

Little Mother of Mine

Words by
WALTER H. BROWN

Music by
H. T. BURLEIGH

Andante cantabile

Voice

Piano

Some-times in the hush of the eve-ning

hour, When shad-ows creep from the west, I

Little mother of mine

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Erwin Hess

think of the twi - light songs you sang And the boy you

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "think of the twi - light songs you sang And the boy you". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part begins with a piano (p.) dynamic marking. The music is characterized by a simple, lyrical melody and a steady accompaniment.

lull'd to rest; The wee lit - tle boy with

The second system continues the vocal line with the lyrics "lull'd to rest; The wee lit - tle boy with". The piano accompaniment continues with the same texture, featuring a piano (p.) dynamic marking. The melody is simple and the accompaniment is steady.

tous - led head, That long, long a - go was thine; I

The third system concludes the vocal line with the lyrics "tous - led head, That long, long a - go was thine; I". The piano accompaniment continues with a piano (p.) dynamic marking. The music ends with a final chord in the piano part.

won - der if some-times you long for that boy O lit - tle

poco rit.

poco rit.

rit. , *a tempo*

moth-er of mine!

colla voce *p a tempo*

And now he has come_ to man's es -

p

tate, Grown stal-wart in bod - y and strong — You'd hard - ly

know — that he was the lad You lull'd with your slum - ber

song — The years have al - ter'd the form and the

life But the heart is un - chang'd by time And still he is

The first system of the musical score features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "life But the heart is un - chang'd by time And still he is". The piano accompaniment is written for a grand piano with a treble and bass clef. It includes various musical notations such as chords, arpeggios, and dynamic markings like *p* and *pp*.

on - ly your boy as of old O lit - tle moth er of

The second system continues the musical score. The vocal line lyrics are "on - ly your boy as of old O lit - tle moth er of". The piano accompaniment includes a *rit.* (ritardando) marking. The notation includes various musical symbols and dynamics such as *p* and *pp*.

mine O lit - tle moth-er of mine!

The third system concludes the musical score on this page. The vocal line lyrics are "mine O lit - tle moth-er of mine!". The piano accompaniment features a *pp* (pianissimo) dynamic marking and ends with a double bar line. The notation includes various musical symbols and dynamics such as *p* and *pp*.


Dear little Valley of Mine

Words by
WILLIAM Le BARON

Music by
M. H. Le BARON

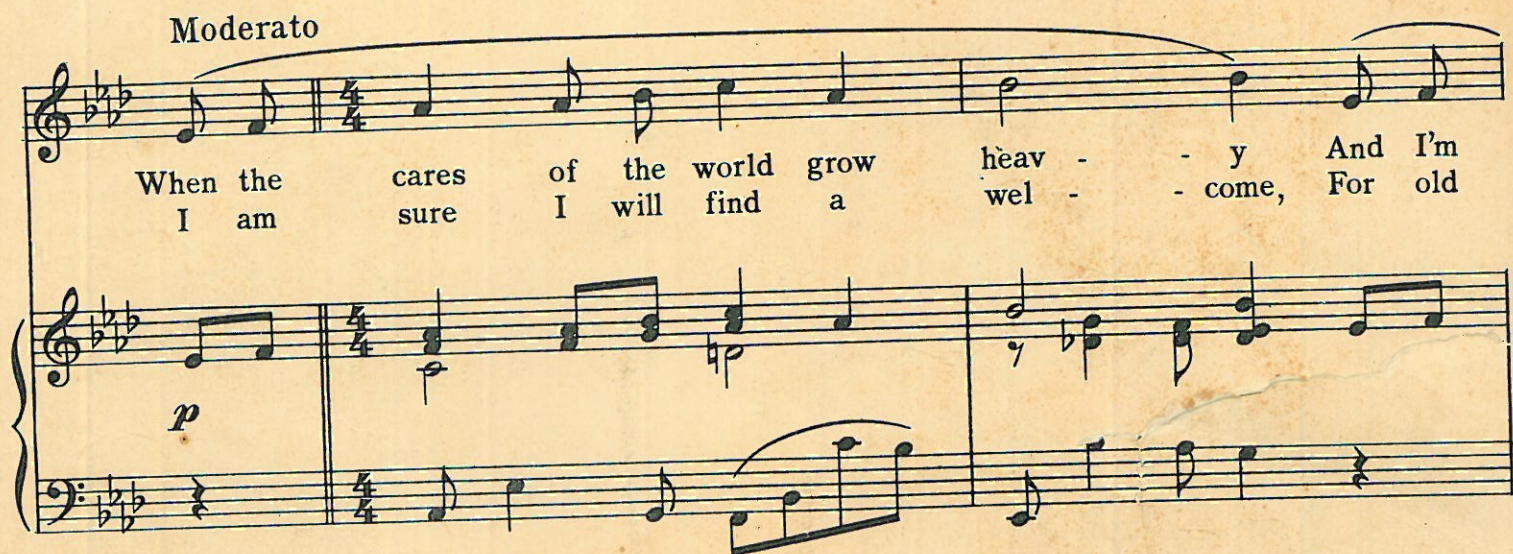
Andantino

Piano *mf*



Moderato

When the cares of the world grow heav - - y And I'm
I am sure I will find a wel - - come, For old



tired of the sham of it all; There's a
friends aren't the ones who for - get I will

