

Rhoda Dean

MELODY OF LOVE

by H. ENGELMANN



Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

PIANO SOLO 50 cts.

SONG 50 cts.

PARAPHRASE 50 cts.

PIANO DUET 60 cts.

MELODY OF LOVE

Moderato e con espress. M.M. ♩ = 76

H. ENGELMANN, Op. 600

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Animato M.M. ♩=104

mf il basso marcato

f

p dolce

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure. The bass clef staff contains a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the second measure.

Second system of musical notation. The treble clef staff features a slur over the first two measures and a triplet of eighth notes in the second measure. The bass clef staff has a dynamic marking of *ff* and a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the second measure.

Third system of musical notation. The treble clef staff has a slur over the first two measures and a triplet of eighth notes in the second measure. The bass clef staff includes a dynamic marking of *fp* and a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the second measure. A fermata is placed over the final chord.

Fourth system of musical notation. The treble clef staff shows a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure. The bass clef staff has a dynamic marking of *f* and a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the second measure. A fermata is placed over the final chord.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure. The bass clef staff has a dynamic marking of *poco cresc. e string.* and a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the second measure. A fermata is placed over the final chord.

3 1 2 3 1 2 3 4 3 4 5 3 1 4 3 2 1 2 3 5 4 2

ff *p a la cadenza* *ritard*

This system features a complex melodic line in the right hand with numerous fingerings and slurs. The left hand provides a steady accompaniment. Dynamics range from fortissimo (ff) to piano (p), ending with a ritardando (ritard) marking.

Tempo I

p

This system begins with a piano (p) dynamic. The right hand has a melodic line with slurs, while the left hand plays a rhythmic accompaniment. The tempo is marked as 'Tempo I'.

p

This system continues the piece with a piano (p) dynamic. The right hand features a melodic line with a slur, and the left hand has a consistent accompaniment.

pp delicato

2 1 3 1 4 1 5 1 2 1 3 1 4 2 5 3

This system is marked *pp delicato*. The right hand has a delicate melodic line with fingerings indicated above the notes. The left hand provides a simple accompaniment.

mf *rit* *lunga* *a tempo* *rit* *pp*

2 1 2 1 3 1 4 2 5 3

This system starts with a mezzo-forte (mf) dynamic and includes markings for *rit* (ritardando), *lunga* (long), and *a tempo*. It concludes with a piano-piano (pp) dynamic. Fingerings are indicated above the notes.

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dolciss.
pp
mf
dolce quieto
pp

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Moderato con espress M.M. = 72

p rit. a tempo
mf
p
pp

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p sonore
mf
animato

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animato

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f

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p
mf
p
mf

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mf
dolce

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ff scherzando
dolce

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a tempo
p rit.
p scherz.

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p

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mf scherzando

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con anima
p
f marc

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con anima
p

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