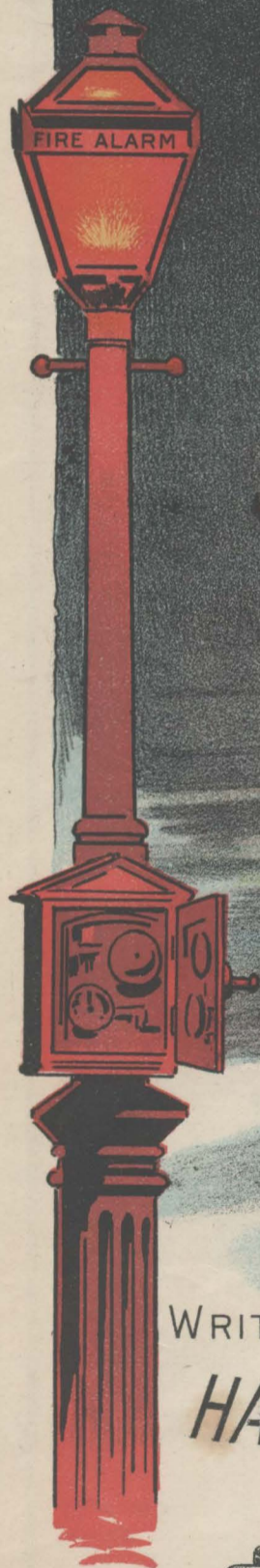


COMPANION PIECE TO THE CELEBRATED BEN HUR CHARIOT RACE MARCH.

The Midnight Fire Alarm

MARCH & TWO STEP.



Simplified, (4) Four Hand, (10)

WRITTEN BY
HARRY J. LINCOLN.

ARRANGED BY
E.T. PAULL

AUTHOR OF CHARIOT RACE MARCH.

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A Specially Selected List of the Latest and Best Pieces Publish'd.

"DAWN OF THE CENTURY MARCH." E. T. Paull's Latest Best March. - - - - - PAULL.

Musical score for "DAWN OF THE CENTURY MARCH." in 2/4 time, key of B-flat major. The score is for piano, starting with a mezzo-forte (mf) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

"MIDNIGHT FIRE-ALARM." Great Descriptive March with Fire-Bells. - - - - - arr. by E. T. PAULL.

Musical score for "MIDNIGHT FIRE-ALARM." in 2/4 time, key of B-flat major. The score is for piano, starting with a forte (f) dynamic. It includes a section marked "Fire Bells. cres - cen - do." followed by a mezzo-forte (mf) section. The melody is highly rhythmic and descriptive.

"A SIGNAL FROM MARS MARCH." One of the Best Marches ever written, simply try it. - - - - - arr. by E. T. PAULL.

Musical score for "A SIGNAL FROM MARS MARCH." in 2/4 time, key of B-flat major. The score is for piano, starting with a mezzo-forte (mf) dynamic and reaching a fortissimo (fs) dynamic. It features a strong, rhythmic melody.

"CUPIDS AWAKENING WALTZES." Try this on your Piano one of Prettiest sets of Waltzes ever written. SINTENIS.
Andante con espressione.

Musical score for "CUPIDS AWAKENING WALTZES." in 6/8 time, key of B-flat major. The score is for piano, starting with a pianissimo (pp) dynamic and reaching a mezzo-forte (mf) dynamic. It is a waltz with a graceful, flowing melody.

"ROXALA" (Orientale Dance Caracteristique.) The greatest piece of its kind ever published. - - - - - ARNOLD.

Musical score for "ROXALA" in 2/4 time, key of B-flat major. The score is for piano, starting with a pianissimo (pp) dynamic and marked "il basso legato." It features a characteristic oriental dance melody.

"THE WITCH'S WHIRL WALTZES." Wonderfully Descriptive, Representing dancing Fairies, Elves old Witch etc. PAULL
Dance of the Elves.

Musical score for "THE WITCH'S WHIRL WALTZES." in 3/4 time, key of B-flat major. The score is for piano, starting with a mezzo-forte (mf) dynamic and marked "marcato." It is a waltz with a descriptive, swirling melody.

"ARIZONA" March and Two-Step. A Magnificent 8/8 time March Bright Brilliant and catchy. - - - - - arr. by E. T. PAULL.

Musical score for "ARIZONA" in 8/8 time, key of B-flat major. The score is for piano, featuring a bright and catchy march melody.

"DANCE OF THE FIRE-FLIES" Gavotte. Be sure to get a copy of this. - - - - - SINTENIS.
Tempo di Gavotte.

Musical score for "DANCE OF THE FIRE-FLIES" in 6/8 time, key of B-flat major. The score is for piano, starting with a piano (p) dynamic. It is a Gavotte with a light, airy melody.

"A WARMIN' UP IN DIXIE." Great Cake-walk time, splended swing, specially good piece. - - - - - PAULL.

Musical score for "A WARMIN' UP IN DIXIE." in 2/4 time, key of B-flat major. The score is for piano, starting with a mezzo-piano (mp) dynamic and marked "Not too fast." It is a cake-walk with a swinging melody.

"RICHARD CARVEL WALTZES." Very Pretty, Beautiful Harmony, Try it. - - - - - MONICO.
Tempo di Valse.

Musical score for "RICHARD CARVEL WALTZES." in 3/4 time, key of B-flat major. The score is for piano, starting with a forte (f) dynamic and marked "cresc." It is a waltz with beautiful harmony.

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"Midnight Fire-Alarm."

Descriptive March-Galop.

HARRY J. LINCOLN.

Arr. by E. T. PAULL.

Tempo di Galop.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system includes the lyrics "f Fire Bells. cres - cen - do." written below the treble staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the piece. The score concludes with a final chord in the right hand.

Brillante.

f

fz

fz

fz

fz

ff

Fire Bells.

The first system of music features a treble and bass clef with a 2/4 time signature and a key signature of three flats. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking 'V' is present in the bass staff.

Fire Bells.

The second system continues the piece, showing a similar melodic and harmonic structure. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment. A dynamic marking 'V' is present in the bass staff.

Fire Bells.

The third system of music maintains the established musical style. The treble staff features a melodic line with eighth notes, and the bass staff provides a consistent accompaniment. A dynamic marking 'V' is present in the bass staff.

Fire Bells.

The fourth system of music continues the piece. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment. A dynamic marking 'V' is present in the bass staff.

Fire Bells.

The fifth system of music continues the piece. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment. A dynamic marking 'V' is present in the bass staff.

Fire Bells.

The sixth system of music concludes the piece. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment. A dynamic marking 'V' is present in the bass staff.

The musical score is written for piano and features seven systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system includes a dynamic marking of *ff* in the bass staff. The second system also has a *ff* marking in the bass staff. The third system features a *ff* marking in the bass staff. The fourth system includes a *ff* marking in the bass staff. The fifth system includes a *ff* marking in the bass staff. The sixth system includes a *ff* marking in the bass staff. The seventh system includes a *ff* marking in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'Fire Bells. cres - - cen -' are written below the bass staff in the sixth system. The lyrics 'do.' are written below the bass staff in the seventh system.

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some with accents. The bass staff features a steady eighth-note accompaniment.

The second system continues the piece and includes two endings. The first ending is marked with a bracket and the number '1.', and the second ending is marked with a bracket and the number '2.'. Both endings lead to a repeat sign.

The third system of music shows a continuation of the melodic and harmonic themes established in the previous systems.

The fourth system continues the musical composition with similar rhythmic patterns and chordal structures.

The fifth system of music features a change in the bass line's rhythm, with more frequent rests.

The sixth and final system of music concludes the piece with a final cadence in the treble staff and a sustained bass line.

Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH" (Every Piano player should have a copy.)

by E.T. Paull.

Musical score for "America Forever March" in 2/4 time, featuring a galloping bass line and a melody in the treble clef.

(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE" (Magnificent Piano Piece.)

by E.T. Paull.

Musical score for "Charge of the Light Brigade" in 2/4 time, featuring a staccato bass line and a melody in the treble clef.

"N.Y. AND CONEY ISLAND BICYCLE MARCH" (Best Two Step Published.)

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"MARDI GRAS MARCH AND TWO STEP" (The Latest Success.)

by W.A. Corey.

Musical score for "Mardi Gras March and Two Step" in 2/4 time, featuring a steady bass line and a melody in the treble clef.

"QUEEN OF BEAUTY WALTZES" (Prettiest set of Waltzes Published in years.)

by O.M. Heinzman.

Musical score for "Queen of Beauty Waltzes" in 3/4 time, featuring a waltz melody in the treble clef and a bass line.

p Moonlight night, Stars shine bright, Sweet flow'rs perfume the air, Ev'ry guest, Gai-ly dress'd, Maidens both

"UNCLE JOSH'S HUSKIN DANCE" (The latest greatest novelty Published.)

by Len O. De Witt.

Musical score for "Uncle Josh's Huskin Dance" in 2/4 time, featuring a rhythmic bass line and a melody in the treble clef.

"ICE PALACE MARCH" (Very Brilliant and showy.)

by E.T. Paull.

Musical score for "Ice Palace March" in 2/4 time, featuring a rhythmic bass line and a melody in the treble clef with triplets.

"SWEET MEMORIES WALTZES" (Specially good set of Waltzes.)

by Herbert Clarke.

Musical score for "Sweet Memories Waltzes" in 3/4 time, featuring a waltz melody in the treble clef and a bass line.

"DELLA FOX (Little Trooper) MARCH" (Gallop horses imitated in Bass Solo.)

by W.O. Johnson.

Musical score for "Della Fox (Little Trooper) March" in 2/4 time, featuring a galloping bass line and a melody in the treble clef.

"THE CONQUEROR MARCH" (One of the best ever written.)

by W.A. Corey.

Musical score for "The Conqueror March" in 2/4 time, featuring a rhythmic bass line and a melody in the treble clef.