

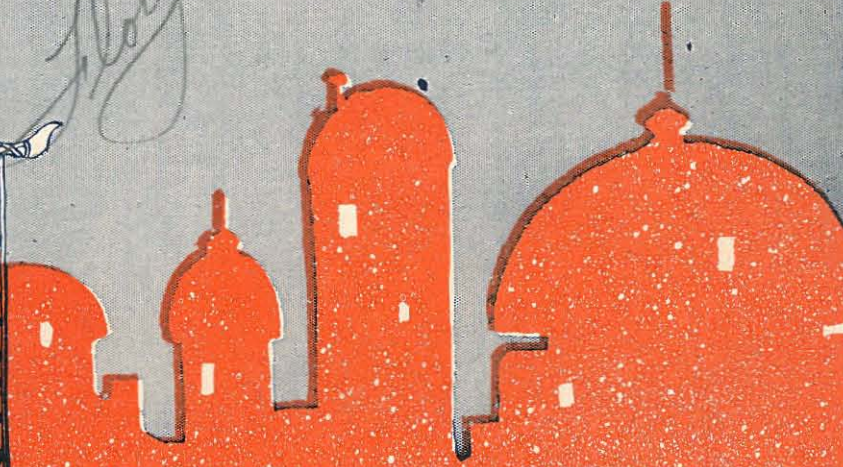
# LOVIN' SAM

(THE SHEIK OF ALABAMA)

*Flory*



*Featured by*  
Miss Patricola



WORDS BY  
**JACK YELLEN**  
MUSIC BY  
**MILTON AGER**



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# LOVIN' SAM

(THE SHEIK OF ALABAM')

Words by  
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Music by  
MILTON AGER

*Moderato*

*ff*

*fz*

*Till ready*

*p*

*p*

Lis-ten, sis - ters and bro - thers,  
Ev - ry hus - band and lov - er

I sup - pose you've heard of the Sheik;  
Bet - ter take a bit of ad - vice;

They say that he's the  
Of course they say ad -

lov - in' champ,  
vice is cheap,

There ain't a wo - man he can't vamp,  
But if your gal you aim to keep,

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into four systems. The first system shows the piano introduction with a forte (ff) dynamic. The second system begins with the vocal melody and piano accompaniment, marked 'Till ready' and piano (p). The third system continues the vocal melody and piano accompaniment. The fourth system concludes the piece with the vocal melody and piano accompaniment.

But let me tell you A-bout a man I know: \_\_\_\_\_  
 Then here's my warn-in' And you can pass it on: \_\_\_\_\_

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The lyrics are: "But let me tell you A-bout a man I know: \_\_\_\_\_" and "Then here's my warn-in' And you can pass it on: \_\_\_\_\_". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand has a rhythmic pattern of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The left hand plays a steady bass line with chords.

He's the great-est of lov - ers E - ver kissed a gal on the cheek. -  
 Keep your gal un-der cov - er Sure as there's a deuce on the dice, -

The second system continues the song. The vocal line lyrics are: "He's the great-est of lov - ers E - ver kissed a gal on the cheek. -" and "Keep your gal un-der cov - er Sure as there's a deuce on the dice, -". The piano accompaniment continues with similar rhythmic patterns and triplets.

There ain't a high-brown gal in town - Who would-n't throw her dad-dy down -  
 If Lov-in' Sam gives her the grin - Then you is out and Sam is in -

The third system of music has the following lyrics: "There ain't a high-brown gal in town - Who would-n't throw her dad-dy down -" and "If Lov-in' Sam gives her the grin - Then you is out and Sam is in -". The piano accompaniment features a more active right-hand part with eighth notes and chords.

To be the bride of this cul-lud Ro-me - o. \_\_\_\_\_  
 And in the morn-in' Your lov-in' ma-ma's gone! \_\_\_\_\_

The final system on the page has the lyrics: "To be the bride of this cul-lud Ro-me - o. \_\_\_\_\_" and "And in the morn-in' Your lov-in' ma-ma's gone! \_\_\_\_\_". The piano accompaniment ends with a dynamic marking of *fz* (forzando) and a final cadence in the key signature.

## CHORUS

Peo-ple call him Lov-in' Sam He's the Sheik of A-la - bam' He's a

*pf*

mean love mak-in' a heart break-in' man! And when the

gals go stroll-in' by Boy! he rolls a wick-ed eye! Does he step?

Does he strut? That's what he does-n't do noth-in' else but! Could you love like Lov-in'

Sam \_\_\_\_\_ You could have your eggs and ham \_\_\_\_\_ In the fin-est kitch-ens

down in A - la - bam' \_\_\_\_\_ You'd make the high-brown ba - bies cry  
And tho' he's just a va - let for

for ya Like ba - bies cry — for Cas - tor - ia! They all love Lov - in'  
hors - es He's caus-ing lots of di - vor - ces

Sam \_\_\_\_\_ The Sheik of A - - la - bam'! \_\_\_\_\_ Peo-ple bam'! \_\_\_\_\_

Out of Thousands of songs  
which were submitted to him-

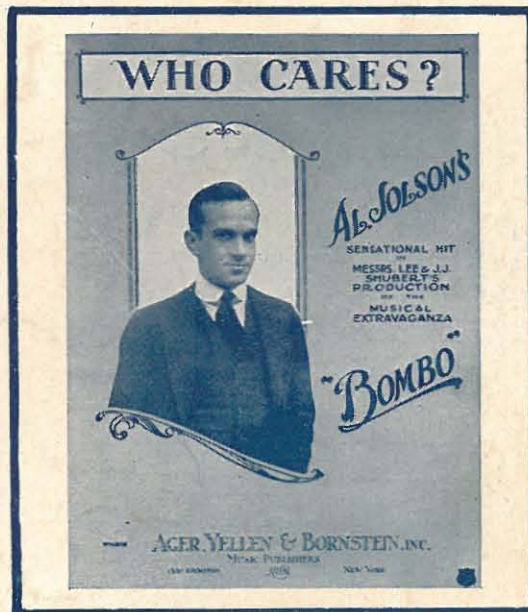
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Next time you go steppin' ask the orchestra to play it

CHORUS

Who cares — if my heart is ach - ing? — At times when it's  
break - ing — who cares? — Oh,

The musical score consists of four staves. The first staff is the vocal line with lyrics. The second and third staves are piano accompaniment for the right and left hands respectively. The fourth staff is a grand staff (treble and bass clef) for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

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