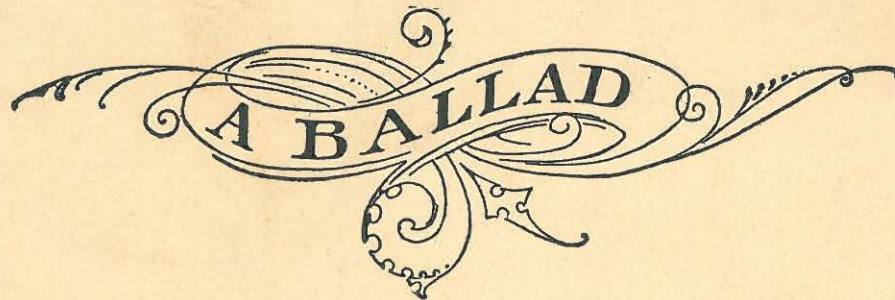




Rhoda Dean
Aug. 1923

LOVE SENDS A

LITTLE GIFT OF ROSES



WORDS BY

LESLIE COOKE

MUSIC BY

JOHN OPENSHAW

The following are the published arrangements of the Song and Melody.

DUET (High and Low Voices, in F).....	60c	TRIO (Soprano, 1st and 2nd Contralto).....	60c.	
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Love Sends A Little Gift Of Roses

3

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Andante espress

Piano

mf *rit.* *f*

p

Take thou my gift, my of - fer - ing of ros - es,
Take thou my gift, and be it joy or sor - row,
Cull'd from my gar - den, sweet with twi - light dew;
Think ere my ros - es fade and fall a - part;
If just one flow'r up that - on your breast re - pos - es
With each sweet bloom that you may scorn to - mor - row,

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Life shall for ev - er hold no rose but you.
 I send to you for joy or pain my heart.

cresc. *mf rit.*

Refrain

Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - to my pos - ies,

Torn from my heart as twi - light clos - es,

ten *ten* *ten*

Ask - ing this, on - ly this One heart to grow a lit - tle

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *p* and *mf*.

ten - der, Two eyes to glow with love's own splen - dour,

The second system continues the vocal and piano parts. The vocal line has a longer note value for 'ten - der,'. The piano accompaniment features more complex chordal textures and arpeggiated figures. Dynamics include *p* and *mf*.

Two lips to give in sweet sur - ren - der Just a kiss,

The third system shows the vocal line with a 'ten' marking above the first measure and a 'dim' marking above the last measure. The piano accompaniment has a 'ten.' marking above the first measure and a 'dim.' marking above the last measure. Dynamics include *f* and *dim.*

just a kiss. just a kiss.

The fourth system contains a repeat sign with first and second endings. The vocal line has a 'D.C.' (Da Capo) marking. The piano accompaniment includes dynamic markings of *p*, *pp*, *rall.*, and *mf*.

VICTOR HERBERT'S

WONDERFUL WALTZ SONG SUCCESS

A KISS IN THE DARK

Words by
B. G. DE SYLVA

VICTOR HERBERT

Refrain (A little slower)

rit. *a tempo*

Oh, that kiss in the dark Like the

rit. *a tempo*

Detailed description: This system contains the first two lines of the refrain. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first line of music is marked 'rit.' and the second line is marked 'a tempo'. The lyrics are: 'Oh, that kiss in the dark Like the'.

song of the lark, Filled my heart

Detailed description: This system contains the third and fourth lines of the refrain. The vocal line continues with the lyrics: 'song of the lark, Filled my heart'. The piano accompaniment continues with chords and melodic lines.

with a thrill su - preme!

Detailed description: This system contains the fifth and sixth lines of the refrain. The vocal line concludes with the lyrics: 'with a thrill su - preme!'. The piano accompaniment provides harmonic support.

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