

MISSISSIPPI SHORE

By Arthur Sizemore
and
Egbert Van Alstyne

SONG



(5)

VAN ALSTYNE & CURTIS
Chicago New York Toledo

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By ARTHUR SIZEMORE and
EGBERT VAN ALSTYNE

Valse moderato

The sheet music consists of four staves of musical notation. The first staff is for the piano, indicated by a treble clef and bass clef, with a key signature of two flats and a tempo of Valse moderato. The second staff is for the vocal part, starting with a dynamic of *f*. The third and fourth staves are also for the piano. The lyrics are integrated into the vocal line, with musical notes above the words. The lyrics describe a romantic scene at night on the Mississippi shore.

Night time in June, sil - ver - y moon, Guid - ing my
When twi - light hours, bring to the flow'rs, Heav - en - ly

way to the shore, Far o'er the stream,
kiss - es of dew, Then in my dreams,

rip - ples a gleam, Beck - on to me as of yore.
joy bright - ly beams, Dear while I'm glid - ing with you.

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REFRAIN

Drift - ing down the Mis - sis-sip - pi you and I, Un - der-neath the

sum - mer moon and star - lit sky; On a u - ku - le - le soft-ly

strum - ming, Hearts a - beat-ing gay - ly while we're hum - - ming,

Glid - ing thru the dream - y night of joy and bliss, Hid - ing in the

shad - ows just to steal a kiss, In my ca - noe dear, drift - ing with
 you, dear, a long the Mis-sis - sip - pi shore. Drift - ing down the
 Mis - sis - sip - pi you and I Un - der -neath the sum-mer moon and
 star - lit sky On a uk - u - le - le soft - ly strum - ming

Second Chorus

The musical score consists of four staves of music. The top staff features a treble clef, two flats (B-flat and D-flat) key signature, and common time. The lyrics "shad - ows just to steal a kiss, In my ca - noe dear, drift - ing with" are written below the notes. The second staff begins with a bass clef, two flats key signature, and common time. It contains a dynamic marking "mf" and a dynamic "pp". The lyrics "you, dear, a long the Mis-sis - sip - pi shore. Drift - ing down the" are written below the notes. The third staff continues with a treble clef, two flats key signature, and common time. The lyrics "Mis - sis - sip - pi you and I" are written below the notes. The fourth staff continues with a bass clef, two flats key signature, and common time. The lyrics "Un - der -neath the sum-mer moon and" are written below the notes. The bottom staff is identical to the fourth staff, continuing the bass line with a bass clef, two flats key signature, and common time. The lyrics "star - lit sky" and "On a uk - u - le - le soft - ly strum - ming" are written below the notes.

Hearts a-beat-ing gay-ly while we're hum-ming, Glid-ing thru the
 dream-y night of joy and bliss Hid-ing in the shad-ows just to
 steal a kiss In my ca-noe, dear, Drift-ing with
 you, dear, A-long the Mis-sis-sip-pi shore.

The musical score consists of four staves of music. The top staff is for the soprano voice, the second staff for the piano accompaniment, the third staff for the alto voice, and the bottom staff for the bassoon. The music is in common time, with a key signature of two flats. The vocal parts feature eighth and sixteenth note patterns, while the piano part provides harmonic support with chords. The lyrics are integrated into the vocal lines, describing a scene of romance and travel along the Mississippi River.

"SPRINGTIME"



What beautiful visions arise at the very thought of
"SPRINGTIME"

And in this composition Mr. Loyal Curtis has embodied everything that Springtime itself could suggest to the imagination.

CHORUS

I'll come back to you in Spring - time,
When the ros-es bloom in June, Then we'll plan our
wed - ding ring - time, Under - neath the sil - vry
moon; Our hearts en - twin - ing, Down in Lov - er's Lane we'll wan -
rall-en-ten do

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