

MEET ME IN BUBBLE LAND

WORDS BY
GASPER NATHAN
& JOSEPH MANNE
MUSIC BY
ISHAM JONES

AS SUNG IN THE
WINTER GARDEN
PASSING SHOW

OF
♦ 1918 ♦

⑥

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Meet Me In Bubble Land

Words by
CASPER NATHAN
& JOE MANNE

Music by
ISHAM JONES

Valse Moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse Moderato'. Dynamics include 'cresc.' (crescendo), 'poco rall.' (poco rallentando), and 'p' (piano).

I've been dreaming dreams of child - hood, And the games we used to play, —
You can make this won - d'rous jour - ney, Go to Bub - ble Land to - night, —

The first vocal line is in 3/4 time, key of B-flat major. The melody is simple and waltz-like. The piano accompaniment continues with a steady bass line and chords.

When my heart knew on - ly sun - shine, That was shin - ing thro' the live - long day. —
On - ly you must be real cer - tain, Your heart's beat - ing in a way that's right. —

The second vocal line continues the melody. The piano accompaniment features some harmonic changes, including a key signature change to B-flat major.

Now I know my con - stant dream - ing, — Al - ways takes me back to yes - ter - day; —
Bub - ble land was made for lov - ers, — Those who'd leave their grieving far be - hind; —

The third vocal line continues the melody. The piano accompaniment includes a key signature change to B-flat major.

If your heart is yearning, Join me in re - turning, come, and I will show you the way. —
There is no des - pair there, Pleasure's ev'ry - where there, joy's the on - ly thing that you'll find. —

The fourth vocal line concludes the piece. The piano accompaniment ends with a final chord in B-flat major.

Refrain

Meet me to - night in Bubble Land — So far a -

mp-mf

way from Trouble Land, — Where there is lots of joy — That is

p.

wait - ing for each girl and boy. — Hearts break like bub - bles in the air, —

— But there we'll nev - er know a care; — Let all our trou - bles fade like

cresc.

bub - bles, Meet me in Bub - ble Land. — Meet Land. —

poco rall. *a tempo* *p*

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the
preach-er makes you mine; You love the mel-o-dies, of birds and
hon-ey bees; But tell me what could be sweet-er than the choir sing-ing,
While the wed-ding bells are ding-dong ding-ing; On our way to church next Sun-day morn-ing,
We'll hear the peo-ple wis-per, 'don't they both look fine!' I may be nerv-ous for a

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And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Chorus

She'd say 'com-pron-ay voo, pa-pa?' and he'd say 'oo-la-la! wee-wee!
She'd smile and wis-per 'mer-cy ba-cool! He'd an-swer, 'don't
She'd say 'come see!' and then roll her eyes; He'd an-swer, 'ba-by,
mind if I do!' She'd say, 'if you be my pa-pa, then I will
I'd be sur-prised!' Each ev'-ning they would prom-o-ade, up-on re-
be your ma-cher-ise! She'd pinch his cheek and say 'you des-ka-say-
boul-cards, you see! One day at lunch, she said 'es-if woo-lar-
He'd say 'not now, dear, but lat-er I may!' Then she'd say, 'com-pron-ay
He said 'my dear, don't for-get where you are!'

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Mickey

Words by
HARRY WILLIAMS

Music by
NEIL MORET

REFRAIN (Not fast)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven
hue, In your smil-ing so be-gull-ing, There's a
bit of kil-lar-ney, bit of the Biar-ney, too. Child-hood in the
wild-wood, Like a moun-tain flow'r you grew, Pret-ty Mick-ey, pret-ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen, What a hap-py lit-tle queen; She's
not sup-cr-stit-ious, Gets what she wish-es, You ought to see her driv-ing in her
lim-ous-ine; And she wears the lat-est kind of clothes, Where she
gets them no-one knows; The land-lord start-ed rais-ing rents one day, But he
The oth-er lad-dles on the dif-frent floors, They are
The neigh-bors start-ed mak-ing fun-ny cracks, But

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