

Isabelle Jaff



WILLIAM DICHMONT
TWO SONGS
WITH PIANO
ACCOMPANIMENT

With text by
ARTHUR RUTHERFORD



I. Were I the Rose



II. Ma Little Banjo



Price, each, 60 cents, net

New York · G. SCHIRMER · Boston



MA LITTLE BANJO

Ma Little Banjo

Arthur Rutherford

Wm Dichmont

Allegretto

Voice

Piano

con spirito

mf

p

mf

p

f

mf

p

f

When I'se wan-d'rin' down de road, Me an' ma lit-tle ban-

jo, I'se as hap-py as can be,

Twang-in' ma lit-tle ban - jo. When I'se come to yon-der hill,

Some one dat I know Am wait - in' for de sound of me,

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "Some one dat I know Am wait - in' for de sound of me,". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff contains a series of triplets of eighth notes, with a dynamic marking of *p* (piano). The left-hand staff provides a simple harmonic accompaniment with quarter notes.

Me an' ma lit - tle ban - jo.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Me an' ma lit - tle ban - jo." The piano accompaniment has a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff features triplets of eighth notes, with a dynamic marking of *ff* (fortissimo) and a *dim.* (diminuendo) marking. The left-hand staff continues with a simple harmonic accompaniment.

Den for'while you

The third system of music shows the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Den for'while you". The piano accompaniment has a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff contains triplets of eighth notes, with a dynamic marking of *p* (piano). The left-hand staff continues with a simple harmonic accompaniment.

hear no mo' Me an' ma lit - tle ban - jo.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "hear no mo' Me an' ma lit - tle ban - jo." The piano accompaniment has a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff features triplets of eighth notes, with a dynamic marking of *pp* (pianissimo). The left-hand staff continues with a simple harmonic accompaniment.

mf For ma hon-ey loves a kiss As *p* I love ma lit-tle ban - jo.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and a melodic phrase. The piano accompaniment consists of a right-hand part with triplets and a left-hand part with a steady bass line. Dynamics shift from *mf* to piano (*p*) in the second measure.

f Den'way down de road jes' so, Sing-in' as we go;

The second system continues the vocal and piano parts. The vocal line is marked *f* (forte). The piano accompaniment features prominent triplets in the right hand and a consistent bass line in the left hand.

p She can hear us far a-way, *pp* Me an' ma lit-tle ban - jo.

The third system shows the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment includes triplets and rests in the right hand.

dim. al fine *ppp*

The fourth system contains the final piano accompaniment. It features a gradual decrescendo marked *dim. al fine* and ends with a pianississimo (*ppp*) dynamic. The right hand has triplets and rests, while the left hand continues with a bass line.

FOUR SONGS by RICHARD HAGEMAN

May Night

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Allegro molto

Voice

Piano

p

smile

run as the musk-deer runs in the shad-ow of the

for-est, mad with its own per-

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Do Not Go, My Love

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Adagio

Voice

Piano

p

smile

Do not go, my love, with-out ask-ing my

leave. I have watched all night, and now

my eyes are heav-y with sleep;

Tempo I^o

rall.

pp

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Grandma's Prayer

Eugene Field*

Richard Hageman

Andante molto semplice

Voice

Piano

p

I pray that, ris-en from the dead,

I may in glo-ry stand, A crown, per-haps, up-

on my head, But a nes-die in my hand.

rall.

colla voce

rall.

* From "Poem of Eugene Field", copyright, 1910, by Julia Sutherland Field; published by Charles Scribner's Sons.
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Price 60 cents, net

The Cunnin' Little Thing

Eugene Field*

Richard Hageman

Allegro giocoso

Voice

Piano

mf

p

smile

When ba-by wakes of

morn-ings, Then it's wake, yo peo-ple all For an-

oth-er day of song and play Has come at our dar-ling's call!

* From "Poems of Eugene Field"; copyright, 1910, by Julia Sutherland Field; published by Charles Scribner's Sons.

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