



MORT. H. SINGER
PRESENTS
THE BERLIN OPERETTA

A MODERN EVE

BOOK BY
G. OKONKOWSKY & A. SCHÖNFELD
MUSIC BY
JEAN GILBERT
LYRICS BY
WILL M. HOUGH
STAGED BY
FRANK SMITHSON

Vocal

*Good - Bye Everybody60
You're such a lonesome
..... Moon to Night60

Instrumental

Waltzes60
Selections 1.00

T. B. HARMS COMPANY
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The STANDARD
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CO.
NEW YORK

Good-Bye Everybody.

Lyric by
WILL M. HOUGH.

Music by
JEAN GILBERT.

Voice.

Piano.

Be - ware the spell of the
The girls you loved in the

spring - time, though it seems sweet as, — life to you —
sum - mer loved in the win - ter, — loved in spring —

oo, For all the dreams that you're dream - ing, May lose their
time, Must all be - gone and for - got - ten, Ev - er and

charm when they come true - oo! It's al - ways best to re -
ev - er when it's Ring - time, Can you for - get all the

p *p* *mf*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features various dynamics such as piano (p) and mezzo-forte (mf). The lyrics are printed below the vocal line, with some words underlined to indicate phrasing. The score concludes with a final chord in the piano part.

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"Maybe You Were Made For Me."

Words by
AL BRYAN.

Music by
MAXWELL SILVER

Allegro moderato

The first system of the piano introduction features a treble and bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Allegro moderato'. The first system includes a dynamic marking of *f* (forte) and concludes with a dynamic marking of *fz* (forzando).

The second system includes a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with the lyrics: "Same old lov - er's lane, same old moon a - gain, Love is just a game, al - ways played the same." The piano accompaniment includes a dynamic marking of *p* (piano) and a marking "Till ready" above the treble staff.

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "Same old tree, he and she; He is tell - ing lies, she is mak - ing eyes, Fox - y maid, she's a - fraid, if she lets him call an - y time - at all,". The piano accompaniment includes a dynamic marking of *p* (piano).

“Move up clos - er” said he. — “Will it ev - er be my luck to
All his lov - ing will fade a - way. — Nev - er be, to anx - ious while his

call you ba - by?” “Can I vis - it you at home some eve - 'ning, may - be?”
claim he's press - ing, If you want to hold him, al - ways keep him guess ing;

“If I call” he cried, “must I wait out - side?” Then the maid - en re - plied: —
nev - er an - swer “yes,” nev - er say — “I guess,” This much on - ly con - fess: —

CHORUS

May - be — you can call when I'm at home, dear, —

— May - be I will be a - lone, dear, 'phone, dear;

May - be you'll find — me in, may - be you'll find — me out.

May - be, — may - be you can call me "ba - by?"

— May - be, you had bet - ter kiss me and see — if we will a - gree, That

may - be you were made for me. 1. me. 2. me.

D.S.

Kerry Mills Latest

"When The Girl Who Can't Forget You Wants To Know If You've Forgot."

Words by ROBERT F. RODEN. Music by KERRY MILLS.

CHORUS

When the girl who can't for - get you — wants to know if you've for - got, — When she writes and says: "I miss you" — Then I know you'll giv - a lot. — Just to hear the sweet bells

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"Play That Lovey Dove Waltz Some More."

Words by EDGAR LESLIE. Music by KERRY MILLS.

Tempo di Valse.
CHORUS.

"Play that lov - ey dove waltz some more, — One en - core, — Then some more; — Glide me, slide me a - cross the floor, We'll dance till the cows come home. (Oh! You!) — If you love me look in my eyes,

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"Kerry Mills Nantucket"

This piece can be used effectively as a two-step if desired.

By KERRY MILLS.

Two step time

llegiero e gioioso (light and joyful)
mf a tempo

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"Marie Ann."

Words by EDGAR LESLIE. Music by KERRY MILLS.

Tempo di Valse
CHORUS

"Ma - rie Ann, — Ma - rie Ann, — Won't you mar - ry da I - rish I - tal - i - an? — If you like, — Call me Mike, — Cos' I

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SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written

WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by many, considered a much better song.