAT.

No. 1. waltz Tempo.

Musical score for 'Bachelor's Love Dream' in 3/4 time. It consists of two systems of piano accompaniment. The first system starts with a piano (p) dynamic. The second system continues with a piano (p) dynamic.

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Meadow Brook.

(Reverie.)

Chas. E. Roat.

Composer of "Glamour" Reverie,
"Birth of the Flowers" Reverie.

Largo. (M. M. 166.)

Musical score for 'Meadow Brook' in 3/4 time. It consists of two systems of piano accompaniment. The first system starts with a piano (p) dynamic. The second system continues with a mezzo-forte (mf) dynamic.

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Birth of the Flowers.

REVERIE.

CHAS. E. ROAT.

Andante con espressione.

Musical score for 'Birth of the Flowers' in 3/4 time. It consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (mf) dynamic. The second system continues with a mezzo-forte (mf) dynamic.

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Dance of the Fairy Flakes.

J. M. BALDWIN, Op. 29.

mf Allegretto.

Musical score for 'Dance of the Fairy Flakes' in 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (mf) dynamic. The second system continues with a mezzo-forte (mf) dynamic.

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Grand March of the Marines.

J. M. BALDWIN.

f Tempo di March.

Musical score for 'Grand March of the Marines' in 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a forte (f) dynamic. The second system continues with a forte (f) dynamic.

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NEAR AND DEAR

THREE-STEP.

CHAS. E. ROAT.

Moderato.

The musical score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a *mf* dynamic. The second system features a *f* dynamic. The third system starts with *dim.* and *p*. The fourth system includes a *mf* dynamic. The piece concludes with a final chord in the fifth system.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a minor key. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *dim.*. The system concludes with a double bar line.

TRIO.

Musical score system 2, featuring a grand staff with treble and bass clefs. The music is in a minor key. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The system concludes with a double bar line.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music is in a minor key. The first measure has a dynamic marking of *mf*. The system concludes with a double bar line.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music is in a minor key. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *ff*. The system concludes with a double bar line.

Musical score system 5, featuring a grand staff with treble and bass clefs. The music is in a minor key. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *dim.*. The fourth measure has a dynamic marking of *p*. The system concludes with a double bar line and two first endings, labeled 1 and 2.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a minor key. The first measure is marked *mf*. The second measure has a dynamic marking *p*. The system contains six measures of music.

Second system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a minor key. The first measure is marked *mf*. The system contains six measures of music.

Third system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a minor key. The first measure is marked *p*. The second measure has a dynamic marking *mf*. The system contains six measures of music.

Fourth system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a minor key. The system contains six measures of music.

Fifth system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a minor key. The first measure is marked *f*. The second measure has a dynamic marking *dim.*. The system contains six measures of music.

 Also Published as a Song.

GLOAMING

Reverie by Chas. E. Roat.

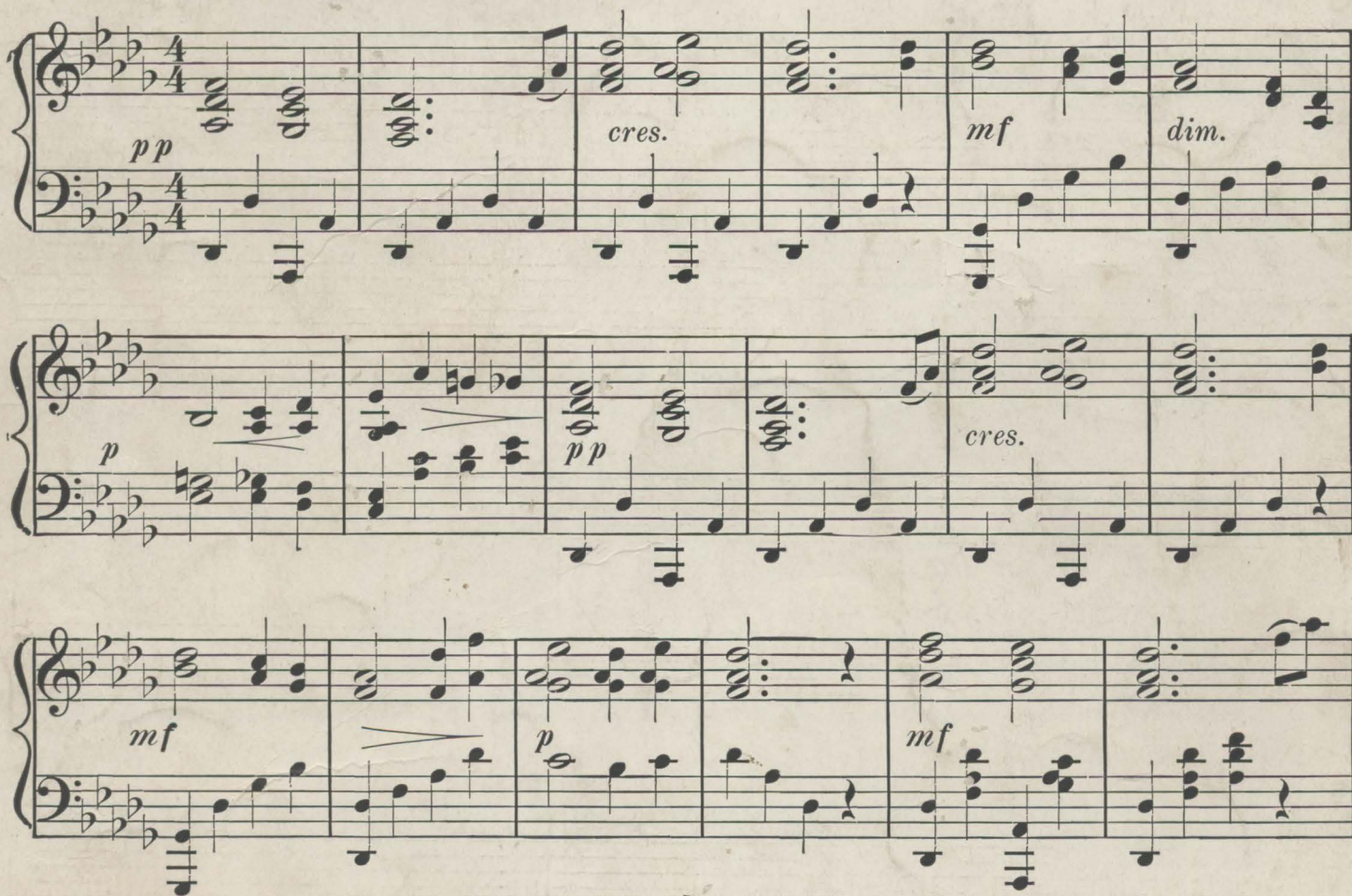
Now destined to out-rival every reverie in print. Its charming simplicity, its tender tones and its soothing melody have evidently attracted young and old everywhere. Try these few bars on your piano. Played at all Social Functions.

Gloaming.

Larghetto (M. M. ♩ = 72.)

REVERIE.

Chas. E. Roat.



The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*pp*) dynamic and includes markings for *cres.*, *mf*, and *dim.*. The second system starts with a piano (*p*) dynamic and includes a *pp* marking and a *cres.* marking. The third system begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) marking and another *mf* marking. The score is flanked by decorative floral borders on both sides.



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Melodies

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