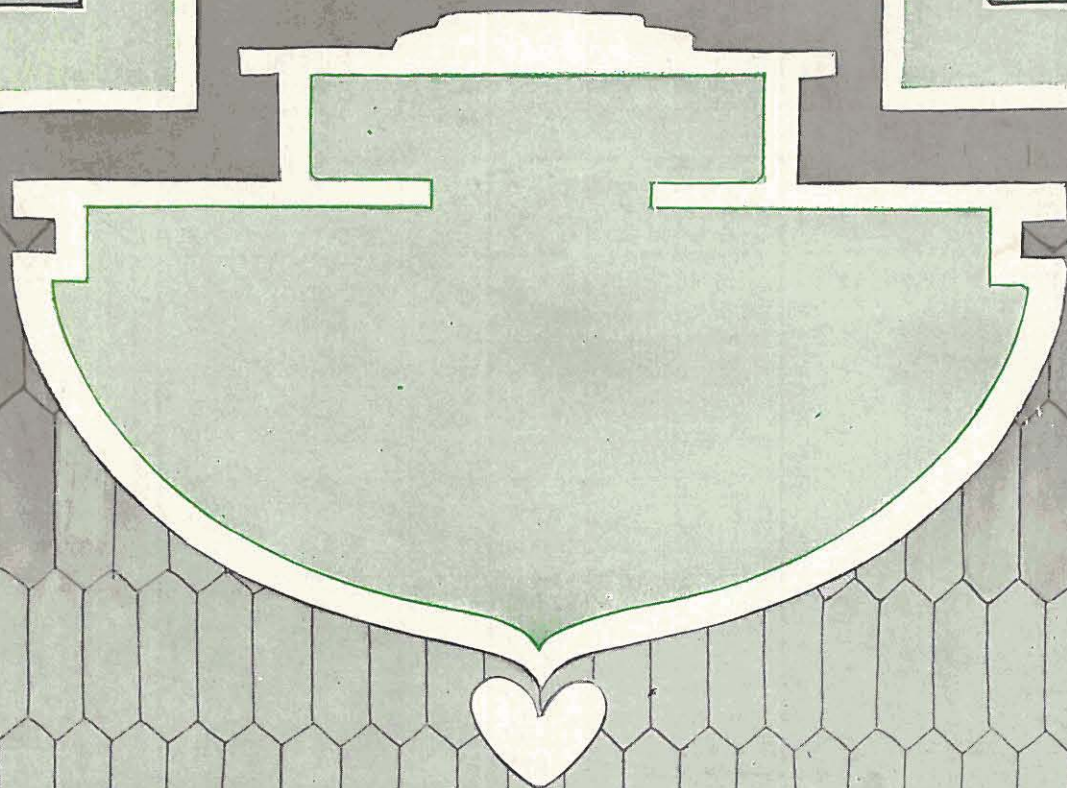


# MY MAN



WORDS BY  
**JOE YOUNG**

MUSIC BY  
**CONRAD AND WHIDDEN**

JEROME H. REMICK & Co. NEW YORK—DETROIT



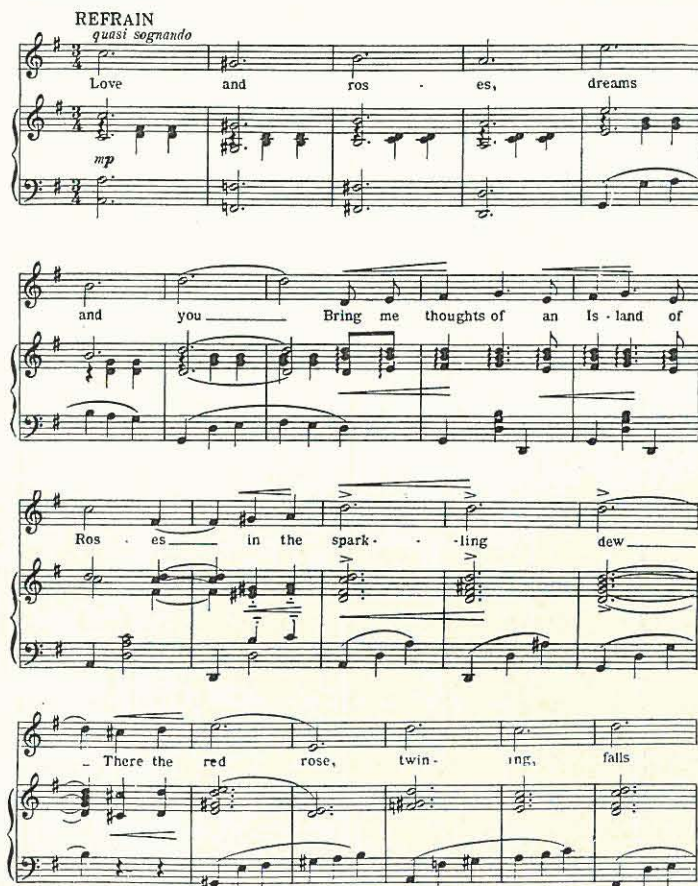


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Always  
Good



Words by  
JOE YOUNG

# My Man

Music by  
CONRAD and WHIDDEN

Moderato

PIANO

The piano introduction begins with a treble clef staff containing a series of chords and a bass clef staff with a single note. The first system of piano accompaniment consists of two staves. The treble staff features a melody with various chords and a bass staff with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Moderato'.

VOICE

The vocal entry is on a single staff with the lyrics: "How de - do! how de - do! No, it's not Tell me do, tell me do. Say, is it". The piano accompaniment for this section is on two staves. The treble staff has a melody with a 'Vamp' section marked with a '2' and a '5/3 2' time signature. The bass staff provides a harmonic accompaniment. The key signature remains two flats, and the time signature is 3/4.

The vocal entry continues with the lyrics: "you, it's not you, it's not you, it's not you! Lord, I true, is it true, is it true, is it true, That you". The piano accompaniment continues on two staves, maintaining the harmonic support for the vocal melody. The key signature and time signature are consistent with the previous sections.

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4

thought you were my lov - in' Hen - ry Brown from, Al - a - bam. — Oh, that  
are the same old Hen - ry, that I love, from Al - a - bam? — Prove it,

man! I was glad; now I'm mad. Yes, I'm sad! that mis-take sure will  
man. My face holds first place In the case of your watch. Well, I'm

cause my heart to break, 'Cause I have - n't seen my Hen - ry Brown for,  
sure — full of Scotch 'Cause you sure e - nough is Hen - ry that's been

oh, so long; Is is pos - si - ble that I am wrong? —  
gone so long. I knew all the time I was - n't wrong. —



## CHORUS

'Cause you talk — like my man, And you walk — like my man, — Why you

*mf - ff*

sing and do most ev'ry-thing, You even wear the same old Ma-son-ic ring! Why, you're

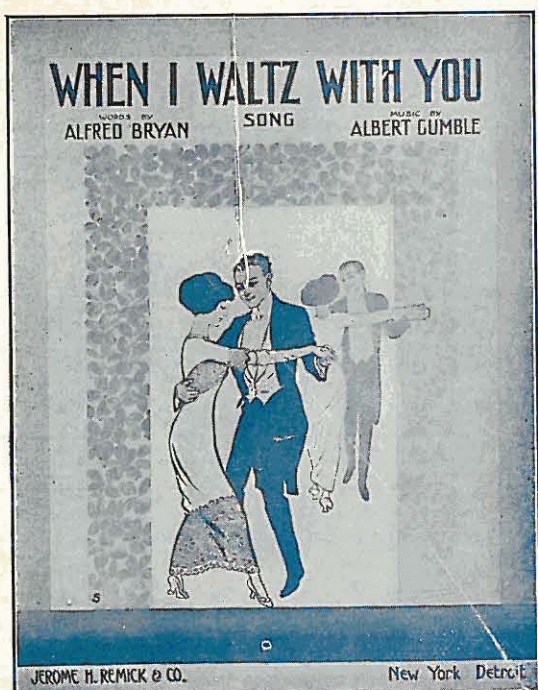
sweet — like my man, 'Cause you treat — like my man, — But can you

LOVE like Hen-ry Brown from Al-a - bam? *Spoken* who's that That's my man! 'Cause you man!

*ff*

1 2





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Somebody Else Will If  
You Don't  
Maybe That is Why I'm  
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Oh, That Navajo Rag  
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My Hula-Hula Love  
You'll Do the Same  
Thing Over Again  
Oceana Roll  
Carita  
Just as Long as the  
Swanee Flows  
Everybody Two-Step,  
Song

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Spirit of Independence  
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Two-Step  
Hero of the Isthmus  
Military March and  
Two-Step  
Jamaica Jinger Rag  
Rig A Jig Rag  
Everybody Two-Step  
(Rag)  
After Vespers, (a Twilight  
Meditation)  
Beautiful Lady Valse  
Perle de Perse (Pearl of  
Persia) Valse-Orientelle  
Brides and Butterflies,  
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Cum-Bac, Rag  
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A Slippery Place  
Siberian Dip  
The Whirlwind  
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Daughters of the Amer-  
ican Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White

#### When I Waltz With You

Words by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE

**CHORUS**  
*poco rit.* *a tempo*

When I waltz with you, When I waltz with

*poco rit.* *p. f. a tempo*

you. Oh! your eyes seem to shine with some-thing di-vine, Your glances, like

*rit.* *a tempo*

wine, seem to melt in-to mine, There's a feel-ing grand I can't.

*rit.* *a tempo*

un-der-stand, But it tells me I love you, Yes, I

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