



# THREE-PART-SONGS FOR WOMENS VOICES

11,729	Spence, William R.	HARK! THE LILY BELLS ARE RINGING . . . . .	.12
11,739	Boccherini, Luigi	DANCE OF THE LEAVES (H. Clough-Leighter Arr.) . . . . .	.10
11,741	Pasmore, Henry B.	I MADE A LITTLE SONG ONE DAY . . . . .	.12
11,744	Wekerlin, J. B.	MURMUR SOFT YE BREEZES . . . . .	.12
11,745	—	O'ER BLOOMING MEADOWS . . . . .	.12
11,747	Gaul, Alfred R.	THE NIGHTINGALE . . . . .	.08
11,762	Lacome, Paul	ESTUDIANTINA (Arr. by N. Clifford Page) . . . . .	.16
11,781	Cadman, Charles W.	*HE GAVE ME A ROSE . . . . .	.10
11,782	—	*LITTLE PAPOOSE ON THE WIND-SWUNG BOUGH . . . . .	.10
11,792	Sudds, W. F.	A SPRING MORNING GREETING . . . . .	.12
11,793	Wooler, Alfred	*THE HAWTHORN TREE . . . . .	.17
11,794	Schubert, Franz	SERENADE (Arr. by A. Monestel) . . . . .	.12
11,798	—	AVE MARIA (Arr. by N. Clifford Page) . . . . .	.12
11,804	Reichardt, Luise	IN THE TIME OF ROSES (N. Clifford Page Arr.) . . . . .	.10
11,814	Berwald, W.	COME WHERE THE FIELDS ARE BEAMING . . . . .	.16
11,821	Stoughton, R. S.	THE MOON . . . . .	.12
11,822	Pike, Harry Hale	*AT CLOSE OF DAY . . . . .	.12
11,829	Barnby, Joseph	THE SKYLARK (Arr. by Frank H. Brackett) . . . . .	.12
11,833	Borch, Gaston	SLEEP, DARLING CHILD! . . . . .	.12
11,841	—	SPRING! SPRING! . . . . .	.16
11,843	Andrews, Addison F.	*THE BEAUTIFUL STAR . . . . .	.10
11,846	Worth, John W.	WYNKEN, BLYNKEN AND NOD . . . . .	.16
11,863	Borch, Gaston	THEY THOUGHT . . . . .	.12
11,871	Macy, J. C.	PARTING SONG . . . . .	.05
11,876	Marzo, Eduardo	TO THE WIND . . . . .	.12
11,901	Hyatt, N. Irving	ROBIN'S COME . . . . .	.12
11,909	Smart, Henry	OH! SKYLARK FOR THY WING . . . . .	.12
11,927	Richardson, A. Madeley	NEAR AN ANCIENT HOSTELRIE . . . . .	.17
11,932	Brackett, Frank H.	JUNE ROSES . . . . .	.10
11,940	Gounod, Charles	MERRY LARK, WITH THEE I'D WANDER (F. H. Brackett Arr.) . . . . .	.12
11,942	—	THE ELF'S TRIP (Arr. by Frank H. Brackett) . . . . .	.12
11,959	Pommer, John W., Jr.	TOGETHER WE WILL GO, MY LOVE AND I . . . . .	.12
11,964	Marzo, Eduardo	THE BROOKLET'S CALL . . . . .	.12
11,991	Spence, William R.	THE MOON HANGS LOW IN A PURPLE SKY . . . . .	.10
12,000	Cadman, Charles W.	*BUTTERFLIES . . . . .	.10
12,011	Molloy, J. L.	LOVE'S OLD SWEET SONG (N. Clifford Page Arr.) . . . . .	.12
12,012	Glover, Stephen	THE DISTANT CHIMES . . . . .	.12
12,021	Liszt, Franz	THE LORELEY (Arr. by H. Alex. Matthews) . . . . .	.16
12,022	Foster, Stephen C.	MY OLD KENTUCKY HOME (Arr. by N. Clifford Page) . . . . .	.10
12,034	Elgar, Sir Edward	WOO THOU, SWEET MUSIC (Arr. by N. Clifford Page) . . . . .	.12
12,050	Offenbach, Jacques	BEAUTEOUS NIGHT, O NIGHT OF LOVE (Arr. by N. C. Page) . . . . .	.12
12,065	Johnson, J. Rosamond	DE LITTLE PICKANINNY'S GONE TO SLEEP . . . . .	.16
12,091	Arne, Dr. Thomas	*WHERE THE BEE SUCKS (Arr. by Granville Bantock) . . . . .	.10
12,092	Richardson, A. Madeley	*MERRILY, MERRILY . . . . .	.12
12,095	Brackett, Frank H.	PROPOSAL . . . . .	.10
12,097	Nevin, George B.	PHILOMEL . . . . .	.10
12,102	Pike, Harry Hale	ROSES BLOOM IN SUMMER ONLY . . . . .	.12
12,104	Marzo, Eduardo	LAUGHTER LAND . . . . .	.12

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(JUST A SONG AT TWILIGHT)  
TRIO FOR WOMEN'S VOICES  
With Piano accompaniment

G. CLIFTON BINGHAM

J. L. MOLLOY  
Arranged by N. Clifford Page

Andante con moto

SOPRANO I *p*

Humming.

SOPRANO II *p*

Humming.

ALTO *p*

Andante con moto

PIANO *pp espress.*

*f* *dim.* *mf* *dim.* *p* *pp*

*rit.*

♩ Moderato

*p*

1. Once in the dear dead days be-yond re-call, When on the world the  
 2. E - ven to - day we hear Love's song of yore, Deep in our hearts it

*p*

1. Once in the dear dead days be-yond re-call, When on the world the  
 2. E - ven to - day we hear Love's song of yore, Deep in our hearts it

*p*

♩ Moderato

*p*

*cresc.* *f*

mists be-gan to fall, Out of the dreams that rose in hap-py throng,  
 dwells for ev - er - more, Foot - steps may fal - ter, wear - y grow the way,

*cresc.* *f*

mists be-gan to fall, Out of the dreams that rose in hap-py throng,  
 dwells for ev - er - more, Foot - steps may fal - ter, wear - y grow the way,

*cresc.* *f*

*cresc.* *f*

Low to our hearts Love sang an old sweet song; And in the dusk where  
 Still we can hear it at the close of day. So till the end, when

Low to our hearts Love sang an old sweet song; And in the dusk where  
 Still we can hear it at the close of day. So till the end, when

Low to our hearts Love sang an old sweet song; And where there  
 Still we can hear it at the close of day. So till the

fell the fire-light gleam, Soft-ly it wove it-self in - to our dream.  
 life's dim shad-ows fall, Love will be found the sweetest song of all.

fell the fire-light gleam, Soft-ly it wove it-self in - to our dream.  
 life's dim shad-ows fall, Love will be found the sweetest song of all.

fell the fire-light gleam, Soft-ly it wove it-self in - to our dream.  
 end, when shad-ows fall, Love will be found the sweetest song of all.

Moderato graziosamente

*p*  
Just a song at twi - light, when the lights are low,  
*p*  
Just a song at twi - light, when the lights are low, -  
*p*  
Just a song at twi - light, when the lights are

Moderato graziosamente

*mf*  
And the flick - 'ring shad - ows soft - ly come and  
*p*  
And the flick - 'ring shad - ows soft - ly,  
*mf*  
low, And the flick - 'ring shad.ows come and

*pp* *rit.* *p a tempo* *mf*  
go, Tho' the heart be wear - y, sad the day and  
*pp* *rit.* *p a tempo* *p*  
soft - ly come and go, Tho' the heart be wear - y, - sad the -  
*pp* *rit.* *p a tempo* *mf*  
go, Tho' the heart be wear - y - sad the day and -

long, Still to us at twi - light comes Love's old  
 day and long, Still to us at twi - light comes Love's  
 long, Still to us, — still to us at twi - light comes Love's

song, comes Love's old sweet song. —  
 song, — comes Love's old sweet song. —  
 song, — comes Love's old sweet song. —

*p rit.* *a tempo*

*D. S.  $\frac{5}{8}$*  *2. a tempo*  
 song. —  
 song. —

*mf p a tempo rit. pp*

