

POPULAR EDITION

MY HAWAIIAN ROSE

SONG

WORDS BY
WALTER BOLIAN
MUSIC BY
JAMES HENSHEL

MY HAWAIIAN ROSE

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VEROME H. REMICK & Co.,
DETROIT NEW YORK

REM

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WALTAR BOLIAN

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JAMES G. HENSHEL

Till Voice

Modto
f
mp

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of eighth notes, followed by a chordal texture. The left hand starts with a bass clef and provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

On an is - land fair where the flowers rare With their fra-grance fills the balm-y air
Where the twi-!ight fades then the soft night shades Make me long for the land of dark-eyed maids

The vocal line is written on a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment continues on two staves, maintaining the harmonic structure established in the introduction.

Where fair maid-ens are I hear the old gui-tar Call-ing me back to this land a - far,
And there comes to me — from a-cross the sea, Vis-ions that fill me with ec - sta - cy,

The vocal line continues with the same treble clef and key signature. The piano accompaniment features some chromatic movement in the right hand, particularly in the second measure of the second line.

Where the palm trees sway and the lov - ers gay sing love songs all the while,
And in rest - less dreams — it al - ways seems I hear this rose im - plore,

The vocal line continues. The piano accompaniment includes a fermata over the final chord of the second line.

There my heart goes back to a rose — I left up - on this flow - ered isle. —
That I once more come to the shore — Where love and song lives ev - er more. —

The vocal line concludes with a final note. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

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CHORUS

Each gen-tle breeze brings me mem-o - ries - Of my sweet Ha - wai - ian

Rose - And each flow - er fair - I find bloom - ing there - To

me her charms dis - close - But then I

know - that I will go - At win-ters close - to

seek re - pose - In the arms of my Ha wai ian Rose - Each Rose -

Melodie il basso



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MADELON
(I'll Be True To The Whole Regiment)

Lyric by LOUIS BOUSQUET
English version by Alfred Bryan

SONG

Music by CAMILLE ROBERT

CHORUS

Quand Made - lon vient nous ser - vir à noi - re Sous la ton - nelle on frô - le son ju -
O Ma - de - lon you are the on - ly one O Ma - de - lon for you will car - ry

- pou Et cha - cun lui ra - conte une his - toire Une his - toire à
on It's so long since we have seen a Miss Won't you give us

so sa - cou - La Ma - de - lon pour nous met pas si - en - re Quand on lui
just a kiss But Ma - de - lon she takes it all in fun She laughs and

prend la haille ou le men - lon Et le rit c'est tout l'mol qu'il s'en fait
says "You see it can't be done I would like but how can I con - sent"

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