

LULLABY LAND

WORDS BY
FRANK DAVIS
MUSIC BY
M. PRIVAL

G. Schirmer Music Co.
New York



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Words by
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Solo or Duett

Music by
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Valse moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

p legato

Lull - a - by land, Lull - a - by land, Mem - o - ries
Lull - a - by land, Lull - a - by land, When eve - ning

The first system of the song features a vocal line and piano accompaniment. The piano part is marked *p legato* and provides a steady accompaniment for the vocal melody.

lin - ger yet, Those gold - en days of
shad - ows fall, There all a - lone in the

The second system continues the vocal and piano accompaniment. The piano part includes a fermata over a chord in the right hand.

child - hood, Some - how I can - not for - get.
gloom - ing, Those by gone days I re - call.

The third system concludes the vocal and piano accompaniment. The piano part features a final cadence with a fermata over a chord in the right hand.

CHORUS (Tenderly)

When the night time came a - steal - ing, In the long, long a -

p-mf

go, Moth - er's arms would ca - ress me, While she

sang sweet and low, "Rock - a - bye, rock - a - bye, my an - gel child,"

And.

That mel - o - dy was so grand, Ba - by days were full of sun -

shine, Back in Lull - a - by land. land.

p



THESSE touching ballads go right to people's hearts. They bring a catch to the throat—a smile to the lips. Folks love to sing them.

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