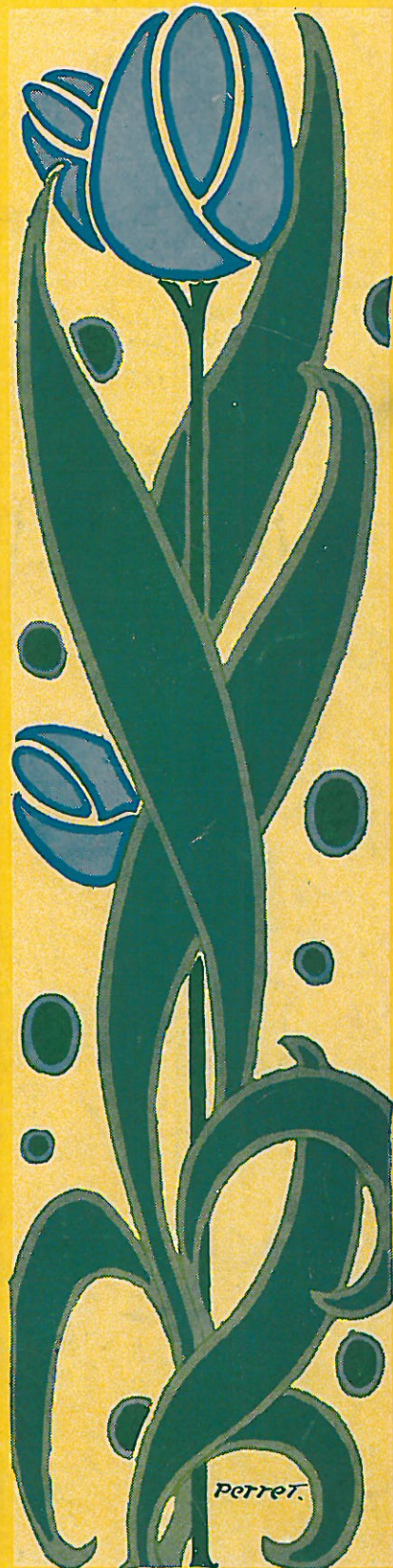
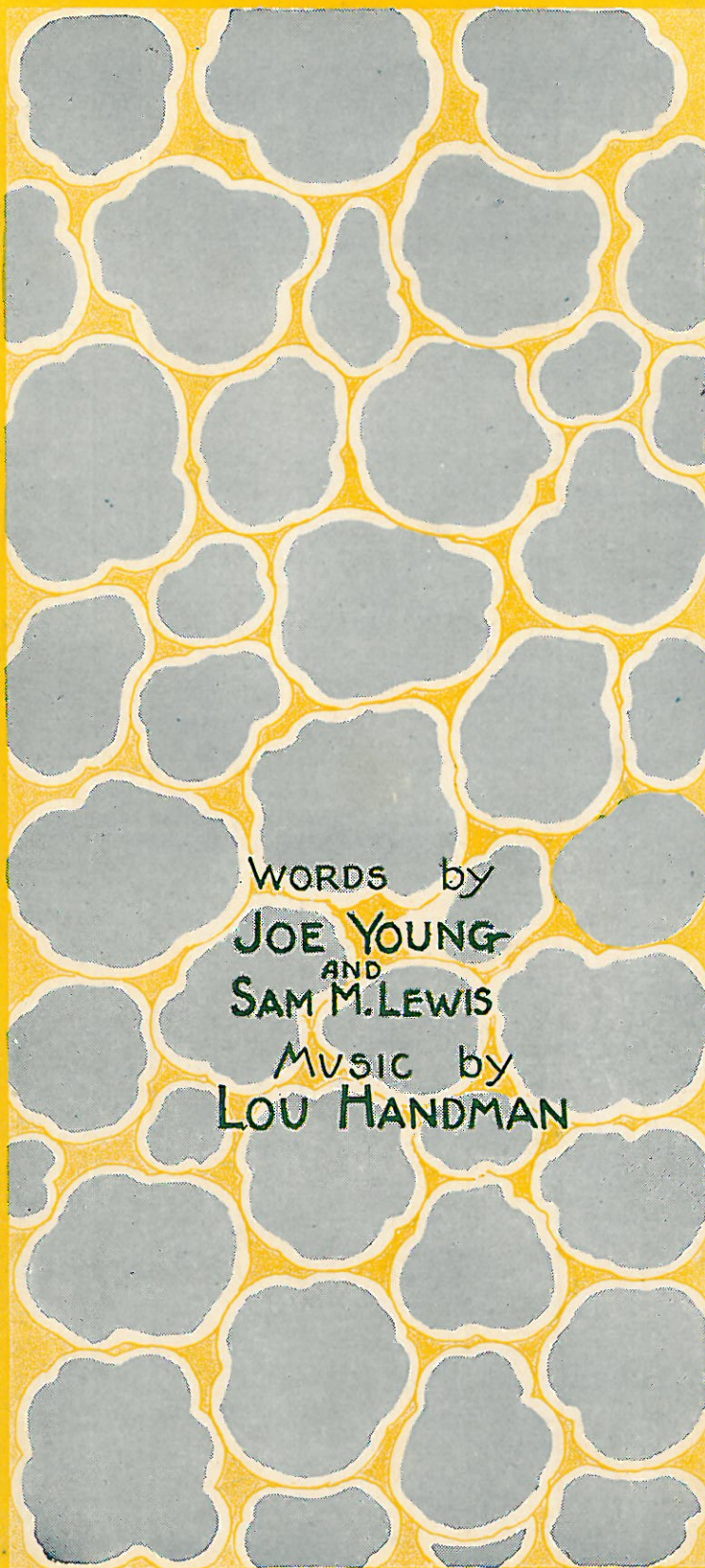
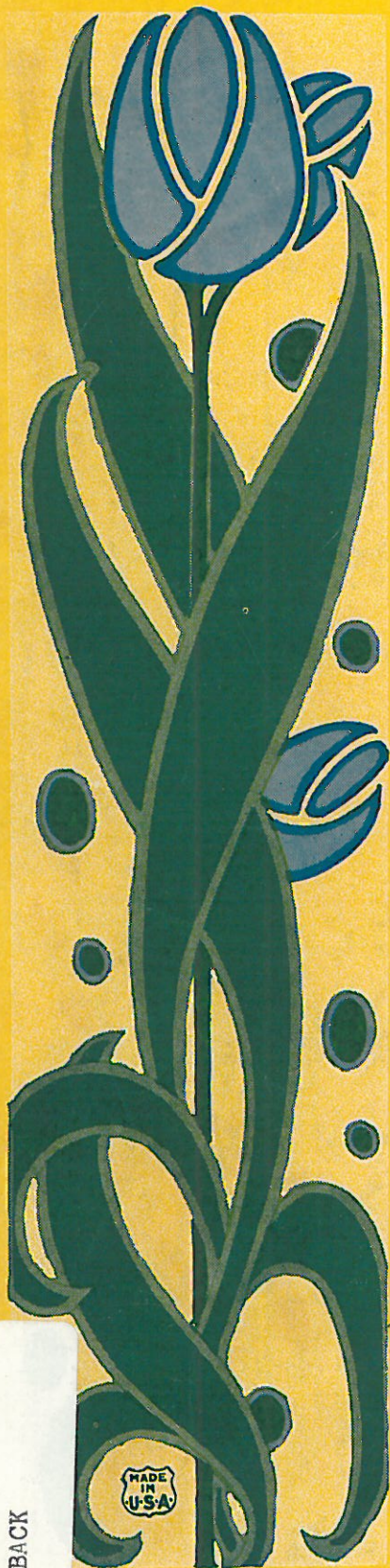


LOVEY CAME BACK



WORDS by
JOE YOUNG
AND
SAM M. LEWIS
MUSIC by
LOU HANDMAN



Perret.

LOVEY CAME BACK

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

A Song That Appeals To All
That Old Gang Of Mine

Words by
BILLY ROSE & MORT DIXON

Music by
RAY HENDERSON

CHORUS

Gee but I'd give the world to see that old gang of mine I can't for-get that old quar-tette that

The musical score for 'That Old Gang Of Mine' consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: 'Gee but I'd give the world to see that old gang of mine I can't for-get that old quar-tette that'. The score includes a repeat sign at the beginning of the chorus.

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The Season's Sensational Waltz Song
INDIANA MOON

Words by
BENNY DAVIS

Music by
ISHAM JONES

CHORUS

In - di - a - na Moon I miss you In - di - a - na Moon I'm blue There's some-bo-dy there I long to kiss too,

The musical score for 'Indiana Moon' is in 3/4 time and one flat key signature. It features a vocal line and a piano accompaniment. The lyrics are: 'In - di - a - na Moon I miss you In - di - a - na Moon I'm blue There's some-bo-dy there I long to kiss too,'. The piano part includes a dynamic marking of 'p-f' (piano-forte) and a repeat sign at the beginning of the chorus.

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Lovey Came Back

Words by
JOE YOUNG & SAM. M. LEWIS

Music by
LOU HANDMAN

Moderato

First system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *ff* (fortissimo). The music consists of chords and moving lines in both hands.

Second system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *ff* (fortissimo) in the first half, *mf* (mezzo-forte) in the second half. The second half is marked "Vamp" and features a repeating rhythmic pattern.

VOICE

First system of the vocal and piano accompaniment. Treble clef for voice, treble and bass clefs for piano. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *p* (piano). The lyrics are: "Gone are the days when I would yell and cry / Down in my heart I felt a lump of lead".

Second system of the vocal and piano accompaniment. Treble clef for voice, treble and bass clefs for piano. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *p* (piano). The lyrics are: "My lov-ey went a-way / For lov-ing arms I yearned / Gone are the days and / Down in my heart I".

I must tell you why I'm full of fun to-day.
 feel a thump in - stead Those lov-ing arms re-turned

CHORUS

Oh, Boy! my lov-ey came back I feel so good, I "wan-na" knock wood Oh,

p-f

jim-mi - ny Gee, my lov - ey came back to me 'Twas such a lone-ly old

shack 'Til San-ta Claus broke down my doors and brought me a - roun' my lit-tle used to

be _____ I don't know where she hid or what she did _____ I on-ly know she was

break-in' my heart when she re-turned Her kiss-es burned Some-bo-dy else made her

ter-rib-ly smart But lov-ey came back with love as strong as ap-ple-jack How

bu-sy I'll be, My lov-ey came back to me _____ Ol, Boy! my _____

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

THE GREATEST SONG HIT OF ALL TIME

SITTIN' IN A CORNER

Words by
GUS KAHN

Music by
GEO. W. MEYER

CHORUS

Sit-tin' in a cor - ner — that's all I do — Sit-tin' in a.

cor - ner — was meant for two — I find a cor-ner where —

— There should be a lov-ing pair — But al-ways wind up there — All a-lone and

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