



FROM
THE PRINCESS "PAT"

SWEET ONE! HOW MY HEART IS YEARNING NEAPOLITAN LOVE SONG

(T'AMO)



LYRIC BY

HENRY BLOSSOM

Italian Adaptation by MAX VILLANI

MUSIC BY

VICTOR HERBERT



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Two Wonderful Songs by **VICTOR HERBERT** Lyrics of both by **RIDA JOHNSON YOUNG**

AH! SWEET MYSTERY OF LIFE

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Grandioso *ff*

For 'tis love, and love a-lone the world is seek-ing, For 'tis love and love a-lone that can re-

-pay! 'Tis the an-swer, 'tis the end and all of liv-ing! For it is love a-lone that rules for aye!

cresc. molto *ff* *ten.* *pesante* *ff allarg.*

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Ah! my heart is back in Na - po-li, — Dear Na - po-li, — dear Na - po-li, —

— and I seem to hear a - gain in dreams — her re - vel-ry, — her sweet re - vel-ry, —

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Neapolitan Love Song!

No 11

T'amo!

(Italian adaptation by Max Villani)

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Allegro Molto meno (*Barcarole*)

'Tis
Oh

ev - 'ning and the sun is at rest, The sha - dows — now fall.
not - te di pro - fu - mi di sogne d'a - mo - - - re.

— In the hea - vens a ra - di - ant star is shin - - - ing — And
— Chi are stel - le lu - cen - ti nel firm - a - men - - - to — O

soft - ly, as the night drops her sa - ble man - tle — o'er all,
fio - ri, bian - ca lu - na, o mare, o ven - - - to;

a tempo

There's a night-in-gale sing-ing of his love for a rose!
 — Sus-sur-a-te le voi — — — — — la can-zo ne del cor.

Mad-ly my heart is beat-ing — As I long for my hour — of
 Dol-ce can-tor not-tur-no — che gor-gheg-gi l'a-mor per la

rall. *a tempo* *rit.*

meet-ing! — Vis-ion of beau-ty and grace! — I a-wait your em-
 ro-sa — Se vo-lia le i d'at-tor-no — Can-ta per me co-

L'istesso tempo *rit.* *a tempo*

bracel Ah! vien! Sei mi-a!
 si! O fior di Ro-sa!

f a tempo *rit.* *a tempo* *dim. poco pesante*

REFRAIN Moderato espress.

Sweet one! How my heart is yearning
 T'a - - mo fan-ci - ul - la tan - to

Ev - - er with you to be!
 Più del - - la vi - ta mia

Love - - light in your dear eyes burn - ing, stead - fast,
 Ar - - do per - te sol - tan - to d'a -

cresc. molto

faith - ful and true to me! Tell me!
 mor - di ge - los - sia! T'a - - - mo!

molto appassionato

poco rit.

pp a tempo

When shall I a-gain ca-ress you?
Dim - - mi - - che mi vuoi be - ne

Kiss you? On-ly tell me when?
Ba - - Ciami un-a vol-ta'an - cor

Ah me! I long to press you, Dar-ling,
Vie - - ni sor-diam le pe - ne so - gne

largamento *pp subito rit.*

ff largamente *pp subito rit.*

fond - ly with-in my arms a - gain!
 re - mo - an - cor, an - cor d'a - mor!

allarg. *fz* *f* *ff* *allarg.* *sfz*