

MISSISSIPPI RIPPLES

Waltz Song
by JAMES F. HANLEY
and MARY EARL

REG. U.S. PAT. OFF.



MISSISSIPPI
RIPPLES

MUSIC
PUBLISHERS
SHEPARDSON
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CORPORATION
47th STREET
NEW YORK

MADE IN U.S.A.

SHARPE

Try this over on your Piano

OH! MIN

By CON CONRAD

CHORUS

Oh! Min, Oh! Min Come down to your child — Oh! Min, Oh!
Oh! Min, Oh! Min Come down to your child — Oh! Min, Oh!

p-f

Min He's dri - ving me wild — He's climb - ing
Min He's dri - ving me wild — I hear — him

in the ma - chine — Oh! Min, — he's drink - ing up the
swal - low - ing hard — Oh! Min, — he just ate up my

gas - o - line A pin is in his I don't know where —
li - cense card I jumped and bumped my head on the door —

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Mississippi Ripples

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By JAMES F HANLEY
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Moderato

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Moderato' and 'Chimes'. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: 'I was born a - long the Mis - sis - sip - pi / When it's moon - light on the Mis - sis - sip - pi / And no mat - ter where I chance to roam / Child - hood dreams come drift - ing back to me / Mem - 'ry takes me back once more / And it seems I'm kneel - ing there'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte).

I was born a - long the Mis - sis - sip - pi
When it's moon - light on the Mis - sis - sip - pi

And no mat - ter where I chance to roam
Child - hood dreams come drift - ing back to me

Mem - 'ry takes me back once more
And it seems I'm kneel - ing there

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To that Mis - sis - sip - pi shore And the place I
 Just to say my ev - 'ning pray'r As in days gone

call my Home Sweet Home:
 by at moth - er's knee:

CHORUS (*Accent Chimes Strongly*)

Mis - sis - - sip - pi, rip - pling on your way

p - mf Chimes Chimes Chimes

Mis - sis - - sip - pi I miss you more each

Chimes Chimes

day _____ In my _____ dream-ing _____

Stars are _____ gleam-ing _____ On you _____

Chimes

beam-ing _____ Mis - sis-sip-pi rip - ples, rip-ple on for - ev - er

Chimes

Mis - sissip-pi rip - ples, ripple on. 1. 2. on. _____

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ANNABELLE

That dancy Tune — By the writers of "GEORGETTE"



Oh! An - na - belle, — Oh! An - na - belle, — You've made a wild man out of me, — 'Cause ev-'ry day — in ev-'ry way.

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THE GOLD-DIGGER (DIG A LITTLE DEEPER)

The cleverest song ever — A sensation in Two Broadway Shows

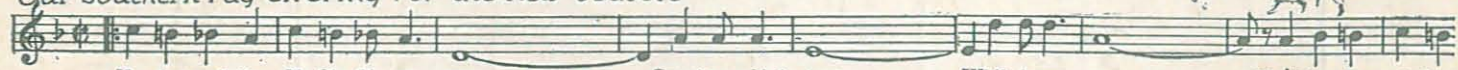


Dig a' lit-tle deep-er Dig a' lit-tle deep-er Dig a lit-tle deep-er, dear, Dönt mind if he's old,

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UNDERNEATH THE SIP SIP SIPPY MOON

Our southern rag offering for the new season



Un-der-neath the Sip Sip Sip-py moon, — Sweet song birds croon, — While lovers spoon — You'll hear those darkies

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YES! WE HAVE NO BANANAS

The most talked of song in the history of music

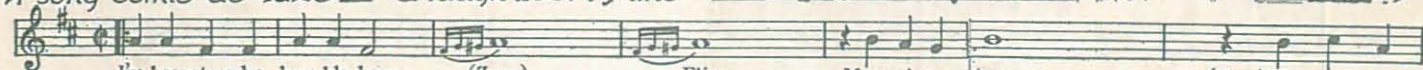


YES! We have no ba - na - nas — We have no ba - na - pas to - day —

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STINGO STUNGO

A song comic de-luxe — a laugh in ev'ry line

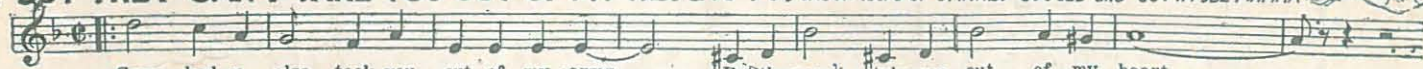


I've been stung by bam-ble-bees (Zzzz) Flies Mos-qui-tos 'too, (Zzzz) They made me

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SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

(BUT THEY CAN'T TAKE YOU OUT OF MY HEART) By the Writers of "BARNEY GOOGLE" and "GOTTA SEE MAMMA"



Some - bod-y else took you out of my - arms — But they can't take you out of my heart —

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MAMMY'S LITTLE SILVER LINING

A Beautiful Descriptive Ballad

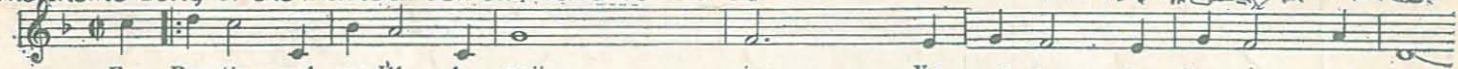


You're yo' Mam-my's lit - tle sil - ver li - ning — Shi-ning when the clouds are dark and gray — It seems you

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ROSE TIME AND YOU

The theme song of the musical comedy success "GO-GO"



For Rose-time and you I'll be wait - ing — Yes wait - ing for Rose-time and you

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MISSISSIPPI RIPPLES

MARY EARL'S annual waltz creation

(Accent Chimes Strongly)



Mis - sis - - - sip - pi, — rip - pling — on your way — Mis - sis - - - sip - pi.

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THE
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