

LOVE ME OR LEAVE ME ALONE

Words By
Howard Johnson



Music By
Archie Gottler

5

WATERSON-BERLIN-SNYDER CO
MUSIC PUBLISHERS
STRAND THEATRE BUILDING
BROADWAY AT 47TH ST. N.Y.

Love Me Or Leave Me Alone

Words by HOWARD JOHNSON

Music by ARCHIE GOTTLER

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and a melodic line that includes a trill. The left hand starts with a bass clef and a common time signature, playing a rhythmic accompaniment of eighth and sixteenth notes. The piece is marked with a forte (*f*) dynamic.

Till Ready

p

My heart has turned, ———
All day I sigh, ———

The first vocal line is written on a single treble clef staff. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano part is marked with a piano (*p*) dynamic and includes a section marked 'Till Ready' with a repeat sign. The music features a mix of chords and moving lines in both hands.

At last I've learned ——— How you fooled me so man-y years,
I don't know why ——— Sigh for some-thing I nev-er had,

The second vocal line continues on a single treble clef staff. The piano accompaniment continues on two staves (treble and bass clefs). The lyrics are aligned with the notes of the vocal line. The piano part provides harmonic support with chords and melodic fragments.

Copyright MCMXV by Waterson, Berlin & Snyder Co.
Copyright, Canada MCMXV by Waterson, Berlin & Snyder Co.
Internatinal Copyright Secured

How you caused me so man-y tears. — You say it's strange —
Sigh for some thing I want so bad. — The love I crave, —

My love has changed, — Don't try to
You nev - er gave — I can't for -

blame it on me, — Think of what you used to be. —
get your sweet ways, — Can't for - get those by - gone days. —

Chorus

Once you were sweet and for - giv - ing, Life was worth liv - ing,

p - f

It seemed a won - der - ful world. You say you nev - er meant to

make me sad, — you nev - er ev - en tried to

make me glad; — But if you don't want — me,

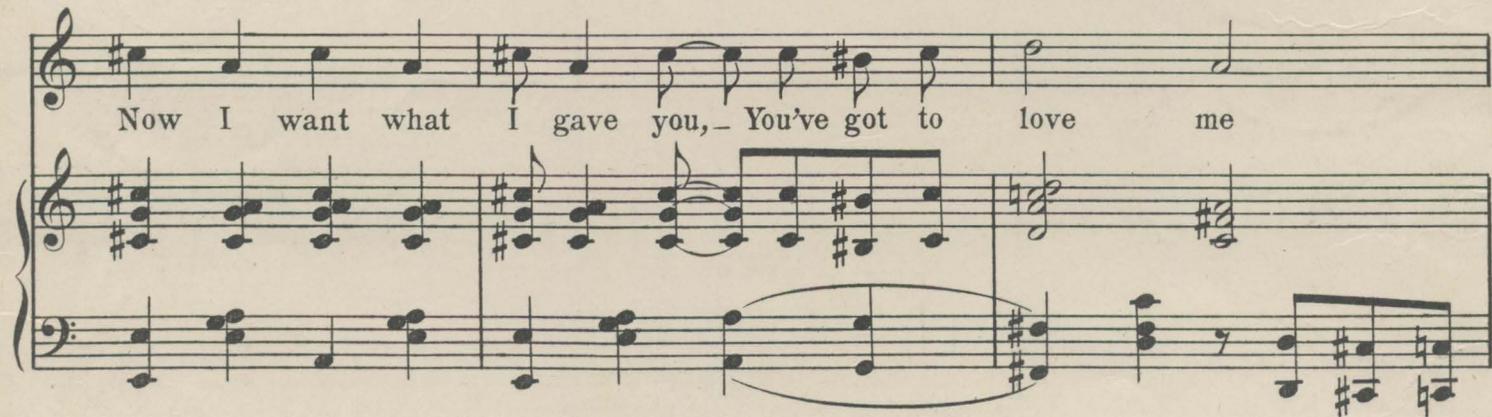
why do you haunt me I've giv - en you all — that I



owned. — I offered you my heart, you took it too, —



Now I want what I gave you, — You've got to love me



or leave me a - lone. — Once you were

1. 2. *D.S.*



IRVING BERLIN'S
LATEST CREATION IN THE SONG FIELD

MY BIRD OF PARADISE

"MY HONOLULU GIRL"



BARCELLE

CHORUS *A little faster*

Wait— for me, My Hon-o-lu-lu girl, My Hu-la-hu-la girl

I'm com-ing back to you ——— That sun-ny sky - land —

— Ha - wai - ian Is - land — Will soon be my land —

— I hear a *U - ka - le - le strumming gai-ly. In — my dreams

*Pronounced "You-ka-la-ly"
Definition - Hawaiian Guitlar

Copyright MCMXV by Waterson, Berlin & Snyder Co., Strand Theatre Bldg. Broadway at 47th St. N.Y.
International Copyright Secured

For sale by all music dealers or will be sent direct by publishers on receipt of 16c. in stamps
WATERSON, BERLIN & SNYDER CO.