

MANDY

35

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES

of 1919

Staged by
NED WAYBURN

by
Irving Berlin

MANDY60
A PRETTY GIRL IS LIKE A MELODY60
HAREM LIFE60
A SYNCOPATED COCKTAIL,60
I'D RATHER SEE A MINSTREL SHOW60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60
BEVO60

ADLER'S
Baker, Oregon



HENRY
GLIVE

IRVING BERLIN INC.
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MANDY

Words and Music by
IRVING BERLIN

Moderato

Piano introduction for 'Mandy'. The score is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Moderato'. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *fz*. There are several accents (^) and slurs over the notes.

VOICE

Voice and piano accompaniment for the first line of the song. The voice part is on a single staff with lyrics: "I was stroll - ing out one". The piano accompaniment is on a grand staff. Dynamics include *mf*. There are repeat signs in the piano part.

Voice and piano accompaniment for the second line of the song. The voice part is on a single staff with lyrics: "eve - ning by the sil - v'ry moon I could". The piano accompaniment is on a grand staff. Dynamics include *mf*. There are repeat signs in the piano part.

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hear some - bo - dy sing - ing a fa - mil - iar

tune _____ So I stopped a while to lis - ten Not a

word I want - ed to miss _____ It was just some - bo - dy

ser - e - nad - ing some - thing like this

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a 7-measure rest, a *mf-f* dynamic marking, and a triplet of eighth notes in the right hand.

If we'd let him make a fee So don't you lin - ger here's the ring for your

The second system continues the refrain with a vocal line and piano accompaniment. The piano part features a 7-measure rest and a triplet of eighth notes in the right hand.

fin - ger Is-n't it a hum - din - ger Come a-long and let the

The third system continues the refrain with a vocal line and piano accompaniment. The piano part features a 3-measure rest and a triplet of eighth notes in the right hand.

Wed-ding chimes bring hap-py times, for Man-dy and me. me.

The fourth system concludes the refrain with a vocal line and piano accompaniment. It includes first and second endings, a *fz* dynamic marking, and a *D.S.* instruction. The piano part features a 3-measure rest and a triplet of eighth notes in the right hand.

STANDARDS OF THE WORLD
 "Sterling" on Silver
 "IRVING BERLIN" ON SONGS



THE BIG SONG HITS
 FROM
ZIEGFELD FOLLIES
 BY
IRVING BERLIN
MANDY

REFRAIN

Man - dy there's a min-is-ter han - dy. And it sure would be dan - dy,
 If we'd let him make a fee. So don't you lin - ger here's the ring for your.

A Pretty Girl Is Like A Melody

REFRAIN

A pret-ty girl is like a mel-o - dy That
 haunts you night and day

You Cannot Make Your Shimmy Shake On Tea

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly
 can't be done, You'll find your shak - ing aint tak - ing, Un -

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 —Also Obtainable For All Makes
 Of Talking Machines And Player
 Pianos.

