

TIA-DA-DA TIA-DA-DA MY CROONY MELODY

ADAPTED FROM THE POPULAR
MAXIXE

Miss B. H. Miller

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by
**JOE GOODWIN
AND
RAY GOETZ**

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JOHN FREW

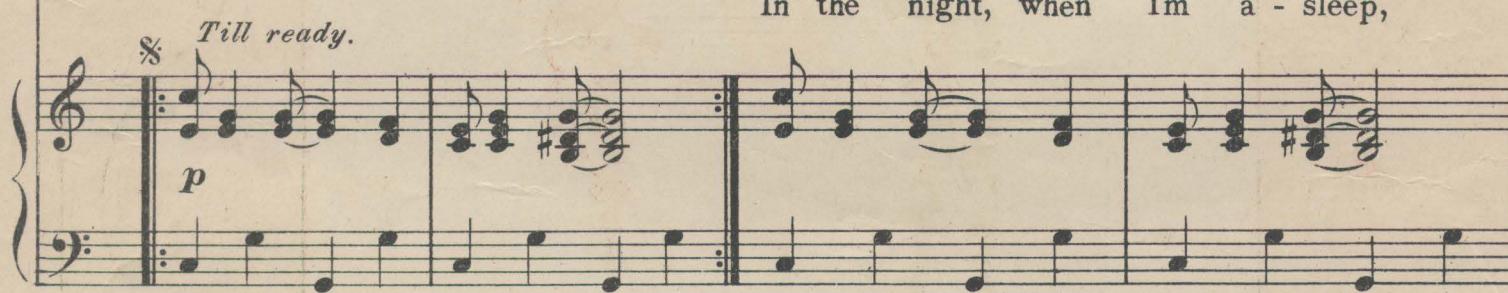
My Croony Melody.

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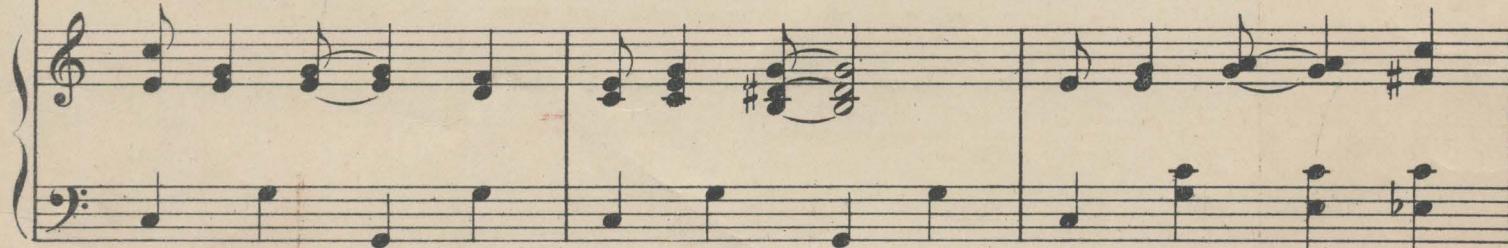
Allegro Moderato.



Sure-ly some - thing's wrong with me,
In the night, when I'm a - sleep,



Since I heard a me - lo - dy,— Me - lo - dy ____ of
Through my dreams it seems to creep, Rous - es me ____ from



myst-e-ry, A tempt-ing re-frain has en-tered my brain,
slum-ber deep, And all through the day it's with me to stay,

No-one seems to know a thing a - bout this me - lo - dy.
Still I must ad - mit I'm wild a - bout this me - lo - dy.

Chorus.

Hum. Tia-da - da, Tia-da - da, Tia - da - da, Tia - da -

da, Listen, lis - ten, lis - ten to that won-der - ful strain,

Hum.

Lis-ten, lis-ten, lis-ten while I hum it a-gain, Tia - da - da, Ti - da -

da, Tia - da - da, Tia - da - da, It haunts me, it

taunts me, That tan - ta-liz - ing sound, fol-lows me a-round, My poor

brain, oh what am I going to do, what am I going to do,

MILY

Hum.

Eve - ry - where I go I hear it a - gain, what a re - frain! Tia - da -

da, Tia - da - da, in the air, eve - ry

where, It simp - ly sad - dens me, glad - dens me, some - times mad - dens me,

My croon - y me - lo - dy. (Hum.) Tia - da dy.

1. 2. §

fz D S

The music consists of four staves of musical notation. The top staff is in G major, the second in A major, the third in G major, and the bottom staff in A major. The lyrics are integrated into the musical lines. The first section ends with a repeat sign and two endings. Ending 1 leads back to the beginning of the section. Ending 2 begins with a forte dynamic (fz) and a double bar line, followed by a dynamic instruction (D S).

Another Great Song by IRVING BERLIN

HE'S A RAG PICKER

by IRVING BERLIN

CHORUS

The musical score consists of four staves of music. The top staff is for the voice, starting with a treble clef, a key signature of two flats, and a common time signature. The lyrics "He's a Rag pick-er, a rag pick-er, All the live long" are written below the notes. The second staff is for the piano, featuring a treble clef, a key signature of one flat, and a common time signature. The third staff is for the voice, with a treble clef, a key signature of one flat, and a common time signature. The lyrics "day, He bangs up - on the pia - no keys," are written below the notes. The fourth staff is for the piano, with a bass clef, a key signature of one flat, and a common time signature.

He's a Rag pick-er, a rag pick-er, All the live long

day, He bangs up - on the pia - no keys,

In search of rag - gy mel - o - dies, All day he's

at the i - vo - ries; And while he doz - es he com -

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