

See Descriptive Article Inside.



NAPOLEON'S LAST CHARGE

BY
Edw. Ellis



ARRANGED BY

E.T. PAULL

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Napoleons Last Charge

Descriptive March-Galop

Waterloo

"And there was mounting in hot haste: the steed,
The mustering squadron, and the clattering car,
Went pouring forward with impetuous speed,
And swiftly forming in the ranks of war;"

Byron

Arranged by E.T. PAULL

Allegro con spirito
Bugle call to Arms

Musical notation for the Bugle call to Arms section. It consists of two staves (treble and bass clef) in a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The music is marked *ff staccato*. The melody is a series of eighth and sixteenth notes. An *Echo* section follows, marked *ppp*, consisting of a few notes in the treble clef.

Cavalry Call.

Musical notation for the Cavalry Call section. It consists of two staves in a 6/8 time signature. The key signature has two flats. The music is marked *ff*. The melody is a series of eighth and sixteenth notes.

Band strikes up.

Musical notation for the Band strikes up section. It consists of two staves in a 6/8 time signature. The key signature has two flats. The music is marked *ppp* and *ff*. The melody is a series of eighth and sixteenth notes. There are *Rea* markings below the bass staff.

Soldiers Marching.

Musical notation for the Soldiers Marching section. It consists of two staves in a 6/8 time signature. The key signature has two flats. The music is marked *f*. The melody is a series of eighth and sixteenth notes. There are *Rea* markings and asterisks below the bass staff.

Musical notation for the first ending of the Soldiers Marching section. It consists of two staves in a 6/8 time signature. The key signature has two flats. The music is marked *f*. The melody is a series of eighth and sixteenth notes. There are *Rea* markings and asterisks below the bass staff.

Musical notation for the second ending of the Soldiers Marching section. It consists of two staves in a 6/8 time signature. The key signature has two flats. The music is marked *stacc.*. The melody is a series of eighth and sixteenth notes. There are *Rea* markings and asterisks below the bass staff.

Note: In playing this piece, do not allow the time to lag.

Each movement should be played in a brisk March-Galop tempo.

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Forming Line of Battle.

ff

Ra Ra Ra Ra Ra * Ra *

* Ra Ra Ra Ra Ra *

Ra Ra * Ra Ra Ra Ra

Trio Cannonading

p mf f

fff

Ra Ra Ra Ra Ra Ra

Cavalry advancing

p Not too slow strict Tempo

Ra * Ra * Ra Ra

Ra Ra * Ra *

Horses Galloping.

ff cresc.

Ra Ra Ra Ra Ra Ra Ra

* La

* La

La La La La La *

Bugles sounding.

fz

fff stacc.

La

* La *

Clash of Arms.

fff

La La

La La

Horses Galloping.

fff

* La *

* La La

Fatal Cavalry charge.

ffff Furioso

La

La

* La

* La

* La La La La

stacc.

La

La

La

La

La

La

fff

La

La

La

First system of musical notation for 'Death in sunken Trench'. It consists of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. The bass line includes several notes marked with 'Ped.' (pedal). A dynamic marking of *fff* is present in the right hand.

Second system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a bass line with 'Ped.' markings. A dynamic marking of *ff* is present. A note in the right hand is marked with an asterisk (*). The system ends with a 'D.C. to then 8^{va} to Coda' instruction.

Third system of musical notation. The right hand features a complex texture with many notes. The left hand has a bass line with 'Ped.' markings. A dynamic marking of *fz* is present. The system ends with a double bar line.

Panic stricken army in rout and defeat

First system of musical notation for 'Panic stricken army in rout and defeat'. It begins with a 'Coda' section. The right hand has a series of chords. The left hand has a bass line with 'Ped.' markings. A dynamic marking of *fff* is present. The system ends with a double bar line.

Second system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a bass line with 'Ped.' markings. A dynamic marking of *fff* is present.

Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a bass line with 'Ped.' markings. A dynamic marking of *ff* is present. The system ends with a double bar line.

Fourth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a bass line with 'Ped.' markings. A dynamic marking of *fz* is present. The system ends with a double bar line.

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NAPOLEON'S LAST CHARGE--March-Gallop.

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