

LOOK FOR THE SILVER LINING

WORDS BY B. G. DE SYLVA

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER *and* LEON ERROL

IN THE MUSICAL COMEDY

SALLY



BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY

JEROME KERN

STAGED BY

EDWARD ROYCE

VOCAL

or-will
The Silver Lining
The Dance
ch Round The Corner
Keep A Good Girl
Down
Komisski

HARMS
COMPANY
NEW YORK

Look For The Silver Lining

1927

Look For The Silver Lining

Duet

(Blair and Sally)

Words by
BUD DE SYLVA

Music by
JEROME KERN

Moderato

Piano

mf

dim.

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand with eighth-note patterns and a bass line with quarter notes. Dynamics range from mezzo-forte (mf) to diminuendo (dim.).

(Blair) Please don't be of - fend - ed if I preach to you a while,
(Sally) As I wash my dish - es, I'll be fol - low - ing your plan,

p

The first line of the duet features vocal lines for Blair and Sally. Blair's line is in the treble clef, and Sally's line is in the bass clef. The piano accompaniment is in the left hand, marked piano (p). The lyrics are: "(Blair) Please don't be of - fend - ed if I preach to you a while, (Sally) As I wash my dish - es, I'll be fol - low - ing your plan,"

Tears are out of place in eyes - that were meant to smile.
Till I see the bright - ness in ev - 'ry pot and pan.

The second line of the duet continues the vocal lines for Blair and Sally. Blair's line is in the treble clef, and Sally's line is in the bass clef. The piano accompaniment is in the left hand. The lyrics are: "Tears are out of place in eyes - that were meant to smile. Till I see the bright - ness in ev - 'ry pot and pan."



There's a way to make your ver - y big - gest troub - les small,
 I am sure your point of view will ease the dai - ly grind,

Here's the hap - py se - cret of it all.
 So I'll keep re - peat - ing in my mind.

Burthen
 Look for the sil - ver lin - ing

When - e'er a cloud ap - pears in the

blue ————— Re - mem - ber some - where —————

— the sun is shin - ing ————— And so the

right thing ————— to do is make it

shine for you. A heart full ————— of joy and

glad - ness — Will al - ways ban - ish sad - ness and

strife — So al - ways look for — the sil - ver

lin - ing — And try to find the sun - ny side of

1
life.

2
life.

Outstanding Song Successes from FLORENZ ZIEGFELD'S
SHOW BOAT

OL' MAN RIVER

Words by
OSCAR HAMMERSTEIN II

(Joe and Male Chorus)

Music by
JEROME KERN

BURTHEN *Very slow*
p con sentimento

Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but
don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -

The musical score for "Ol' Man River" is presented in two systems. The first system includes a vocal line and piano accompaniment. The vocal line begins with a "BURTHEN" marking and is marked "Very slow" and "p con sentimento". The lyrics are "Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics "don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -". The piano accompaniment continues with similar harmonic support.

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WHY DO I LOVE YOU?

Words by
OSCAR HAMMERSTEIN II

(Magnolia and Ravenal)

Music by
JEROME KERN

BURTHEN *p-f*

Why do I love you? Why do you love me?
Why should there be two hap - py as we?

The musical score for "Why Do I Love You?" is presented in two systems. The first system includes a vocal line and piano accompaniment. The vocal line begins with a "BURTHEN" marking and is marked "p-f". The lyrics are "Why do I love you? Why do you love me?". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics "Why should there be two hap - py as we?". The piano accompaniment continues with similar harmonic support.

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