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# Lovely Little

— Nellie Dwyer.

WALTZ SONG.

WORDS AND MUSIC BY

— CHARLES E. CASEY. —

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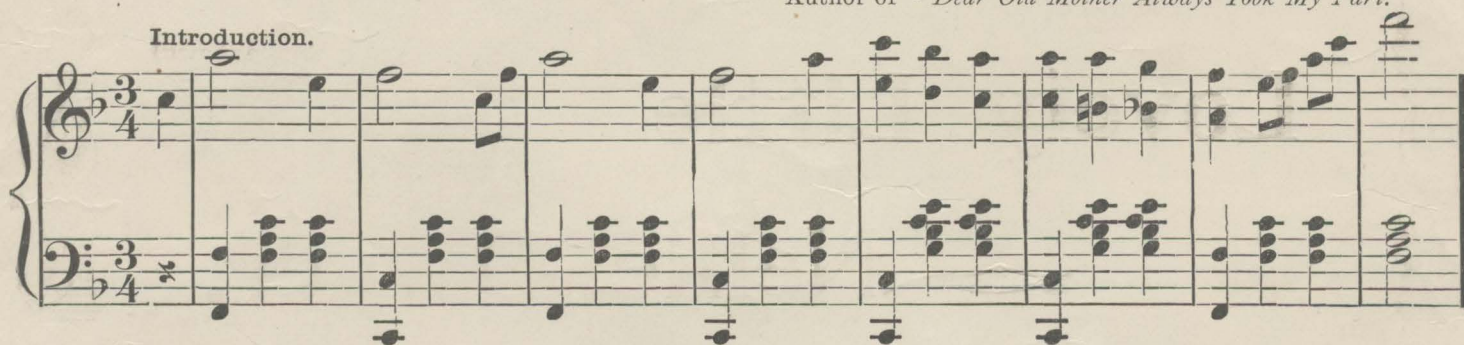
# Lovely Little Nellie Dwyer.

## WALTZ SONG.

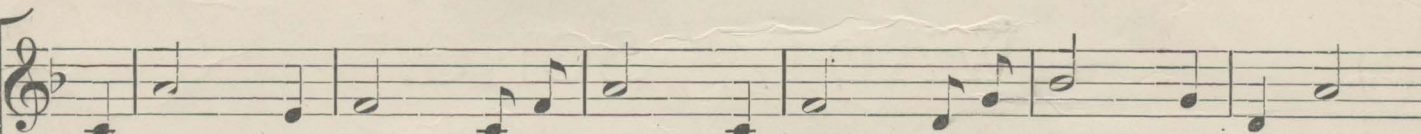
Arr. by JOHN A. MORSE.

Words and Music by CHAS. E. CASEY.  
Author of "Dear Old Mother Always Took My Part."

Introduction.

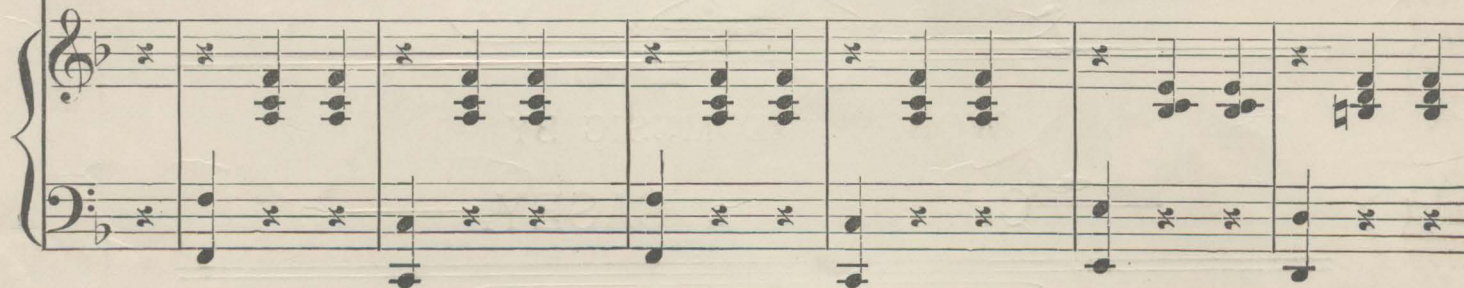


Musical notation for the introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef.

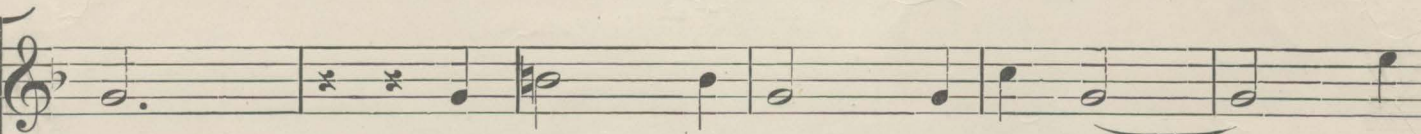


Musical notation for the first line of the vocal melody, consisting of a single treble clef staff.

1. Your city may have a so-cie - ty queen, Or your town may have a  
2. It seems to me it is all a dream, But of course I know it's

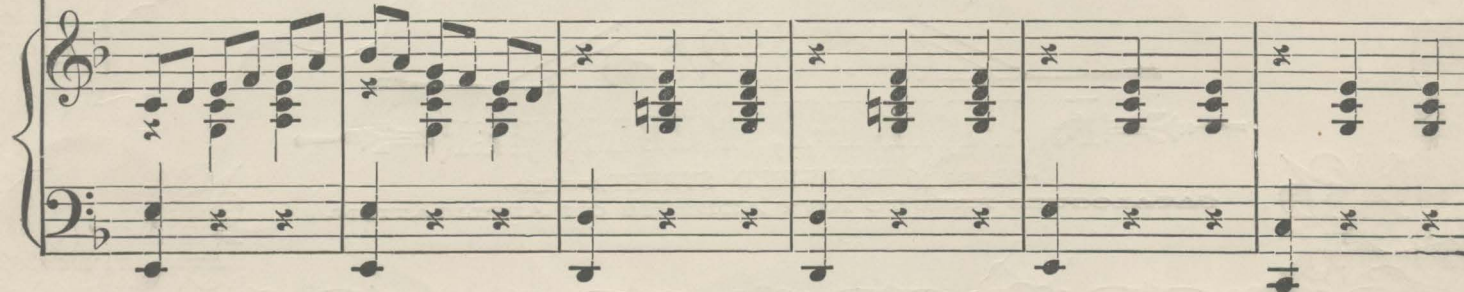


Musical notation for the piano accompaniment of the first line, consisting of two staves (treble and bass clef) with a repeat sign at the beginning.



Musical notation for the second line of the vocal melody, consisting of a single treble clef staff.

belle, But talk a - bout your nice girls, . . . There's  
true, That soon I am to mar - ry, . . . . . A



Musical notation for the piano accompaniment of the second line, consisting of two staves (treble and bass clef) with a repeat sign at the beginning.



none can com-pare with my Nell. . . . . She lives down in the  
 girl that's as pure as the dew. . . . . Her pa - rents are not

vil-lage, . . . . . And I go there eve - ry night, . . . . . To see the  
 weal-thy, . . . . . But I'd rath - er have her hand, . . . . . Than the rich-est

i - dol of my heart, So win-some and so bright.  
 la - dy's you can find, In all of this great land.

With dim - pled cheeks and wa - vy hair, Her lips are like a  
 I have bought a cute lit - tle cot - tage that o - ver - looks



cher-ry; . . . . . Such rogu - ish eyes and dain - ty sighs, A  
 the bay, . . . . . And there we'll live in hap - pi-ness, I

voice so sweet and mer - ry. . . . . I see you are all  
 hope . . . for man - y a day. . . . . You're wel - come to the

anx - ious, So be - fore you all in - quire, . . . . . I'll sim - ply  
 wed - ding, And the mu - sic I will hire, . . . . . And she a -

tell you her dear name, Is love - ly Nel - lie Dwy - - er.  
 lone will reign su - preme, My love - ly Nel - lie Dwy - - er.



CHORUS.

Love - ly lit - tle Nel - lie Dwyer, No won - der that they all ad - mire,

My dear Nell, so fond and true, She's the best girl that I ev - er knew;

Al - ways smil - ing, you'll hear them say, Nev - er an - gry, al - ways gay, You

bet I'll nev - er, nev - er tire, Of my love - ly Nel - lie Dwyer.

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