

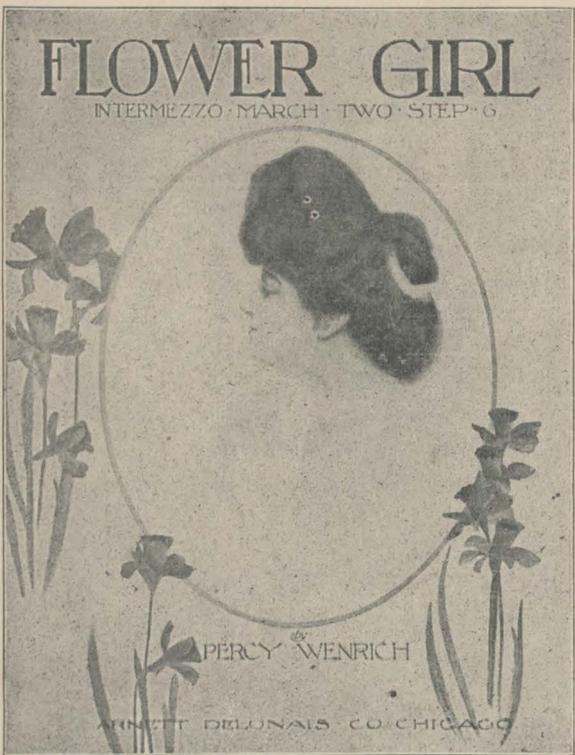
LOVE'S GOLDEN DREAM

REDOWA



BY
GEO. STEVENS

ARNETT · DELONAI · CO · CHICAGO



Flower Girl

(INTERMEZZO TWO-STEP)

This intermezzo will be one of the most popular tunes for 1907 and 1908

Strictly Original, Catchy, and Full of Melody

TRY IT OVER

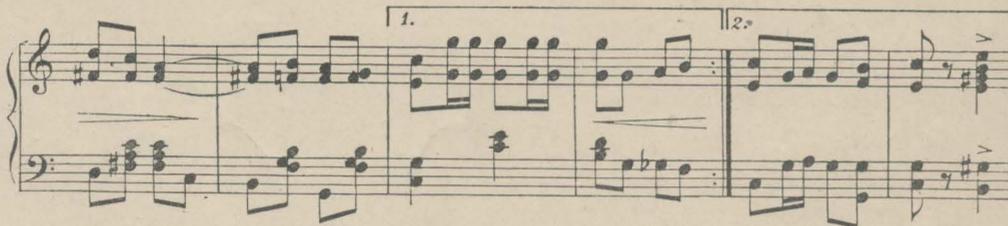
Respectfully dedicated to J. Frank Huntoon.

3

FLOWER GIRL

By PERCY WENRICH.

Moderato.



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GOOD TUNES

- Water Colors, Novelette
- Brides and Roses, “
- Love's Retreat, “
- Sunshine, Three-step
- Indiana, “
- Moon Winks, “
- Marguerite, “
- Blushes, “
- For-get-me-not, “



Summer's Requiem

One of the daintiest little numbers issued in years.

IT IS BY
HARRIET M. BERNARD

AND CONSIDERED BY HER
AS HER BEST

Purchase a copy, you'll surely like it

SUNSHINE

(*Tyrolienne Mazurka*) That pretty piece you heard at the theater last night was "Sunshine." All the orchestras are playing it, so are the bands at the summer concerts.

Ask your dealer to show you a copy of it

LOVE'S GOLDEN DREAM.

3

(REDOWA)

GEO. STEVENS.

Composer of "Moon Winks"
"Summer Moon" "Indiana" etc.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, ff, p), articulation (accents), and ornaments (trills). The piece concludes with a double bar line and two first/second endings.

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mf

TRIO.

p

1. 2.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). It begins with a *ff* dynamic marking. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and single notes.

Second system of musical notation. The right hand features a melodic line with a *mf* dynamic marking, which transitions to *ff* later in the system. The left hand continues with harmonic accompaniment.

Third system of musical notation. The right hand has a *p* dynamic marking that changes to *ff*. The left hand maintains a steady accompaniment.

Fourth system of musical notation. The right hand starts with a *p* dynamic marking and moves to *ff*. The left hand continues with chords and moving lines.

Fifth system of musical notation, concluding with a first and second ending. The first ending leads back to an earlier section, and the second ending concludes the piece. The right hand has a *ff* dynamic marking.

- SUNSHINE -

"SUNSHINE" THREE-STEP will be as popular as our famous "Moon Winks." If you have not as yet purchased one do so now

'Twill be all the Rage

Three-Steps

Moon Winks
Snow Bells
For-get-me-not
Marguerite
Blushes
Indiana

Novelettes

Water Colors
Love's Retreat
Brides and Roses

Reveries

Angel Choir
The Angelus
Mountain Echoes
Summer Mood
Twinkling Stars
Pigs in Clover

Waltzes

May Blossoms
Girlhood
Shannon
Tillie

SUNSHINE.

(THREE-STEP.)

LIBBIE ERICKSON.



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The Latest by HARRIET M. BERNARD

SUMMER'S REQUIEM *Something out of the Ordinary*

ASK FOR OUR COMPLETE CATALOGUE