

Rhoda Dean. May 7, 1918.

MY OWN VENETIAN ROSE

ALSO PUBLISHED AS A HESITATION WALTZ



WORDS & MUSIC BY
AL. PIANTADOSI
JACK GLOGAU &
JOE McARTHUR

POPULAR EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

Character Songs You'll Enjoy Singing!



Al Jolson's side-splitting hit, as sung in "Dancing Around."
I'm Glad My Wife's In Europe

JOHNSON - GOETZ - GOTTLER

CHORUS

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back, While I'm eat-ing lamb and peas, she eats beans with the re-fu-gees. The

Sung with great Success by Bernard Granville.
Take Her Back If You Love Her

BRYAN - FISHER

CHORUS

Take her back, take her back if you love her, Take her back to your heart once a - gain, — Take her back to her

A dainty, cute, and charming ballad.
I've Loved You Since You Were A Baby

Mc. CARTHY - PIANTADOSI

CHORUS

I've loved you since you left the era - dle, Since you learned to creep 'round the floor, — It just seems to be, you were

Successor to "Isle D'Amour" and just as pretty
Beautiful Roses

CARROLL - FRIEDLAND

Tempo di Valse

Beau - ti - ful, beau - ti - ful Ros - es, They are part of your heart, and your soul. — Each pret - ty flow - er en -

The latest Hit by the composers of "You made me love you."
Why Don't They Do It Now?

Mc. CARTHY - MONACO

CHORUS

Why don't they do it now, why don't they do it now? Ev - 'ry - bod - y used to pinch my fun - ny nose, If I was

Al Jolson's rip-roaring Comedy Hit, sung in the Winter Garden
Dancing The Blues Away

Mc. CARTHY - JOHNSON - FISHER

CHORUS

"Now lis - ten, ba - by dear, this is my first time here, No one's home, you left me all a - lone; There's no harm in

"My Own Venetian Rose"

3

By the writers of
Dreamy Italian Waltz - Italian Sernade
and
On The Shores Of Italy.

Words and Music by
AL. PIANTADOSI,
JACK GLOGAU &
JOE Mc CARTHY

Tempo di Valse

The piano introduction consists of two staves of music in 3/4 time, marked 'Tempo di Valse'. The key signature has two flats (B-flat and E-flat). The music features a waltz-like melody in the right hand and a supporting bass line in the left hand, starting with a forte (f) dynamic.

The piano accompaniment for the first vocal line consists of two staves. It begins with a repeat sign. The melody in the right hand is accompanied by chords in the left hand. Dynamics include piano (p) and piano fortissimo (pff).

in an old Ve-net-ian town I have a sweet-heart a - wait - ing me. —
lots of let - ters I will write, I tear them up, 'cause I love you so. —

The piano accompaniment for the second vocal line consists of two staves. It continues the waltz-like accompaniment from the previous section, with dynamics including piano (p) and piano fortissimo (pff).

I frown ev - 'ry time I look a - round, I'm
I write al - ways keep - ing you in sight, If

The piano accompaniment for the third vocal line consists of two staves. It continues the waltz-like accompaniment, with dynamics including piano (p) and piano fortissimo (pff).

Copyright MCMXV by LEO. FEIST, Inc., Feist Building, N.Y.
International Copyright Secured and Reserved
London - Ascherberg, Hopwood & Crew, Limited.

mad till her face I can see. Oh, Rose Mar-ie - - a! Please, wait for some-one who's
 you got each let-ter, you'd know. Oh, Rose Mar-ie - - a! If you love an - y - one

long-ing to - night for you, Long-ing for just one sweet sight of you.
 else won't you tell me so, Just tell the waves, and they'll let me know.

CHORUS

Oh! my sweet Ven - et - ian rose, How I want you, no - one

knows, Ev - ry sad wave in the deep blue sea Sends a

love from you to me, When I sip my old red wine, I can



feel your lips touch mine, For you seem to be part of me, And



you own the heart of me My own sweet Ven - et - ian rose. Oh! my



rose. rose, My own sweet Ven - et - ian rose.



TWO OF THE BIGGEST SONG HITS

AS ADVERTISED IN

"THE SATURDAY EVENING POST"

"You Can't Go Wrong With a 'Feist' Song"

"I Want to Go to Tokio"

Let Joe McCarty and Fred Fischer take you on the pleasantest trip in many a day—To Tokio.

See the little sweetheart, "Ho, Yo-San," across the sea—beneath the bamboo tree, sitting on a Jap-a-(k)nee.

There have been many quaint Japanese songs written before, but never one so good as "I Want to Go to Tokio."

Here's how good a song "Tokio" is: You sing it once at a party or "song-fest"—it is good for *all night*. "I Want to Go to Tokio" is *that good!*

"I sing a-high a-lee a-low"—which begins and ends the chorus—is a catchy bit of irresistible, tuneful, Oriental melody.

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.



CHORUS

I sing a-high a-lee a-low, That means I want to go to To-ki-o,

I got a sweet-heart who's wait-ing for me, That's why I want to be be-neath the

Bam-boo Tree When the lanterns are a-glow ing,

"I Didn't Raise My Boy To Be a Soldier"

There'd be no war today
If mothers all would say—
"I didn't raise my boy
To be a soldier!"

Here's the first anti-war song. A "made in America" hit. It's the song you've been waiting for. It's not the song of Militarism—it's a Mother's big-hearted appeal for the life of her boy; yes, and for the life of *every* mother's "pride and joy."

"I Didn't Raise My Boy To Be a Soldier" is a gripping, powerful message for eternal Peace.

It bids fair to far outstrip "Tipperary" in popularity.

By Alfred Bryan and Al Piantadosi.

CHORUS

I didn't raise my boy to be a sol - - dier, I brought him up to

be my pride and joy, Who dares to place a mus-ket on his

shoul-der, To shoot some oth-er moth-er's dar-ling boy?

ON SALE TODAY at any Woolworth, Kresge, Kress, McCrory, or other 10c store, Music or Department store

Other Popular "FEIST" Songs!

"When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
"The Violin My Great Grand-Daddy Made."
"Bum Diddle-de-um Dum, That's It." Great Novelty.
"I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
"Dancing the Blues Away." Sung by Emma Carus.
"Why Not Sing Wearin' of the Green?" Blanche Ring's new hit.

"One Idea About the Girls." Eddie Morton's big hit.
"Yiddish Wedding Jubilee." Sung by Fannie Brice.
"Why Don't They Do It Now?" By McCarthy & Monaco.
"I've Loved You Since You Were a Baby" and "The Game of Love." By writers of "That's How I Need You."
"The A-ba Daba Honeymoon." Ruth Royce's big success.
"Beautiful Roses." Song and Hesitation Waltz.
"You're Here and I'm Here." Song and one-step.
"There's a Little Spark of Love Still Burning."

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.

LEO FEIST, Inc., FEIST Bldg., 231 W. 40th St., New York City