

30

MY CAROLINA ROSE



Norma R. Burner.

BY
WENDELL W. HALL
60

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CHICAGO

VAN DORN
MORAN..

my carolina rose

FOR
CHIC
VAND

ON SALE EVERYWHERE
BE SURE TO PLAY IT



The Latest and Greatest Song Sensation

"MISSISSIPPI CRADLE"

REFRAIN

Rock me in my Mis-sis-sippi Cra - dle, Let me look in - to my mammy's
eyes; I would give the world if I were a - ble
To re-call the days of lul-la - bies. Mam-my, mam-my mine! why did you

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My Carolina Rose

By WENDELL W. HALL
"The Singing Xylophonist"

Moderato with expression

The piano introduction is in 3/4 time, marked 'Moderato with expression'. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with a *dim.* (diminuendo) marking and a final chord.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a repeat sign (§) and contains the lyrics: "There's a rose in the heart of the South-land, — Lit - tle / In the land of the corn and the cot - ton, — That is". The piano accompaniment is marked *p* (piano) and features a rhythmic accompaniment with chords and moving lines in both hands.

The second system continues the vocal and piano accompaniment. The vocal line contains the lyrics: "flow'r I long to see, — She's the rar - est rose in / where I long to be, — For the girl I've not for -". The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

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love-land, ——— She is more than the world to me. ———
 got - ten, ——— Says she's wait - ing a - lone for me. ———

rall.

CHORUS. *Tenderly with expression.*

She has those dream - y eyes of blue, A

p-f

smile be - yond com - pare, ——— Two ros - y

lips to tease you, And a wealth of gold - en

DON'T FAIL TO GET "SIREN-OF-A-SOUT

hair; ——— The dear - est girl in all the

world. The fair - est flow'r that grows, ——— She's my

sun - ny South - ern sweet - heart, ——— My Car - o -

li - na Rose. ——— She Rose. ———

D.S.

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"HERN-SEA" By The Writer Of "HINDUSTAN"



“STOP AND LISTEN”

To the excerpt below.

You will want a complete copy of this song. It's not only a singable number but a novel dance tune.

Everybody will love it.

LISTENING

Fox Trot Song

CHORUS

Lis-ten-ing while birds sing pret-ty songs of love,

Lis-ten-ing while stars shine in the skies a - bove,

Lis - ten-ing while chap-el bells are ring - ing

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"BABY CURLS"

In "BABY CURLS" we are presenting to the public what we consider one of the most beautiful and appealing songs that has ever been published.

"BABY CURLS" is a ballad, a story, a lyrical gem set to a snappy, dancey melody that "gets" you. It is a song that will appeal to everyone. You may not have the real "BABY CURLS" in your home, but you have probably many times longed for the charm of their silken ringlets.

Deep down in your heart, sheltered from the gaze of even your nearest friend, nurtured, cherished, revered, always and forever is the hope that some day you may caress the "BABY CURLS" of a Heaven sent little bundle of sweetness who is blood of your blood, soul of your soul and heart of your heart.

CHORUS *Slowly and with expression*

Ba - by - curls _____ ev - 'ry - one seems _____ golden spun dreams

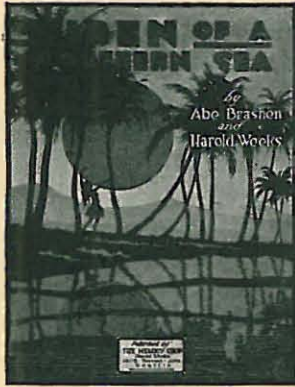
_____ made of sun - beams _____ Ba - by curls _____ gems of

child - hood _____ When the sun is low, in twi - light glow, I

ritard poco a poco

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A corking new song by the writer of that tremendous hit
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Without question this song will be even more popular.

Play over the chorus a couple of times and you'll sure to
want a complete copy.

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Si - - - ren of a southern sea, Mem - - - o - ries are sweet to me, Up - on a sum - mer tide I drift - ed to your shore, You taught me". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

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