

# MY TASK

BY

## E. L. ASHFORD.

### EDITIONS

		NET SELLING PRICE (R. IN U.S.A.)
SOLO	FOR EXTRA HIGH VOICE IN G ( G to g )	40 CENTS
SOLO	FOR HIGH VOICE IN F ( F to F )	40 CENTS
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My Task D - low voice

Mr. Shelley, famous composer of sacred music, has in this solo provided the vehicle for splendid singing. Occasionally recitative but usually cantabile, with unusual climactic effects, this selection gives the voice a dignified and restrained opportunity for deeply impressing the audience.

# Lord, Thy Will be Done

HIGH EDITION



EDITH SANFORD TILLOTSON

SACRED SOLO

MEDIUM EDITION



LOW EDITION

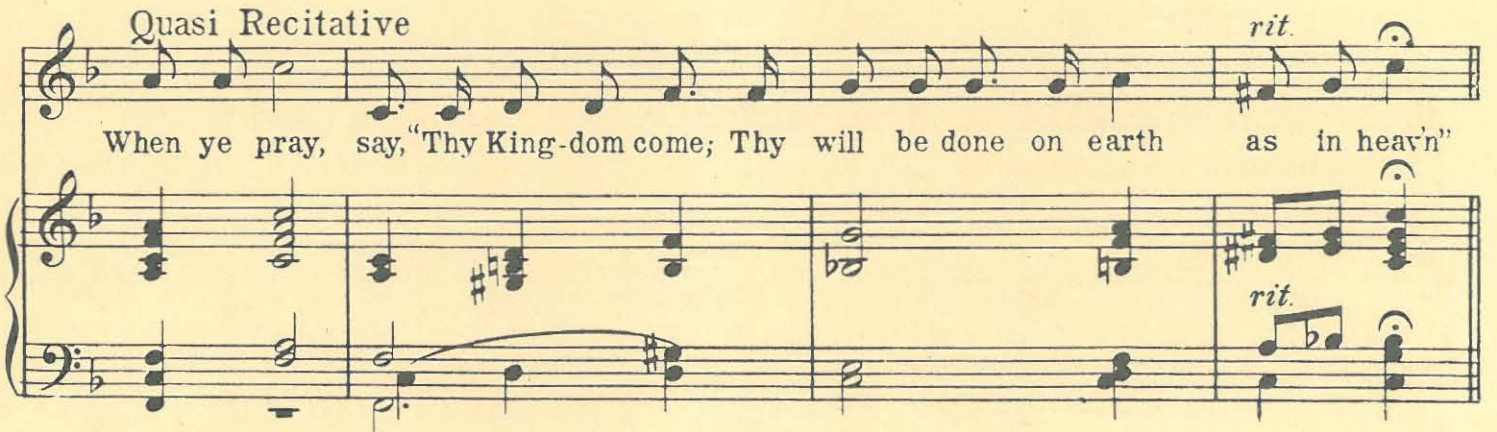


HARRY ROWE SHELLEY.

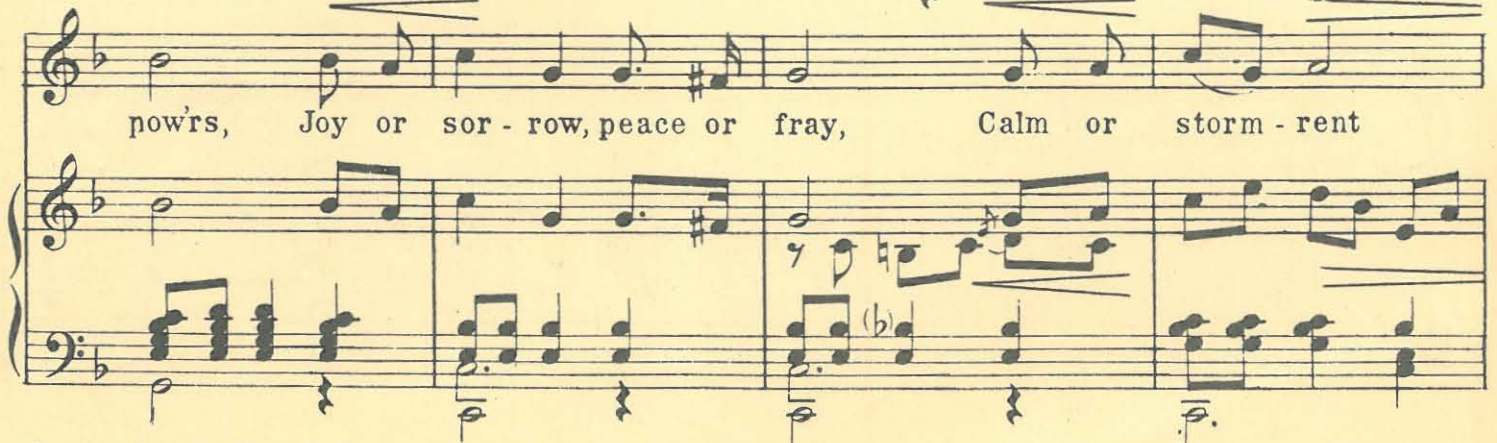
Moderato con moto.



Quasi Recitative



Cantabile.  
a tempo.



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# MY TASK.

First and Second Stanzas by  
MAUDE LOUISE RAY.

Third Stanza by  
Rev. S. H. PICKUP.

E. L. ASHFORD.

*L. H.* To

love some one more dear-ly ev'-ry day, To help a wand'ring child to find his

way, To pon - der o'er a no - ble thought, and pray, And smile when

*piu lento.* evening falls, *ad lib.* And smile when evening falls, This is my task.

*dim.* *mf*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, followed by a series of chords and moving lines in both hands. The tempo marking *a tempo.* is placed below the piano part.

To

*a tempo.*

The second system continues the vocal and piano parts. The vocal line has the lyrics "fol - low truth as blind men long for light, To do my best from dawn of day till". The piano accompaniment provides harmonic support with chords and moving lines. The tempo marking *cresc.* is placed above the vocal line.

*cresc.*

fol - low truth as blind men long for light, To do my best from dawn of day till

The third system continues the vocal and piano parts. The vocal line has the lyrics "night, To keep my heart fit for His ho - ly sight, And ans-wer". The piano accompaniment continues with chords and moving lines. The tempo marking *dim.* is placed above the vocal line.

*dim.*

night, To keep my heart fit for His ho - ly sight, And ans-wer

The fourth system concludes the vocal and piano parts. The vocal line has the lyrics "when He calls, And ans-wer when He calls, This is my task." The piano accompaniment features dynamic markings *p*, *dim.*, and *mf*. The system ends with a double bar line.

when He calls, And ans-wer when He calls, This is my task.

And

*a tempo.*

*cresc.*

then my Sav-ior by and by to meet, When faith hath made her task on earth com-

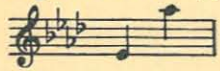
*f.* *dim.*

plete, And lay my hom-age at the Mas-ter's feet, With - in the

*dim.* *mf.*

jas - per walls, With - in the jas - per walls, This crowns my task!

High Voice in A $\flat$ .



Medium Voice in F.



Low Voice in D.



Duet for Two Sopranos  
or Two Tenors.



# I'M A PILGRIM

NET SELLING PRICE  
R. IN U.S.A.

Solo or Duet Arrangements .35

Anthem for Mixed Voices .10  
(with Soprano Obligato)

Words by  
Mrs. M. S. B. SCHINDLER.

Music by  
EDMUND S. LORENZ.

*mp*

Gracioso.  $\text{♩} = \text{ss.}$

I'm a pil-grim, and I'm a

*mp* *rall.* *a tempo*

stran-ger, I can tar-ry but a night, I can

tar-ry but a night; Do not de-tain me, for I am

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