

OPPOSITE PAGE

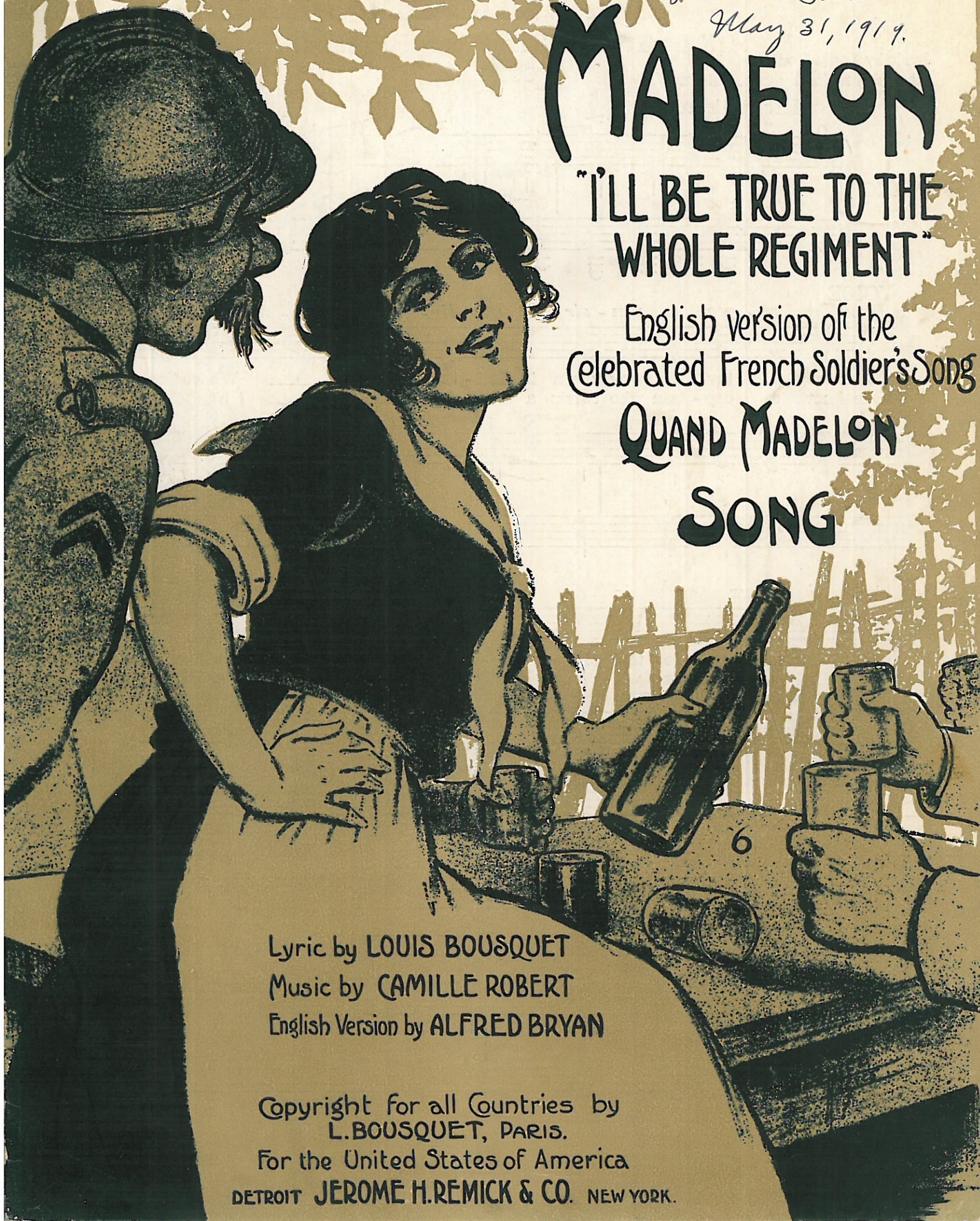
Rhodan Deane.
May 31, 1919.

MADELON

"I'LL BE TRUE TO THE
WHOLE REGIMENT"

English version of the
Celebrated French Soldier's Song

QUAND MADELON SONG



Lyric by LOUIS BOUSQUET
Music by CAMILLE ROBERT
English Version by ALFRED BRYAN

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MADÉLON

(I'll Be True To The Whole Regiment)

Lyric by Louis Bousquet
English version by Alfred Bryan

SONG

Music by
Camille Robert

March Allegro

PIANO

The piano introduction is written for a grand piano in 2/4 time. It begins with a treble clef and a bass clef. The music is marked with a forte dynamic (ff) and includes various musical notations such as triplets, accents, and slurs. The key signature has one sharp (F#).

VOICE

Pour le re - pos le plai - sir du mi - li - tai - - re Il est là -

There is a tav - ern way down in Brit - tan - y _____ Where wear - y
She knows a cap - tain who twirls a big mus - tache _____ She knows a

The piano accompaniment for the first vocal line is marked with a mezzo-piano dynamic (mp). It features a steady bass line and a treble line with chords and melodic fragments. Dynamics include mezzo-piano (mp) and forte (fz).

bás à deux pas de la fo - rét - - ne mai -

sol - diers _____ take their lib - er - ty _____ The keep - ers
colo - nel whose eyes with an - ger flash _____ She gives them

The piano accompaniment for the second vocal line continues with the same musical style, featuring a mix of chords and melodic lines. Dynamics include mezzo-piano (mp) and forte (fz).

son aux murs tout cou - verts de lière _____ Aux Tour - lou -

daugh - ter whose name is Ma - de - lon _____ Pours out the
both the _____ sweet - est kind of smile _____ And now and

The piano accompaniment for the third vocal line concludes the piece with a final cadence. It maintains the rhythmic and harmonic patterns established in the previous sections.

rous c'est le nom du ca - ba - ret *La ser - vante*

wine while they laugh and "car - ry on" And while the
 then chats with each a lit - tle while Just when his

est jeune et gen - til - - le *Lé - gè - re comme un pa - pil -*

wine goes to their sen - - ses Her spark - ling glance goes to their
 talk gets in - ter - est - - ing The oth - er hol - lers for some

lon *Com - me son vin son oeil pe - til - -*

hearts Their ad - mi - ra - tion so in - tense
 wine She laughs and skips a - way sug - gest - -

le *Nous l'ap - pe - lons la Ma - de - lon* *Nous*

is Each one his tale of love im - parts She
 - ing They'll talk a - gain some oth - er time She

en ré - vous la nuit nous y pen - sons le jour Ce

co - quettes with them all but fa - vors none at all And
nev - er an - swers "Yes" she nev - er tells them "No" And

n'est que Ma - de - lon mais pour nous c'est là - mour

here's the way they ban - ter ev - 'ry time they call
here's the song they're sing - ing when they come and go

CHORUS

Quand Ma - de - lon vient nous ser - vir à boi - re Sous la ton -

O Ma - de - lon you are the on - ly one O Ma - de -

-nelle on frô - le son ju - pon Et cha - cun lui ra - conte une his -

-lon for you well car - ry on It's so long since we have seen a

toi - re Une his - toire à sa fa - çon _____ La Ma - de
 miss _____ Won't you give us just a kiss _____ But Ma - de -

-lon pour nous n'est pas sé - vè - re Quand ou lui prend la taille ou le men -
 -lon she takes it all in fun _____ She laughs and says "You see it can't be

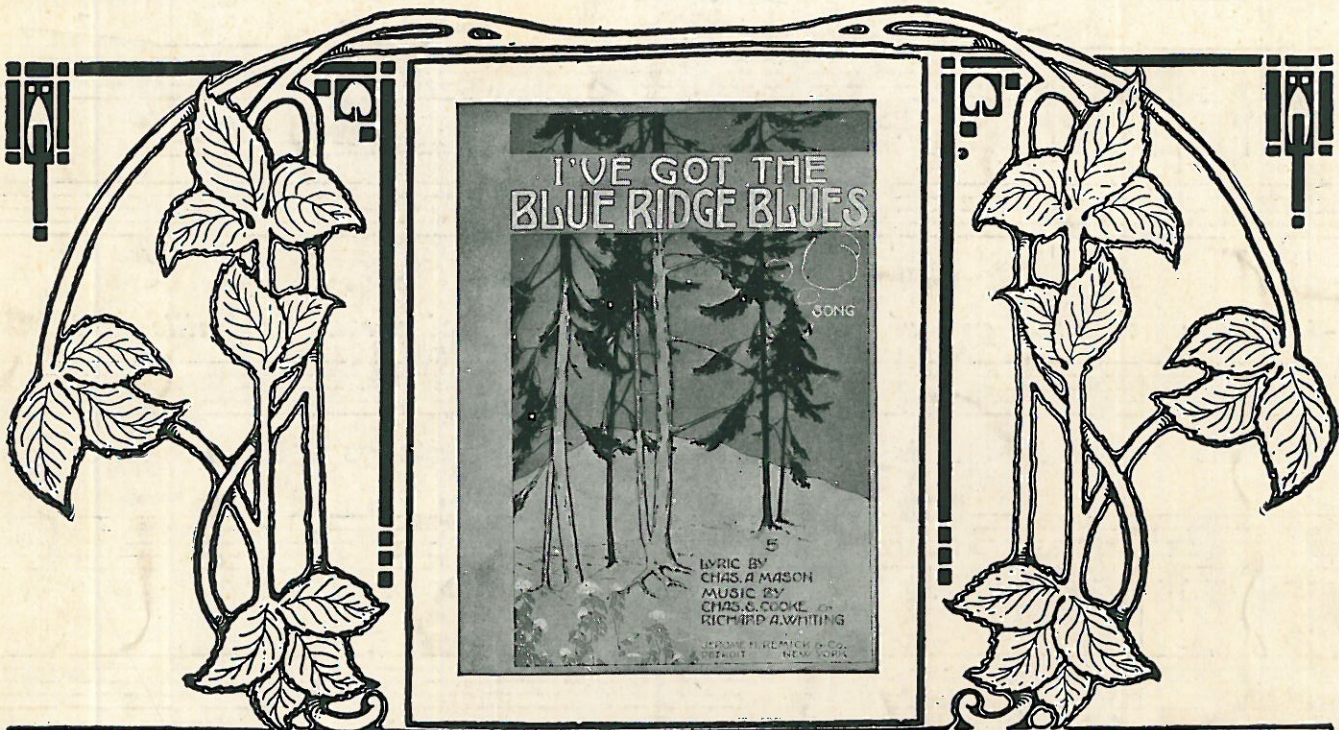
-ton _____ El - le rit c'est tout l'mal qu'ell sait fai - - re Ma - de -
 done _____ I would like but how can I con - sent _____ When I'm

lon, Ma - de - lon, Ma - de - lon _____ 1 Quand Ma - de - 2
 true to the whole reg - i - ment" _____ O Ma - de - _____ D.C.
 D.C. Last

DO YOUR
BIT

FOOD IS AMMUNITION—DON'T WASTE IT

HELP WIN
THE WAR



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- Southern Gals
- So Long Mother
- N' Everything
- Bing, Bang Bing 'Em On the Rhine
- Till We Meet Again
- For Your Boy and My Boy
- Where the Black-Eyed Susans Grow
- I Love You More For Losing You a While
- We'll Build A Rainbow In the Sky
- Cheer Up Father Cheer Up Mother
- There's A Lump of Sugar Down In Dixie
- Memories
- Where the Morning Glories Grow
- When We Meet In The Sweet Bye and Bye
- When We Went to Sunday School

I'VE GOT THE "BLUE RIDGE BLUES"

Lyric by CHAS. A. MASON SONG Music by CHAS. S. COOKE and RICHARD A. WHITING

CHORUS

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