

MOON-MAN

FOX TROT SONG



Moon-Man

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LYRIC BY
ERWIN DAVIS
MUSIC BY
BERTHA DEMPSEY

MOON-MAN

Fox-Trot Song

Lyric by
ERWIN DAVIS

Music by
BERTHA DEMPSEY

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic and contains several chords and melodic fragments. The bass clef part provides a rhythmic accompaniment with eighth and sixteenth notes. The second system continues the piano introduction with more complex chordal textures and melodic lines in both staves.

VOICE

The vocal line begins with a rest, followed by the lyrics: "If the man in / Yes you hide in". The piano accompaniment features a section marked "VAMP" with a section sign (§) and a piano (*p*) dynamic. The piano part includes a forte (*fz*) dynamic marking and a repeat sign. The lyrics are aligned with the vocal melody.

The vocal line continues with the lyrics: "the moon Had all of the spoons, / the shad-ows When he's out at night,". The piano accompaniment continues with chords and a melodic line in the treble clef, and a rhythmic accompaniment in the bass clef. The piano part concludes with a final chord and a fermata.

some-times seems shy, Just watch him hes sly, For

pranks on you He will try to play, _____ You may

think him a - sleep, But be care-ful he peeps For he's nat - ur - ally

built that way. _____ The way. _____

America's Pinch Hit March

(THE HIT THAT ENDED THE WORLD'S GREATEST WAR)

By BERTHA STANFIELD DEMPSEY

Intro.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system begins with a dynamic marking of *f* (forte). The music is characterized by a steady, rhythmic accompaniment in the bass line and a more melodic line in the treble. The piece concludes with a final chord in the right hand.