

Rhoda Dean. May 7, 1918.

# MY OWN VENETIAN ROSE

ALSO PUBLISHED AS A HESITATION WALTZ



WORDS & MUSIC BY  
AL. PIANTADOSI  
JACK GLOGAU &  
JOE McARTHUR

POPULAR EDITION  
LEO. FEIST NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

# Character Songs You'll Enjoy Singing!



Al Jolson's side-splitting hit, as sung in "Dancing Around."  
**I'm Glad My Wife's In Europe**

JOHNSON - GOETZ - GOTTLER

CHORUS

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back, While I'm eat-ing lamb and peas, she eats beans with the re-fu-gees. The

Sung with great Success by Bernard Granville.  
**Take Her Back If You Love Her**

BRYAN - FISHER

CHORUS

Take her back, take her back if you love her, Take her back to your heart once a - gain, — Take her back to her

A dainty, cute, and charming ballad.  
**I've Loved You Since You Were A Baby**

Mc. CARTHY - PIANTADOSI

CHORUS

I've loved you since you left the era - dle, Since you learned to creep 'round the floor, — It just seems to be, you were

Successor to "Isle D'Amour" and just as pretty  
**Beautiful Roses**

CARROLL - FRIEDLAND

Tempo di Valse

Beau - ti - ful, beau - ti - ful Ros - es, They are part of your heart, and your soul. — Each pret - ty flow - er en -

The latest Hit by the composers of "You made me love you."  
**Why Don't They Do It Now?**

Mc. CARTHY - MONACO

CHORUS

Why don't they do it now, why don't they do it now? Ev - 'ry - bod - y used to pinch my fun - ny nose, If I was

Al Jolson's rip-roaring Comedy Hit, sung in the Winter Garden  
**Dancing The Blues Away**

Mc. CARTHY - JOHNSON - FISHER

CHORUS

"Now lis - ten, ba - by dear, this is my first time here, No one's home, you left me all a - lone; There's no harm in

# "My Own Venetian Rose"

3

By the writers of  
Dreamy Italian Waltz - Italian Sernade  
and  
On The Shores Of Italy.

Words and Music by  
AL. PIANTADOSI,  
JACK GLOGAU &  
JOE Mc CARTHY

Tempo di Valse

The piano introduction consists of two staves of music in 3/4 time, marked 'Tempo di Valse'. The key signature has two flats (B-flat and E-flat). The music features a waltz-like melody in the right hand and a supporting bass line in the left hand, starting with a forte (f) dynamic.

The piano accompaniment for the first vocal line consists of two staves. It begins with a repeat sign. The melody in the right hand is accompanied by chords in the left hand. Dynamics include piano (p) and piano forte (p<sup>f</sup>). The lyrics 'Way Each down night' are positioned above the right-hand staff.

The piano accompaniment for the second vocal line consists of two staves. The melody in the right hand is accompanied by chords in the left hand. Dynamics include piano (p) and piano forte (p<sup>f</sup>). The lyrics 'in an old Ve-net-ian town I have a sweet-heart a-wait-ing me. lots of let-ters I will write, I tear them up, 'cause I love you so.' are positioned below the right-hand staff.

The piano accompaniment for the third vocal line consists of two staves. The melody in the right hand is accompanied by chords in the left hand. Dynamics include piano (p) and piano forte (p<sup>f</sup>). The lyrics 'I frown ev-'ry time I look a-round, I'm I write al-ways keep-ing you in sight, If' are positioned below the right-hand staff.

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mad till her face I can see. Oh, Rose Mar-ie - - a! Please, wait for some-one who's  
 you got each let-ter, you'd know. Oh, Rose Mar-ie - - a! If you love an - y - one

long-ing to - night for you, Long-ing for just one sweet sight of you.  
 else won't you tell me so, Just tell the waves, and they'll let me know.

CHORUS

Oh! my sweet Ven - et - ian rose, How I want you, no - one

knows, Ev - ry sad wave in the deep blue sea Sends a

love from you to me, When I sip my old red wine, I can

feel your lips touch mine, For you seem to be part of me, And

you own the heart of me My own sweet Ven - et - ian rose. Oh! my

rose. rose, My own sweet Ven - et - ian rose.

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CHORUS

I sing a-high a-lee a-low, That means I want to go to To-ki-o,

I got a sweet-heart who's wait-ing for me, That's why I want to be be-neath the

Bam-boo Tree When the lanterns are a-glow ing,

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By Alfred Bryan and Al Piantadosi.

CHORUS

I didn't raise my boy to be a sol - - dier, I brought him up to

be my pride and joy, Who dares to place a mus-ket on his

shoul-der, To shoot some oth-er moth-er's dar-ling boy?

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