

LONG LIVE THE LADIES



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MUSIC BY
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**WATERSON-
BERLIN
&
SNYDER CO.**
Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
NEW YORK

— AL. BARBELLE —

Long Live The Ladies.

Words by
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Moderato.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The melody in the right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some triplet figures.

The second system includes a voice line and piano accompaniment. The voice line is on a single staff with a treble clef and a repeat sign. The lyrics are: "Oh, bring on the / From the day of". The piano accompaniment continues with two staves, marked piano (*p*), and includes a section labeled "Till ready".

The third system continues the piano accompaniment and voice line. The voice line has a treble clef and the lyrics: "la - dies, / dimp - les, / 'Hur - ry up,' said Wil - lie Snow, / till the wrink - les trace your smile,". The piano accompaniment consists of two staves, continuing the harmonic support for the vocal line.

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Go, bring on the la - dies, For the par - ty's get - ting slow,
 Moth - ers, wives and sweet - hearts, Are what make your life worth while,

They soon brought up a few,
 If it was not for one,

One maid with eyes of blue, Was act - ing
 You would - n't be here, son, So bear in

cute and cun - ning, Young Wil - lie start - ed hum - ming:
 mind you've got to, Live your life on this mot - to:

Chorus.

Long live the la-dies, May they all live long for me, _____

p-f

Long live the la-dies, They're as sweet as they can be, _____ Oh, how I

love to mix, With a perfect thir-ty - six, If you think the girls are harm-ful,

I'd like to be the pa - pa of an arm - full, Long live the

tall ones, They can nev - er grow too tall, _____ Long live the

small ones, They don't have to grow at all; _____ They're life's ne - ces - si - ty, _____

Like a lump of su - gar in a cup of tea, _____ Long live the la - dies, The

1. beau - ti - ful la - dies for me. 2. me. _____

fz *D.S.*

