

# MICKEY



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**WATERSON  
BERLIN  
&  
SNYDER CO.**  
Music Publishers  
Strand Theatre Bldg  
Broadway at 47<sup>th</sup> St  
NEW YORK

WORDS BY  
**HARRY WILLIAMS**  
MUSIC BY  
**NEIL MORET**



# MICKEY

Words by  
HARRY WILLIAMS

Music by  
NEIL MORET

Moderato

Piano introduction in G major, 3/4 time. The piece begins with a forte (f) dynamic. The right hand features a melody with several triplet figures, while the left hand provides a steady accompaniment. The key signature has one sharp (F#).

*mp* *3* *3* *3* *3*

Oh what a shame they gave you the name of Mick-ey— Where is the rose that grows in re-rose like  
You had a friend that used to de-fend and love you— He was a dog, a mutt of a dog, it's

Vocal line and piano accompaniment for the first verse. The piano part continues with triplet accompaniment. The vocal line is marked *mp* and features triplet rhythms.

you— Luck - y the birds and the bees you'd meet, Luck - y the moss and the vi - o-let sweet,  
true— He used to fol-low you ev-'ry-where, Look in your eyes with a lov-a-ble stare,

Vocal line and piano accompaniment for the second verse. The piano part includes a section marked "pipes" with a wavy line indicating a tremolo effect. The vocal line continues with triplet rhythms.

When they were trod by your bare lit - tle feet, There in the morn - ing dew.  
He was a luck - y old dog to be there, And he be - lieved it too.

Vocal line and piano accompaniment for the third verse. The piano part continues with triplet accompaniment. The vocal line concludes the verse with a final triplet.

*slower* *3* *a poco rit.* *3* *3* *3*

How can you blame me when I pine, Dear - ie, to change your name to mine?  
This is a prom - ise true from me, "I'll be as faith - ful to you as he."

Vocal line and piano accompaniment for the final verse. The piano part is marked *legato* and includes sections marked *a poco rit.* and *rit.* The vocal line is marked *slower* and features triplet rhythms.



REFRAIN  
*Not fast*

Mick - ey, pret - ty Mick - ey With your hair of ra - ven

hue; In your smil - ing so be - guil - ing There's a

bit of Kil-lar-ney, bit of the Blar-ney, too. Child-hood in the

wild-wood, Like a moun-tain flow'r you grew; Pret-ty Mick - ey, pret - ty

Mick - ey, Can you blame an - y - one for fall - ing in love with you. you.



# Down The Lane And Home Again

Words by  
EDGAR LESLIE  
and BERT KALMAR

Music by  
M. K. JEROME

Chorus with expression

Home a - gain, home a - gain;



Night and day, through-out the wea - ry way, A can - dle light, burn - ing bright,

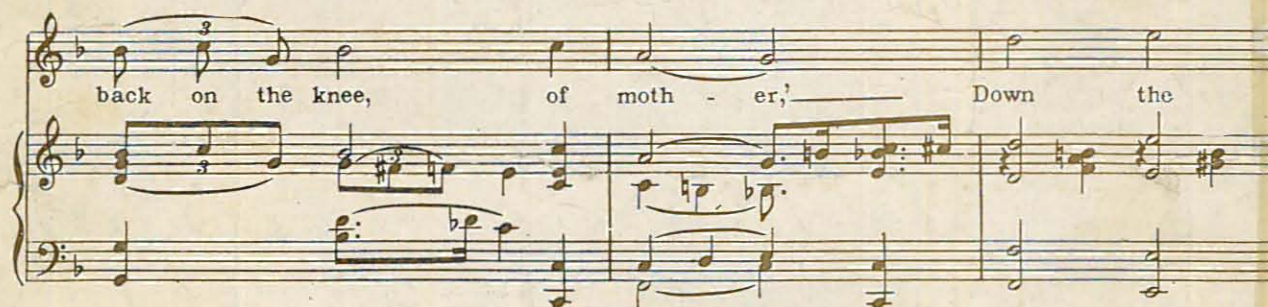


Seems to say; 'There is no place so prec - ious to me, As

*subito*



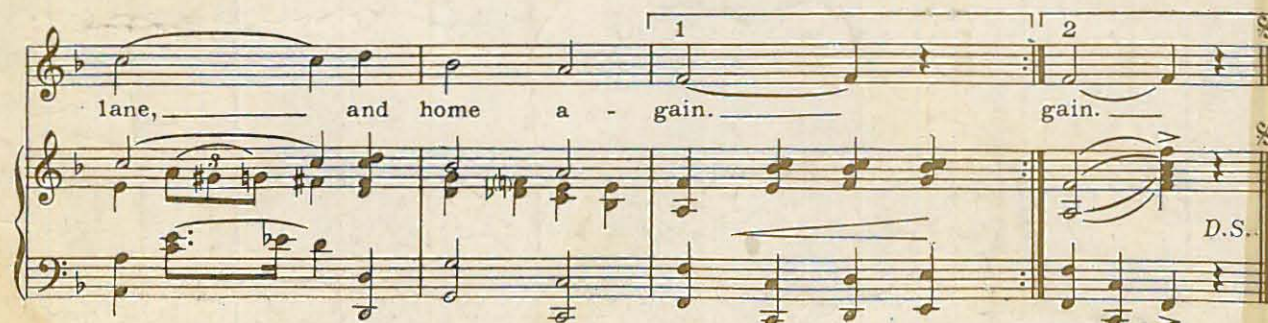
back on the knee, of moth - er, Down the



lane, and home a - gain. gain.

1 2

D.S.



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