

STANDARD SONGS

BY POPULAR WRITERS

11378 AT EVENTIDE "Falka" <i>Med. V. in F</i>	F. Chassaigne 35	2457 MAIDEN'S SONG <i>Med. V. in Ab</i>	E. Meyer-Helmund 25
7096 BEWARE <i>High V. in Db</i>	J. E. Perring 40	2391 STILL AS THE NIGHT <i>Med. V. in Db</i>	C. Bohm 50
5257 BLUEST OF EYES <i>High V. in F</i>	L. Denza 50	11405 STILL AS THE NIGHT <i>Low V. in Bb</i>	C. Bohm 50
5288 BLUEST OF EYES <i>Low V. in D</i>	L. Denza 50	11406 SWEETEST SONG <i>High V. in Eb</i>	L. Denza 50
3298 COME LOVE, COME TO THY WINDOW		11407 SWEETEST SONG <i>Low V. in C</i>	L. Denza 50
	<i>Med. V. in F</i> L. Gregh 20	5438 'TIS SPRINGTIME <i>High V. in G</i>	C. Bohm 50
11380 DAILY QUESTION <i>High V. in G</i>	E. Meyer-Helmund 40	5370 'TIS SPRINGTIME <i>Low V. in Eb</i>	C. Bohm 50
11381 DAILY QUESTION <i>Low V. in F</i>	E. Meyer-Helmund 40	11874 GOOD BYE (Vil. ob.) <i>High V. in G</i>	F. Paolo Tosti 50
5437 ENTREATY <i>High V. in Ab</i>	C. Bohm 20	11873 GOOD BYE <i>Med. V. in F</i>	F. Paolo Tosti 50
3269 ENTREATY <i>Med. V. in G</i>	C. Bohm 20	11875 GOOD BYE <i>Low V. in Eb</i>	F. Paolo Tosti 50
5365 ENTREATY <i>Low V. in F</i>	C. Bohm 20	11906 OH FAIR, OH SWEET AND HOLY	
5254 EYES OF BLUE <i>High V. in Db</i>	C. Bohm 35		<i>High V. in F</i> Otto Cantor 35
5287 EYES OF BLUE <i>Low V. in Bb</i>	C. Bohm 35	14764 O LET THY TEARS <i>Med. V. in F</i>	Adolf Jensen 20
11389 GARDEN OF SLEEP <i>High V. in C</i>	I. de Lara 50	14765 AH, ME! POOR MAID! <i>High V. in Eb</i>	C. Bohm 30
11390 GARDEN OF SLEEP <i>Med. V. in Ab</i>	I. de Lara 50	15492 MATTINATA <i>High V. in G</i>	F. Paolo Tosti 50
14886 LULLABY, Berceuse from "Jocelyn"		14768 IT WAS A DREAM <i>High V. in G</i>	E. Lassen 20
	<i>High V. in F</i> B. Godard 40	15452 STILL AS THE NIGHT <i>High V. in Eb</i>	C. Bohm 50
14914 DOST THOU KNOW THAT FAIR LAND?		15451 LULLABY, Berceuse from "Jocelyn"	
from "Mignon" <i>Med. V. in Db</i>	Ambroise Thomas 40		<i>Med. V. in Bb</i> B. Godard 40
		15460 LULLABY, Berceuse form "Jocelyn"	
			<i>Low V. in Ab</i> B. Godard 40

LULLABY
(BERCEUSE FROM "JOCELYN")

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

No. 15460

LULLABY

BERCEUSE

from "JOCELYN"

English translation by
NICHOLAS DOCTY

BENJAMIN GODARD

Andantino
r.h.

Quasi Recit.

A -
Ca -
Be -
Sous

lone in this re - treat, con - cealed by God's own hand, U - ni - ted by dis -
chès dans cet a - sile où Dieu nous a con - duits, U - nis par le mal -
 neath th'Al mighty hand, safe from harm we are hid - ing, As borne up - on the
l'aî - le du Sei - gneur loin du bruit de la fou - le, Et comme un flot sa -

tress, while night steals o'er the land; Calm-ly we rest, we two, trust-
heur, du - rant les lon-gues nuits Nous re - po - sons tous deux en - dor -
 tide, the barque of our life is glid - ing With fear-less eyes we see both
cre, qui dou - ce - ment s'é - cou - le Nous a - vons vu - les jours pas - -

still the fate be - fore us, And we pray, while the friend-ly stars are shin - ing
mis sous leurs voi - les, Ou pri - ons aux re - gards des trem - blans tes é -
 day and night pass by, Pray - ing not, for we know Thy heav'n-ly aid is
ser a - pres les jours, Sans ja - mais nous lais - ser d'im - plo - rer son sé -

pp **Andante**
 o'er us. — Ah! wak - en not from thy re - pose, —
 toi - les! — Oh! ne t'é - veil - le pas en - cor —
 nigh. —
 cours! —

pp sempre *l.h.* *pp*

sempre p

— Thy gold-en dreams are free from sor - row, An an-gel thro' thy vis - ion
 — Pour qu'un bel an - ge de ton rê - ve En dé-rou-lant son long fil

glows _____ Sleep on! _____ sleep on! un - til the mor -
 d'or _____ En - fant, _____ per - met - te qu'il s'a - chè - -

cresc. *f* *rall.*

cresc. *rall.* *pp*

a tempo

row. Sleep on! _____ for dawn too soon'twill
 ve! Dors! Dors! _____ le jour à peine à
a tempo marc.

be. Ho - ly Vir - gin keep watch o'er thee
 lui! Vier - ge sain - te, veil lez sur - lui!

pp

2d verse only

pp
Fine

RECENT SONGS

VOCAL

No. 13546
Grade IV Moderato

RAINBOW LAND

Price, 60 Cents
THURLOW LIEURANCE

My flute calls, Thee to fol - low,

Where the rain bow meets the sky,

Drums

No. 13581
Grade III

The Secret of the Violets

Price, 40 Cents
Words and Music by
E. S. PHELPS

Andante con moto *mp con sentimento*

vaguely Who will buy my

p semplice *rall.* *mp con sentimento*
al tempo

con Ped.

cresc. *mp con anima*

vio - lets, sweet, Still deck'd with spark - ling dew? They

cresc. *mp con anima* *rall.*

No. 13515
Grade III,

À FABLE

MUSICAL RECITATION

Price, 25 Cents
I. OLIVER

Tempo comodo

1. The hen remarked to the
2. The muley cow remarked to the
3. But the hired man remarked to the

muley cow, As she cackled her dai - ly lay (that is the hen did) I's
hen As she masti-cated her cud (that is the cow did)
pair "You get all that's comin' to you (that is I think so) The

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