

24/3

SUNG BY
MR CHAUNCEY OLCOTT



Duet
Two Keys

In B \flat , { Contralto or Baritone (*lead*)
and
Soprano or Tenor

In F, { Soprano or Tenor (*lead*)
and
Contralto or Baritone

MOTHER MACHREE



LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

CHAUNCEY OLCOTT AND ERNEST R. BALL



OPERATIC

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NEW YORK

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Collection
Lucille S. Van Thompson

TWO MELODIC GEMS BY ERNEST R. BALL

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Lyric by
AMY ASHMORE CLARK

My Rosary For You

SOLO, FIVE KEYS-C, (c to d) D \flat , (d \flat to e \flat) E \flat , (e \flat to f) F, (f to g) G, (g to a). . . 40¢ Net each postpaid
 DUET, TWO KEYS-In D \flat , Sop. or Ten. and Cont. or Bari. (*lead*)
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 VIOLIN OR FLUTE OBLIGATO. 15¢ " "
 OCTAVO-MALE, FEMALE OR MIXED VOICES. 15¢ " "

With expression

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
 hap - pi - ness my heart once knew, Of love you had for me. Each

p *a tempo* *rit*

Lyric by ANNELU BURNS

I'll Forget You

SOLO, FOUR KEYS-F (c to c \sharp) A \flat , (e \flat to e \sharp) B \flat , (f to f \sharp) C, (g to g \sharp) 40¢ Net each postpaid
 DUET, TWO KEYS-A \flat Sop. or Ten. and Mezzo Sop. or Bari. (*lead*)
 C, Sop. or Ten. and Alto or Bari. (*Melody alternates*). . . 50¢ Net " "
 OCTAVO-MALE, FEMALE OR MIXED VOICES. 15¢ " "

With much feeling

I'll for - get you - when I can live with - out the sun - shine, I'll for - get you - when I can live with - out the
 rain, - When sum - mer ros - es - for - get their fra - grance And the song bird. his sweet re - fracin - I'll for -

mf

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Mother Machree.



There's a spot in my heart which no colleen may own,
There's a depth in my soul never sounded or known;
There's a place in my mem'ry, my life, that you fill,
No other can take it, no one ever will.



Sure I love the dear silver that shines in your hair,
And the brow that's all furrowed, and wrinkled with care.
I kiss the dear fingers, so toil-worn for me,
Oh, God bless you and keep you, Mother Machree!



Ev'ry sorrow or care in the dear days gone by,
Was made bright by the light of the smile in your eye;
Like a candle that's set in a window at night
Your fond love has cheered me, and guided me right.

Rida Johnson Young.

Mother Machree.

Lyric by
RIDA JOHNSON YOUNG.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Allegretto, ma espressivo.

mf *poco rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Allegretto, ma espressivo*. Dynamics include *mf* and *poco rit.*

There's a spot in my heart which no col - leen may own, There's a
Ev - 'ry sor - row or care in the dear days gone by, Was made

p

The vocal line is written on a single staff in a soprano clef. The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The dynamic is marked *p*.

depth in my soul nev - er sound - ed or known; There's a
bright by the light of the smile in your eye; Like a

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

place in my mem - 'ry, my life, that you fill, No
can - dle that's set in a win - dow at night Your

oth - er can take it, no one ev - er will.
fond love has cheered me, and guid - ed me right.

molto rall.

Tenderly with much expression

Sure I love the dear sil - ver that shines in your hair, And the

mp espress.

brow that's all fur - rowed, And wrin - kled with care. I

pp.

kiss the dear fin - gers, so toil - worn for me, Oh, God

mp *mf* *dim.*

bless you and keep you, Moth - er Ma - chree!—

p molto sost.

EVERYBODY SHOULD SING THIS BEAUTIFUL BALLAD

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THE MELODY - by *WALTER GOODWIN*, is beautiful and just as simple: easy flowing and quickly memorized, with a real tune to give it added sweetness.

AN IDEAL SONG FOR THE HOME

SCHOOL, CONCERT, LYCEUM, VAUDEVILLE, etc.- NOT ALONE FOR MOTHER'S DAY BUT FOR EVERY DAY IN THE YEAR

THE moon never beams without bringing
me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me;
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
For that wonderful mother of mine.
I ask Him to keep her as long as He can,
That wonderful mother of mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.

accl. *a tempo*

You'll hold a spot, down deep in my heart, Till the stars no longer shine. Your soul shall live on forever, On through the fields of time.

For there'll never be another to me Like that wonderful mother of mine.

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EASY
TO
LEARN

A THOUGHT SUCH AS THIS INSTILLED IN CHILDHOOD
REMAINS ENSHRINED IN THE HEART FOREVER

HARD
TO
FORGET

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- DEAR LITTLE BOY OF MINE SONG
- LAMPLIT HOUR SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE SONG
- THE KISS WALTZ SONG
- LET THE REST OF THE WORLD GO BY SONG
- I'LL FORGET YOU SONG
- IT WAS FOR ME SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- ALL FOR YOU SONG
- THERE'S A LONG, LONG TRAIL SONG
- I COME TO THEE SACRED SONG
- KISS ME AGAIN SONG
- TO THE LAND OF MY OWN ROMANCE SONG
- TEACH ME TO PRAY SACRED SONG
- THINE ALONE SONG
- GOD SHALL WIP AWAY ALL TEARS SACRED SONG
- MY WILD IRISH ROSE SONG
- MEM'RIES GOLDEN MEMORY DAYS SONG
- SUNRISE AND YOU SONG
- THERE'S A SUNNY SMILE WAITING FOR ME SONG
- WHERE THE RIVER SWANNON FLOWS THE IRISH SWANNE RIVER SONG



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SOFT when I'm lonely my memory swings Back to your baby days, Feeling the joys that a baby brings Out of God's wond'rous ways; Longing to hear the first pray'r that you said, There's no one knows how I long for you now, Here with my arms outspread.

Boy of mine, Boy of mine, Altho' my heart was aching, I seemed to know you'd want to go, Pride in your manhood waking, I'll be here, waiting, dear, Till at a glad dawn's breaking, I'll hear you say you're home to stay, Dear little boy of mine,

Out of the midst of those wonderful years, I see your baby smile, Days when I kissed you and dried your tears, Seem such a little while; Hearing the words mother taught you to say, Watch you at your childish play, For always in dreams, you're with me it seems, Just as you'll be some day.

Tenderly, with much expression

Il be here, wait - ing dear, Till at a glad dawn's break - ing, I'll hear you say you're home to stay, Dear lit - tle boy of mine, Dear lit - tle boy of mine.

J. Keirn Brennan

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- THE SILENT VOICE SACRED SONG
- RESIGNATION SONG
- ASLEEP IN THE DEEP SONG
- KISS ME GOODNIGHT SONG
- HOWDY DO MIS' SPRINGTIME SONG
- FOR YOU SONG
- IN THE GARDEN OF MY HEART SONG
- OH LORD REMEMBER ME SACRED SONG
- JUST BEEN WONDER ALL DAY LONG SONG
- DAWN BROUGHT ME LOVE AND YOU SONG
- ITALIAN STREET S T AMO
- THAT WONDERFUL MOTO OF MINE SONG