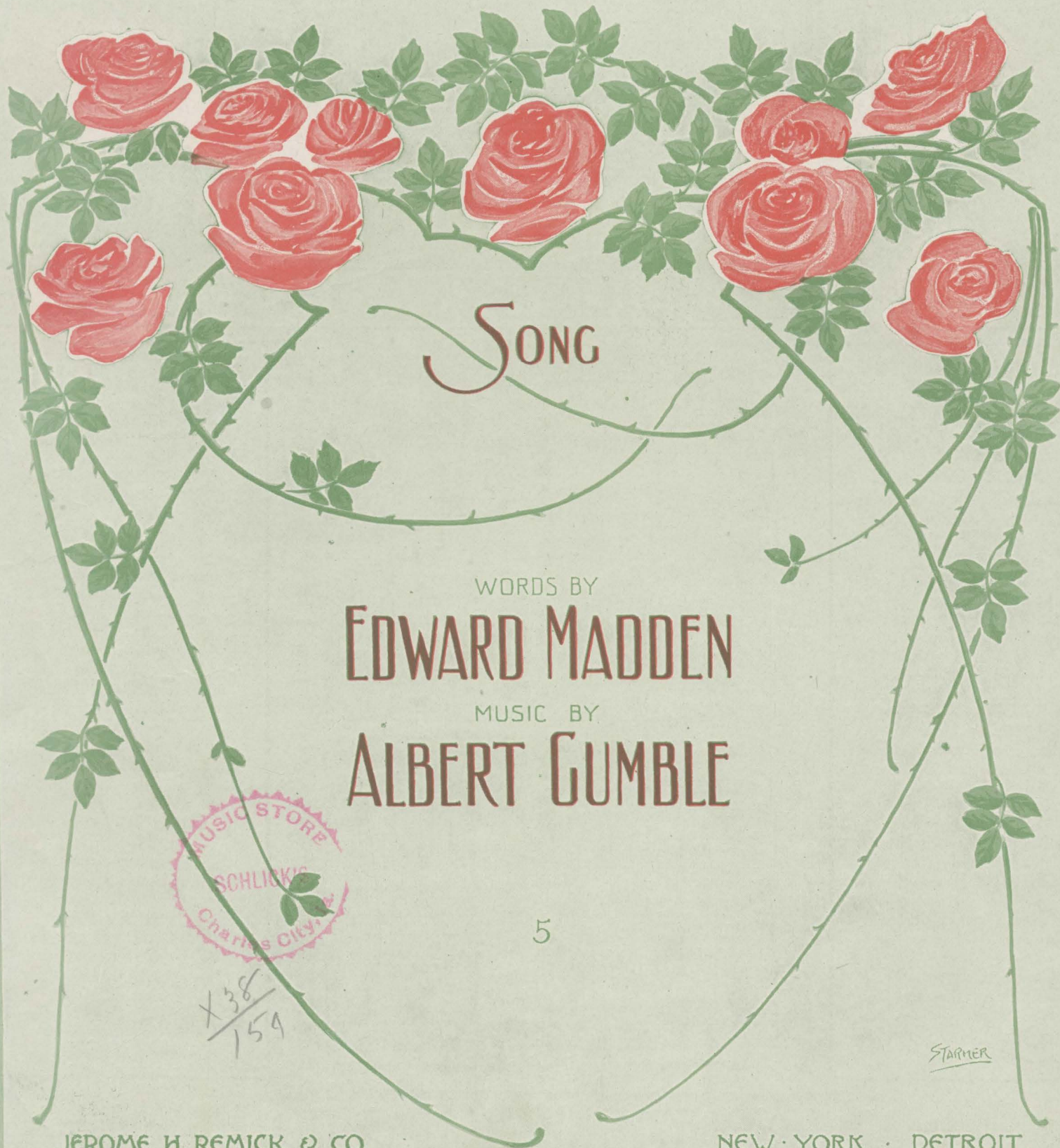


LOVE ME



SONG

WORDS BY
EDWARD MADDEN
MUSIC BY
ALBERT GUMBLE

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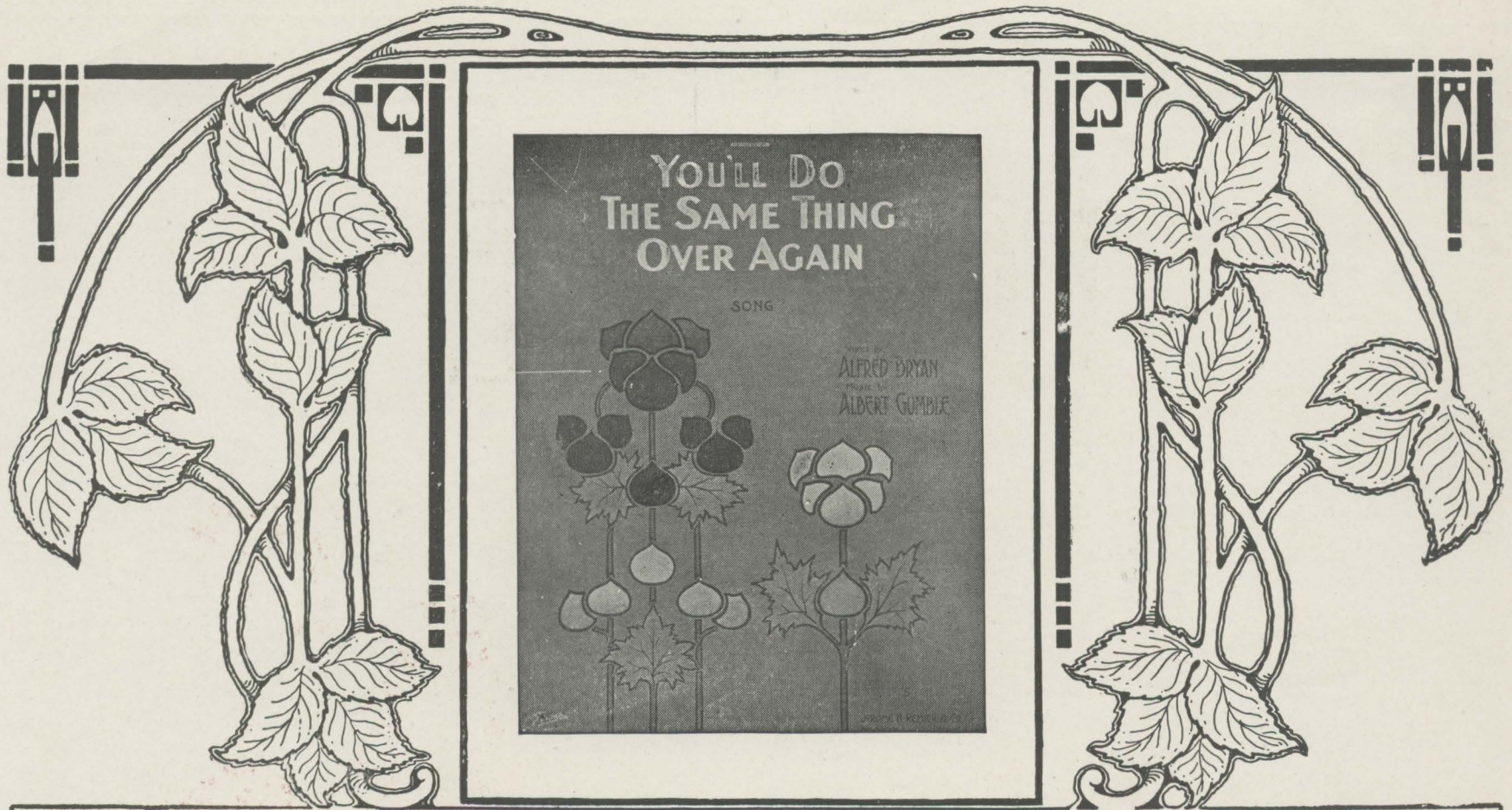
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- Daisies Won't Tell
- I'm Afraid of You
- Sugar Moon
- Garden of Roses
- The Vale of Dreams
- King Chanticleer
- Maybe You're Not the Only One
- Who Loves Me

You'll Do The Same Thing Over Again

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Words by ALFRED BRYAN Music by ALBERT GUMBLE

CHORUS

You'll do the same thing o - ver, o - ver a - gain, o - ver a -
 You'll do the same thing o - ver, o - ver a - gain, o - ver a -

gain. You'll do the same thing o - ver, o - ver and o - ver a -
 gain. You'll do the same thing o - ver, o - ver and o - ver a -

gain. You will meet with some nice lit - tle girl - ie, She'll
 gain. You will meet with some nice lit - tle girl - ie, She'll

smile at you sweet - ly and then You'll go buy the ring and you'll
 smile at you sweet - ly and then You'll take her to dine and you'll

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- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- The Georgia Rag
- Cupid's Patrol
- Woodland Dove
- The Sea Shell
- Crocus
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies
- Azure Skies
- Zamora Waltz
- Happy Days Waltz
- Fire-fly
- Twilight Serenade

Write for Illustrated
Catalogue

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DETROIT NEW YORK

Always
Good

Love Me

Words by
EDWARD MADDEN

Music by
ALBERT GUMBLE

Marcia

The piano introduction is in 2/4 time, starting with a forte (*f*) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in a key with one flat (B-flat major or D minor).

I'm so sad, be-
I've made eyes at

The first vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment continues with a *fz* (forzando) dynamic, followed by a *mf* (mezzo-forte) section and a *p* (piano) section.

cause I'm mad a - bout you; It's so bad, I can't be
girl - ies wise and wit - ty, I've heaved sighs and told sweet

The second vocal line continues the melody. The piano accompaniment features a steady rhythmic pattern with chords.

glad with-out you, No one else will do.
lies so pret - ty; I plucked ev' - ry plum,

The third vocal line concludes the phrase. The piano accompaniment provides harmonic support with a consistent rhythm.

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I just must have you. I'd leave home and mother for you,
 'till you struck me dumb, Now I'd play Cas-i - no for you

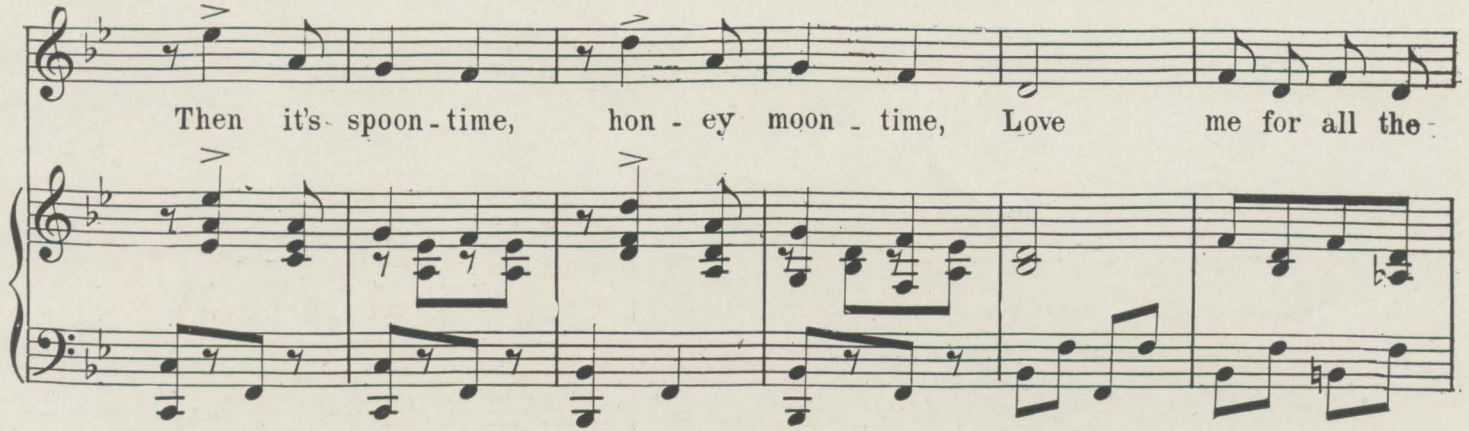
I could rob my brother for you, If you'd love me too.
 or I'd go to Ren-o for you, And that's go - ing some!

CHORUS

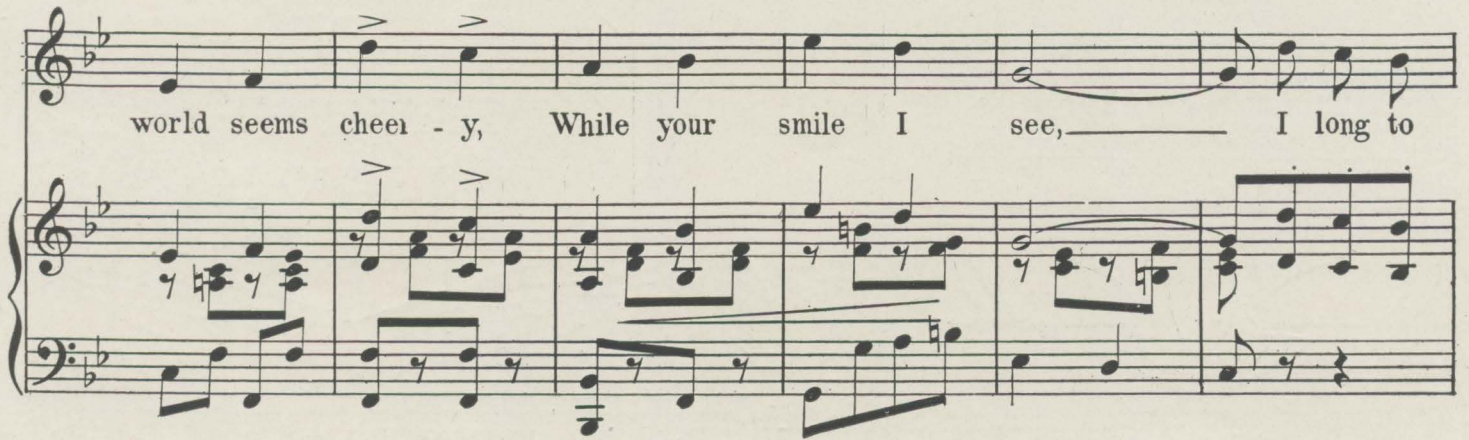
Love me, why don't you love me, dear - ie? All oth - er girl - ies

make me wear - y; Say you'll love me when it's June - time,

Then it's spoon-time, hon - ey moon - time, Love me for all the



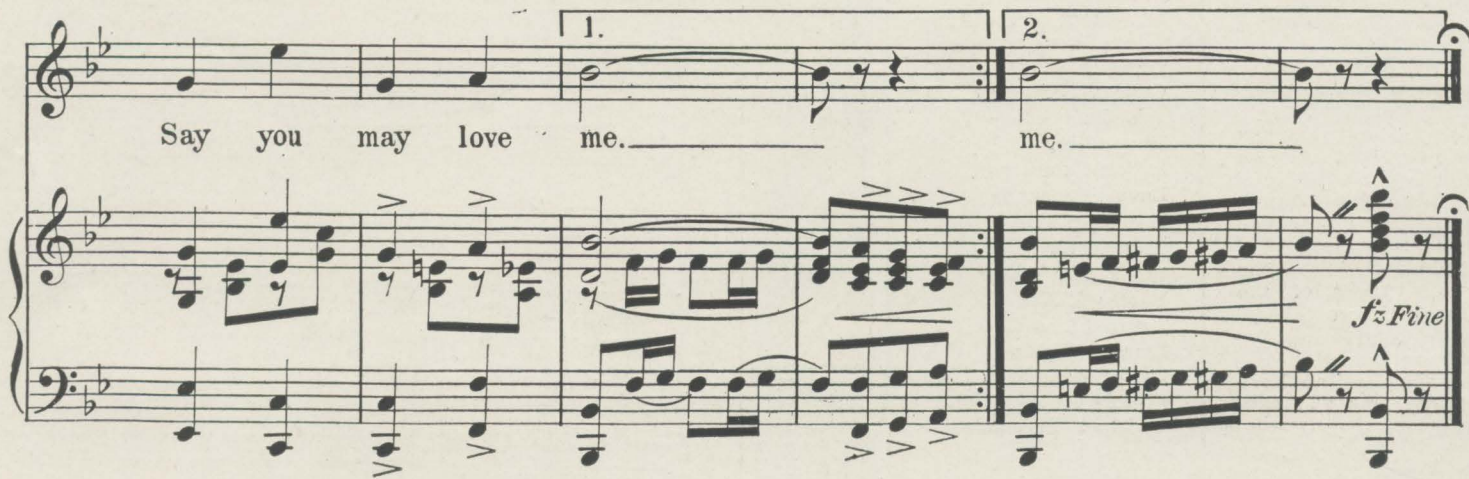
world seems chee - y, While your smile I see, I long to



be hud-dled up, hud-dled up, Just you and me, cud-dled up, cud-dled up, So dear-ie,



Say you may love me. 1. me. 2. me.





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Me You
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Home To-night
Oceana Roll
The Harbor of Love
Maybe That's Why I'm
Lonely
A Hot Time in Monkey-
town
When the Moon Swings
Low
If the Garden of Roses
Should Change to
Thorns
That Reuben Glide
Oh, that Navajo Rag
Honey Girl
Carita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
Night Brings Dreams
and Dreams Bring You
You's Sweet to Yo'
Mammy Jes' the Same
By the Light of the
Jungle Moon
Honey Bunch
Blushing Moon
The Kingdom of Love
Love Dreams and Des-
tiny

INSTRUMENTAL

The Whirlwind
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Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
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Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

THE OCEANA ROLL

Words by
ROGER LEWIS

Music by
LUCIEN DENNI

CHORUS

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