MR. OSCAR HAMMERSTEIN PRESENTS

NAUGHTY MARIETTA

A COMIC OPERA

WITH MLLE. EMMA TRENTINI

BOOK & LYRICS BY

RIDA JOHNSON YOUNG

MUSIC BY

VICTOR HERBERT

NAUGHTY MARIETTA	60	LIVE FOR TO-DAY	60
MR. VOODOO	60	SWEET BY AND BY, THE	60
SWEET MYSTERY OF LIFE, AH (The Dream Melody)	60	IF I WERE ANYBODY ELSE BUT ME	60
		YOU MARRY A MARIONETTE	60
I'M FALLING IN LOVE WITH SOMEONE	60	IT'S PRETTY SOFT FOR SIMON	60
		INSTRUMENTAL	
'NEATH THE SOUTHERN MOON (FOR THEE)	60	DREAM MELODY (Intermezzo)	60
IT NEVER, NEVER CAN BE LOVE	60	WALTZES	75
ITALIAN STREET SONG	60	SELECTION	1.00
		SCORE	2.50

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SHEET MUSIC
Salem, - Ore.

Live For To-day.

Waltz Song.

Lyric by
RIDA JOHNSON YOUNG.

Music by
VICTOR HERBERT.

Tempo di Valse. (Allegro.)

p *cresc.*

p

rit. *a tempo.*

Would you say to the rose—

rit. *p*

a tempo. leggiero.

p

— when it buds to life: — "Take care, you must joy - less

be; — Close your heart, close your lips — to the sun so bright, —

a tempo.

M.W.&SONS 11802-9

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p

And the breez - - es so wild and free?" Ah!

Youth must be youth in a flow'r or maid_Though at ev-'ning the pet - als

fall. Ah! Let me be young while I may to - day, I

f

may nev - er know joy at all, ne'er at all, ne'er at

p

f

all.

ff *rit.*

Ah! life is sweet

pesante.

ff *rit.*

a tempo.

when love is young, thrill-ing, en - chant-ing like wine,

a tempo.

pesante.

When burn-ing glan - ces our soul en - tran - ces, rap - ture al-most di

pesante.

rit.

vine,

rit.

Ah! love is sweet

a tempo.

at joy com-plete,

rit.

ff *rit.*

a tempo.

M.W.&SONS 11802-9

care and grief ban - ished for aye;_____ Come, then, sur - ren - der,

love warm and ten - der, live for to - day, to - day!_____

a tempo.

Agitato.

dim.

I would say to the rose when it buds to life: "Be

poco rit.

a tempo.

guard - ed, be sweet, be shy; Yield not your sweets to each

suit - or bold that, care - less, pass - es by.

Youth is so sweet, its day is so fleet, but joy's not the end of

all; You dance in the sun so gay all day, but at

poco rit.

poco rit.

night-time the pet-als_ fall"._____ Ah, come, then sur -

a tempo poco a poco accel.

pp

ren - - der to love warm and ten - der Ah

espress.

live for to-day! Ah, live while we may! Ah, live for to-day, for to-

sempre accel.

f accel.

day!_____ Live while we may, live for to-day, for to

brilliante.

day!

fz *ff accel.*

Short pause.

ff rit. *a tempo.*

Ah! Life is sweet when love is young, thrill-ing, en-tran-cing like

8

ff rit. *a tempo.*

wine! When burn-ing glan-ces our soul en-tran-ces

pesante. *rit.* *rit.*

rap-ture al-most di-vine Ah! Love is sweet

8

rit. *rit.*

a tempo.

Ah!, Joy com-plete, care and grief ban-ished for aye!

a tempo.

Come, then, sur-ren - der love warm and ten - der live for_ to_ day, to

fp

Piu mosso.

day! Ah! Ah! Ah! Ah! Ah!

sffz *p*

p

sfz *p*

Ah! ah Ah! ah Ah!

Molto piu mosso.

live

sfz *p*

fz *sfz*

— for to - day, for to - day, just to - day live — for to -

day, for to - day, just to - day,

to - day!

col 8va col 8va

M.W.&SONS 11802 - 9

The Quintessence of Poetry and Music.

Love Laid His Sleepless Head.

Lines by
ALGERNON CHARLES SWINBURNE.

Music by
VICTOR HERBERT.

Very Slow.

Love laid his sleep-less head, On a thorn - y rose - bed, And his

eyes with tears were red And pale his lips as the dead.

And fear and sor-row and scorn Kept watch by his head for - lorn. Till the

night was o - ver - worn And the world was mer - ry with morn.

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