

# LOUISVILLE LOU

(THAT VAMPIN' LADY)

Words by  
*Jack Yellen*

Music by  
*Milton Ager*



*Introduced by  
Miss Sophie Tucker*

LOUISVILLE LOU  
THE VAMPIN' LADY



MADE IN  
U.S.A.

AGER, YELLEN & BORNSTEIN INC.  
MUSIC PUBLISHERS

1595 BROADWAY

NEW YORK



By the writers of "Lovin' Sam - The Sheik Of Alabama"

# Louisville Lou

Words by  
JACK YELLEN

THE VAMPIN' LADY

Music by  
MILTON AGER

*Allegro Moderato*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked *Allegro Moderato*.

The second system of the piano introduction continues the melody and accompaniment from the first system, ending with a double bar line.

VOICE

The vocal line begins with a whole rest for two measures, followed by the melody for the first line of lyrics.

Folks, you've heard of scan-dal-ous vamps;  
Cul-lud gals, you'd bet-ter look out

*Vamp*

The piano accompaniment for the first line of lyrics features a vamp section. The right hand has a melodic line with chords, and the left hand has a rhythmic accompaniment. Dynamics include *p* (piano).

The vocal line continues with the melody for the second line of lyrics.

His to-ry is full of love mak in' champs. But if you crave a brand new thrill



\_\_\_\_\_ Come and meet the vamp of Lou - is - ville \_\_\_\_\_  
 \_\_\_\_\_ But he's bound to weak - en now and then \_\_\_\_\_

She's a gal who's no - bo - dy's fool; — Got a kiss that's like the  
 Give him plen - ty lov - in' each night; — Don't you ev - er leave him

kick of a mule. — Un - til you're vamped by this bru - nette, —  
 out of your sight, — 'Cause if he meets this high brown doll —



## CHORUS

They call the la - dy Lou - is - ville Lou \_\_\_\_\_ Oh, what that

*p-f*

vamp - in' ba - by can do! \_\_\_\_\_ She is the most heart break - in' - est  
She got the mean - est pair o' eyes,

shim - my shak - in' - est That the world ev - er knew \_\_\_\_\_ She's got the  
Thed - a Bar - a eyes That the world ev - er knew \_\_\_\_\_ She's got a

kind of lov - in' that holds 'em, Big, black eyes and she rolls 'em! Hot  
pret - ty form and she shows it, She's some gal and she knows it! What



snake has hips! And when she struts her feathers and plumes, The por- ters  
else ex-cep'!

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

drop their mops and their brooms, You ought-a see them trail - in' her

The second system continues the musical score. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment includes a fermata over a chord in the right hand, marked with a '7' above it, indicating a seventh chord.

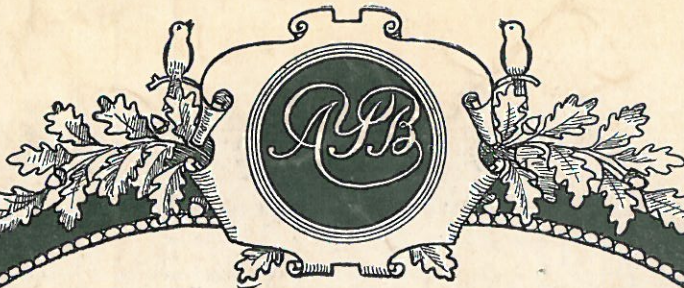
in-hal - in' her per - fumes And ev - en Old Black Joes who are  
And ev - en Dea - con Jones who is

The third system of the score. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

old and weak Hang a-round and want to be her sheik. So broth-er, here's my warn-in' to you  
old and bent Sold his crutch-es just to pay her rent.

The fourth and final system on the page. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.





Words by  
JACK YELLEN

## WHO CARES?

Music by  
MILTON AGER

### CHORUS

Who cares — if my heart is ach - ing? — At times when it's  
break - ing — who cares? — Oh, —

*p-f*

Copyrighted 1922 by AGER YELLEN BORNSTEIN New York, N.Y.  
Performing Rights reserved International Copyright secured

## The Waltz of Love

(Come Let us Dance)

By TOM ARMSTRONG  
& HAL DYSON

### REFRAIN

Come, come, Come let us dance to the  
waltz of love — While the stars

*p-f*