

650

MY GIRL FROM PHILIPPINO ISLE

BY
WALTER DONOVAN



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BE SURE TO TRY THIS ON YOUR PIANO

Respectfully dedicated to the composer's Mother.

There's Nothing Like A Mother's Love.

Words by W^m A. LANG.

Music by MAY GREENE.

CHORUS. *Slowly, with feeling*

The musical score is presented in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into five systems, each with a vocal line and piano accompaniment. The lyrics are written below the vocal line. The first system begins with a double bar line and repeat sign. The second system includes a first ending bracket with a '1' above it. The third system includes a 'rit.' (ritardando) marking. The fourth system includes a second ending bracket with a '2' above it. The piano accompaniment features a variety of textures, including block chords, arpeggiated figures, and moving bass lines.

There's noth-ing like a moth-er's love dear, No one in the world so
true, One you'll find is ev - er faith - ful, One whose thoughts are all for
you, When your childhood days are o - ver, When in dis-tant lands you
roam, Then you'll think of one at home who's wait - ing There's noth-ing like a moth - er's
love. There's noth - ing like a moth - er's love,

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My Girl From Philippino Isle.

Words and Music by
WALTER DONOVAN

Moderato

PIANO

f *pp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *pp* (pianissimo).

Far off in a land a - cross the sea, I know
I'm goin' to my love this ver - y day Can't wait

The first system of the song features a vocal line with lyrics and a piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment consists of two staves. The lyrics are: "Far off in a land a - cross the sea, I know I'm goin' to my love this ver - y day Can't wait".

there's a maid, who waits for me, Day and night I al - ways seem to
an - y more I'm on my way, And I know that she'll be glad to

The second system continues the vocal line and piano accompaniment. The lyrics are: "there's a maid, who waits for me, Day and night I al - ways seem to an - y more I'm on my way, And I know that she'll be glad to".

see her eyes so bright, And I'm long - ing to claim her soon.
have me claim her hand, And we'll wed on that West - ern isle.

The third system concludes the vocal line and piano accompaniment. The lyrics are: "see her eyes so bright, And I'm long - ing to claim her soon. have me claim her hand, And we'll wed on that West - ern isle." The piano accompaniment ends with a final chord in the right hand.

In dreams I can see the girl I prize, Wait - ing
 Dream - ing of the days to come sweet-heart, Dream - ing

un - der neath the trop - ic skies, And I'm think - ing of the day when
 of the days no more to part, There'll be naught but hap - pi - ness when

she will be my bride, For then we will hap - py be.
 you are by my side On Phil - ip - pin - o Isle.

Chorus

On the Phil - ip - pin - o Is - lands lives the maid - en of my

mf-f

dreams Her charm-ing style most all the while, I love her more it

seems When the sil - v'ry moon is shin - ing, For my

sweet-heart I am pin - ing For I love her true, All

through and through, My girl from Phil-ip-pin - o Isle. On the Isle.

1. 2.

f

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Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home
now She's old and gray and she wants you to stay So
don't take a year of her life a - way Those wedding bells can wait
dear Don't make her old heart sigh You'll nev - er miss her till the
last time you kiss her and she says good bye. bye.

Stick to your mother Mary 4

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