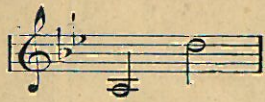
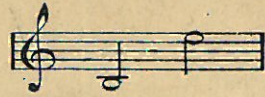


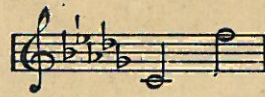
No 1 in B $\flat$



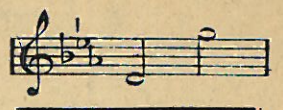
No 2 in C



No 3 in D $\flat$



No 4 in E $\flat$



# LITTLE GREY HOME IN THE WEST

SONG

WORDS BY

D. EARDLEY-WILMOT

MUSIC BY

HERMANN LÖHR

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Little Grey Home  
in the West



# LITTLE GREY HOME IN THE WEST.

## SONG.

Words by  
D. EARDLEY-WILMOT.

Music by  
HERMANN LÖHR.

**Moderato.**

VOICE.

PIANO.

*mf*

*con Ted.*

*mf*

When the gold - en sun sinks in the hills, ——— And the

*mf*

toil of a long day is o'er ——— Though the



road may be long, in the lilt of a song I for - get I was wear - y be -

*rall.*

- fore. — Far a - head, where the blue sha - dows fall, — I shall

*a tempo* *cresc.*

*a tempo* *mf* *cresc.*

come to con - tent - ment and rest; And the toils of the day will be

*f ten.*

*f colla voce*

all charmed a - way In my lit - tle grey home of the west. —

*dim.* *rit - - en.* *a tempo*

*dim.* *rit - - en.* *a tempo*





mf

The first system of the score shows a piano introduction. It consists of three measures. The right hand plays a series of chords with a melodic line, while the left hand provides a simple harmonic accompaniment. The dynamic marking *mf* is placed at the beginning of the first measure.

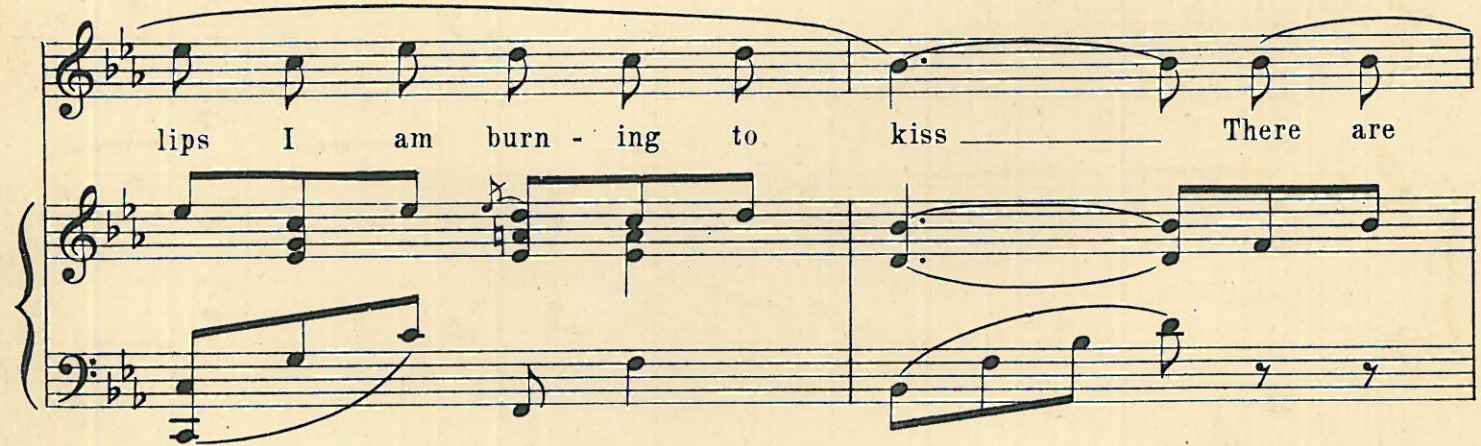


mf

There are hands that will wel - come me in, ——— There are

*mf*

The second system contains the first vocal line. The vocal melody begins with a rest followed by a quarter note, then continues with a series of eighth and quarter notes. The piano accompaniment continues with chords and a simple bass line. The dynamic marking *mf* is present at the start of the system and in the piano part.



lips I am burn - ing to kiss ——— There are

The third system contains the second vocal line. The vocal melody continues with quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.



two eyes that shine just be - cause they are mine, And a

The fourth system contains the third vocal line. The vocal melody concludes with a quarter note. The piano accompaniment continues with chords and a simple bass line.



thou - sand things o - ther men miss. It's a

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "thou - sand things o - ther men miss. It's a". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature. The piano part includes chords and moving lines that support the vocal melody.

*cresc.*  
cor - ner of heav - en it - self Though it's

The second system continues the vocal line with the lyrics "cor - ner of heav - en it - self Though it's". A *cresc.* (crescendo) marking is placed above the vocal line. The piano accompaniment also features a *cresc.* marking. The piano part includes chords and moving lines that support the vocal melody.

on - ly a tum - ble down nest, But with love brood - ing there, why, no

The third system continues the vocal line with the lyrics "on - ly a tum - ble down nest, But with love brood - ing there, why, no". A *f* (forte) marking is placed above the vocal line, and a *ten.* (tenore) marking is placed above the piano part. The piano accompaniment includes a *f colla voce* marking. The piano part includes chords and moving lines that support the vocal melody.

*dim.* place can com - pare With my *rall.* *molto* lit - tle grey home in the west. ---

The fourth system concludes the vocal line with the lyrics "place can com - pare With my *rall.* *molto* lit - tle grey home in the west. ---". A *dim.* (diminuendo) marking is placed above the vocal line. The piano accompaniment also features a *dim.* marking, along with *rall.* and *molto* markings. The piano part includes chords and moving lines that support the vocal melody.



# A SONG OF UNUSUAL CHARM

No. 1 in F

No. 2 in G

No. 3 in Ab

## SOMETIME, DEAR HEART, SOMEDAY

Words by  
GORDON JOHNSTONE

SONG

Music by  
JESSE M. WINNE

*Andante con moto*

*With tender feeling*

Some-time, dear heart, I'll find you, I know not where we'll

*appassionata*

meet; I on - ly know your eyes will glow With

Sometime, dear heart, I'll find you,  
I know not where we'll meet;  
I only know your eyes will glow  
With love so strange and sweet  
Weary may be the longing  
And lonely and dark the way,  
But you will call when shadows fall,  
Sometime, Dear Heart, Someday.

In every crowd I'll seek you,  
In every passing throng;  
My yearning heart will thrill and start  
To hear your tender song.  
Weary may be the waiting  
Through golden years or gray  
But you will call when shadows fall,  
Sometime, Dear Heart, Someday.

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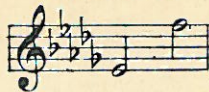


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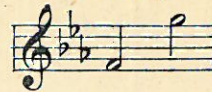
No. 1 in Bb



No. 2 in Db



No. 3 in Eb



# THE WORLD IS WAITING FOR THE SUNRISE

## SONG

Words by  
EUGENE LOCKHART

Music by  
ERNEST SEITZ

*Slow - but with a certain swing*  
*espressivo*

Dear one The world is wait - ing for the

sun - rise, Ev - 'ry rose is

heav - y with dew. The thrush on

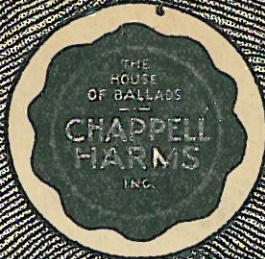
high his sleepy mate is calling,  
And my heart is calling you.

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**THE WORLD IS WAITING FOR THE SUNRISE**  
SONG  
EUGENE LOCKHART  
WRITTEN BY ERNEST SELTZ

**SOMETIMES IN MY DREAMS**  
SONG  
LILLIAN CLAYVILLE  
WRITTEN BY GUY D'ARDELLOT

**TO BUILD A WORLD IN THE HEART OF A ROSE**  
SONG  
WYFFON DAVID  
WRITTEN BY HORATIO NICHOLLS

**SOME DAY YOU WILL MISS ME**  
SONG  
CLIFFORD GRAY  
WRITTEN BY MAX DAREWSKI

**I FOUND A PARADISE**  
SONG  
WRITTEN BY EDWARD LOCKTON  
BOUGHT BY DOROTHY FORSTER

**THANK GOD FOR A GARDEN**  
SONG  
WRITTEN BY TERESA DEL RIEGO

**THE BLIND PLOUGHMAN**  
SONG  
WRITTEN BY ROBERT CONINGSBY CLARKE

**HOMING**  
SONG  
WRITTEN BY TERESA DEL RIEGO

**THERE IS NO DEATH**  
SONG  
WRITTEN BY GREGORY CHARA

**WHERE MY CARAVAN HAS RESTED**  
SONG  
WRITTEN BY HERMANN LÖHR

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# SMILE THROUGH YOUR TEARS

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**REFRAIN**

Smile through your tears, as sun-light smiles through rain, Sor - row will pass, and joy will come a - gain; Hope on for - ev - er, though your eyes are wet, Smile through your tears, dear heart, I ten.

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SONG  
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**ROSE IN THE DUD**  
SONG  
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**ALL! THOUGH THE SILVER MOON WERE MINE**  
SONG  
WRITTEN BY HERMANN LÖHR

**ROSES OF PICARDY**  
SONG  
WRITTEN BY HAYDN WOOD