

LITTLE CRUMBS of Happiness

WALTZ BALLAD

LYRIC by
J. KEIRN BRENNAN
MUSIC by
**Ernest R.
Ball.**

WRITERS of
GOOD BYE, GOOD LUCK,
GOD BLESS YOU,
LET THE REST OF THE WORLD
GO BY.
DEAR LITTLE BOY OF MINE.
ETC. ETC.



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LITTLE CRUMBS
OF HAPPINESS



M. WITMARK & SONS
NEW YORK

STUART
STUDIO

Little Crumbs Of Happiness You Gave Me Long Ago

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with much expression

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a 3/4 time signature and a key signature of one flat.

You could not give me all your love, Al -
What food you brought for lov - ing thought, With-

p

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves. The piano part begins with a series of chords in the right hand and a bass line in the left hand. The lyrics are: "You could not give me all your love, Al - What food you brought for lov - ing thought, With-".

- though I know you tried; _____ But what you gave made
in your ten - der eyes; _____ In your one kiss, one

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with lyrics: "- though I know you tried; _____ But what you gave made in your ten - der eyes; _____ In your one kiss, one". The piano accompaniment continues with chords and a bass line.

me your slave, And I was sat - is - fied. _____
taste of bliss, I found life's great - est prize. _____

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a series of quarter and eighth notes, with a long horizontal line indicating a continuation of the melody. The piano accompaniment includes chords and moving lines in both hands.

REFRAIN *Tenderly*

Lit - tle crumbs of hap - pi - ness That fell like gold - en

p-f

The second system of music begins with the word "REFRAIN" and the instruction "Tenderly". The key signature remains two flats, but the time signature changes to 3/4. The vocal line starts with a double bar line and a repeat sign, followed by a series of quarter notes. The piano accompaniment features a dynamic marking of "p-f" (piano-forte) and includes chords and moving lines in both hands.

grain, _____ Filled my hun - gry, home - sick heart And

The third system of music continues the vocal line and piano accompaniment. The key signature is still two flats, and the time signature is 3/4. The vocal line includes a long horizontal line under "grain," and continues with "Filled my hun - gry, home - sick heart And". The piano accompaniment continues with chords and moving lines in both hands.

stilled that lone - some pain. Lit - tle

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "stilled that lone - some pain. Lit - tle". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes various chords and melodic lines, with dynamic markings such as *p.* (piano) and *ff* (fortissimo).

drops of ten - der - ness That made me love you so;

The second system continues the vocal line with the lyrics "drops of ten - der - ness That made me love you so;". The piano accompaniment continues with similar harmonic and melodic structures, maintaining the two-flat key signature.

Lit - tle crumbs of hap - pi - ness You

The third system features the lyrics "Lit - tle crumbs of hap - pi - ness You". The vocal line and piano accompaniment continue, with the piano part providing a steady accompaniment for the vocal melody.

gave me long a - go. 1. - go. 2.

The fourth system concludes the piece with the lyrics "gave me long a - go. 1. - go. 2.". It includes first and second endings for both the vocal line and the piano accompaniment. The piano part features a variety of textures, including chords and moving lines, leading to a final cadence.

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Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
Spring, like birds, a - way; Bring them back just one more day. One more day

The Night Wind

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Music by ERNEST R. BALL

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Gently with much expression

A rose-bud smiled on a sun-beam, And the sun - beam kissed the rose, And they
both had the same sweet day dream That a soul full of sun - shine knows.

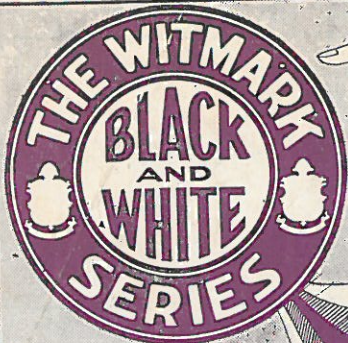
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*SILVER and gray and rose and gold,
My picture, mother, of you
Eyes that have dimmed as you've grown old,
Living all you've been through,
And still your face grows dearer to me
With ev'ry silv'ry curl,
For the life you have lived
You lived all for me,
Just for me, dear Mother of Pearl,
All for me, my Mother of Pearl.*

Once on a time my tiny hand
Your strong hand would enclose,
I would guard your small hand to mine
As tenderly as a rose.

For you, dear Mother of Pearl,
Is for you, dear Mother of Pearl,
All for you, my Mother of Pearl.

Justin E. McCarthy & George Graff, Jr.

*And I would fold you in my arms,
My lit - tle white - haired girl,
For all that I am And all I can be
Is for you, dear Moth - er of
Pearl, All for you, my Moth - er of
Pearl.*

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