

400

NAOMI

SONG

LYRIC BY J. R. SHANNON,
MUSIC BY F. W. VANDERSLOOT
WRITERS OF
NONA SONG



- HENRY - HUTT.

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

Solo Piano, Waltz.....	50
Vocal.....	50
Orch. 10 & Piano.....	75
Orch. 14 & Piano.....	95
Orch. Full & Piano.....	115
Band (36 Parts).....	50

NAOMI

Founded on the melodies of the famous
"NAOMI WALTZ"

This Composition may also
be had for your Talking
Machine or Player Piano

Music by

F. W. VANDERSLOOT, Composer of
"Nona" Waltz, "Christmas Chimes,"
"I Wonder how the Old Folks are at Home,"
"Garden of Flowers," "Sunset Glow," etc.

Lyric by J. R. SHANNON, Author of
"Nona," "Hush-a-bye Ma Baby" (Missouri Waltz Song)
"A Dream of the Fireside," "General Pershing" Song
"Love's Melody," "Longing for My Dixie Home," etc.

Slowly and Dreamily.

Mem-o-ries dear ev-er lin-ger-ing

near, Come to me at the close of the day, Tender scenes they re-call as the twi-light shades fall, And the cares of the

past fade a-way; Two eyes so bright, like the stars of the night; Light my path-way of love, so it seems, And they

guide me a-long, as my heart sings a song, To the land of dreams. Mem-o-ries of gold,

What sweet bliss they hold, Mem-o-ries of you, dear, Tales of love un-fold;

mp *p* *rit.* *a tempo* *trem.* *mp* *trem.*

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Carl D. Va
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So
Lyr
J. R. S
Mus
Carl D. V

Once a - gain I hear Your voice soft and clear, Love's old sweet song a - sing - ing, In my

rit. lento

dreams, Na-o-mi, dear. Soft breez-es sigh 'mid the branches on high, As the

mf p

stars of the night fade from view; When the sun sparks the dew with a day-break a - new, Ev'ry gleam brings a mem'-ry of you. The

rit. a tempo p

blue of the skies seems to melt in your eyes, And the gold of the sun in your hair, Then the day is at hand, Life's a symphony grand, For you're

rit. a tempo p

ev - 'ry - where. Mem-o - ries of gold, What sweet bliss they hold,

mp

Mem - o - ries of you, dear, Tales of love un - fold; Once a - gain I hear

rit. lento

Your voice sweet and clear, Love's old sweet song a - sing - ing, In my dreams, Na-o-mi, dear.

rit. lento

Samples and Titles of Popular Big Hits

YOU CANNOT AFFORD TO BE WITHOUT THEM IN YOUR COLLECTION

These Compositions May Also Be Had for Your Talking Machines or Player Pianos



GENERAL PERSHING SONG
 LYRICS BY J. R. SHANNON AND RAY SHERWOOD
 MUSIC BY CARL D. VANDERSLOOT
 VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PENNA.

Solo Piano, March .50
 Vocal .50
 Orch. 10 & Piano .75
 Orch. 14 & Piano .95
 Orch. Full & Piano 1.15
 Band, 36 Parts .50

Lyrics by J. R. SHANNON and RAY SHERWOOD.

"GENERAL PERSHING"

SONG

Founded on the Melody of the famous "GENERAL PERSHING" MARCH.

This Composition may also be had for your Talking Machine or Player Piano

Music by CARL D. VANDERSLOOT U.S.N.

Marcia

Hear the bugles sound-ing o'er the sea, Like See, our sis-ter, France, is dress'd so gay, You heart-throbs of the free, The pulse of Lib-er-ty; Un-wiped her tears a-way, And made her shout "hoo-rah!" All the Sam-my's boys were on their you ask for play-ing Freedom's way With Pershing's mighty band, Pro-claim-ing Freedom's hand; All the world's eyes were up-on you and your part, Is, "Let each Nation see, The way to Lib-er-ty;" Now De-moc-ra-cy you'll safe-guard for the



NONA



SONG
 LYRICS BY J. R. SHANNON
 MUSIC BY F. W. VANDERSLOOT

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

Lyric by J. R. SHANNON

Author of "Hush-a-bye, Ma Baby" (The Missouri Waltz Song), "Love's Melody", "Longing for my Dixie Home", etc.

"NONA"

(SONG)

Music by F. W. VANDERSLOOT

Composer of "I Wonder How the Old Folks are at Home", "Christmas Chimes", "Garden of Flowers", etc.

When the stars are peep-ing from the mid-night sky, Soft-ly steal fond mem'ries of the days gone by; Mid the dy-ing em-bers of the hearth's dull glow, Come ten-der re-col-lec-tions of the long a-go; Mem-o-ries of days when you and I, Told love's story old, Sweetest ever told, Thru the vale of

Lyric by J. J. THORNTON
 Andante moderato

A Tale of the Fireside

Musico by J. R. SHANNON

REFRAIN with feeling
 A sob, a sigh, a tear dimm'd eye, A soft-ly mur-mur'd pray'r;— A babe at rest on a moth-er's breast, too young as yet to care; A note that came from "o-ver there", tells how their ba-ro died; A tale that's old, too of-ten told, A tale of the fire-side.

Song .50
 10 & Piano .75
 14 & Piano .95
 Full & Piano 1.15

Only A Memory of By-gone Days

This Composition may also be had for your Talking Machine or Player Piano

Words and Musico By H. C. WEASNER

Andante moderato

REFRAIN Slowly
 On-ly a mem'ry of by-gone days, in ten-dor thots to dwell, On-ly a dream of van-ish'd years, and of the loved ones re-call-ing so well. In a dear pic-ture mid joys I know, or sun-set hour I see, Just a fond vis-ion of by-gone days, that's all the world to me.

Solo Piano, March .50
 Vocal .50
 Orch. 10 & Piano .75
 Orch. 14 & Piano .95
 Full & Piano 1.15

Words and Musico by J. R. SHANNON

Looves Melody WALTZ

Reverie Slow with expression

REFRAIN
 Na-ture is sleep-ing, Bright stars are peep-ing, Vi-gils they're keep-ing o'er you and me; Ev'ning chimes ring-ing, Soft winds are sing-ing, Sweet strains they're bring-ing Of Loves Mel-o-dy.

FINALE
 Blow Blow go-to winds blow Sing Sing strains sweet and low; Hum Hum

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