A LITTLE BIT OF SUNSHINE

WORDS BY
BALLARD MACDONALD & JOE GOODWIN

MUSIC BY
JAMES F. HANLEY

W. J. REILLY
U.S.S. MICHIGAN

VERNON LARSON

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A Little Bit Of Sunshine

(From Home)

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and JOE GOODWIN

Music by
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(Fox Trot Tempo)

Say, neigh-bor, did you write to say "Hel-lo?" To Frank and Jim and Joe,

Say, neigh-bor, put your-self in Johnny's shoes, I'll bet you'd have the blues

If boys who had to go?

you re-ceived no news,

Well, neigh-bor, don't you think it's time you

Well, neigh-bor, you can see it's might-y
did?

hard

For a long, long way from home to-day There's some poor lone-some kid (Re-mem-ber.)

In that lone-some camp, so stick a stamp, Up-on a post-al card (Re-mem-ber.)

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CHORUS

Just a bit of sunshine, a little bit of sunshine will drive the clouds away,

You've got lots of time, so spend it, write a cheery note and send it. It may help some fellow on his way.

There is pen and paper handy, send 'em cigarettes and candy. Help those Yankee Doodle dandies over the foam.

For a friendly sort of letter makes a fellow feel much better. It's a little bit of sunshine from home.

1 2

Ask Your Dealer For GRANADA WALTZ by Keiser
BOOGIE RAG by Sweatman Our Instrumental Hits
FOR THE HOME
TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO—YOUR PLAYER PIANO OR VICTROLA

GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE
LONG BOY

ONE DAY IN JUNE

T H I S song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!"

CHIN-CHIN CHINAMAN

H E R E is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

LIBERTY BELL
(IT'S TIME TO RING AGAIN)

T H E Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.

A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME—By Mary Earl
THE RAGTIME VOLUNTEERS ARE OFF TO WAR—By Mary Earl
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN THE BOYS-COME HOME—By Mary Earl
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE—By Mary Earl
THEY'RE ON THEIR WAY TO GERMANY—By Mary Earl
WHEN PATTI SANG "HOME, SWEET HOME"—By Mary Earl
COTTON PICKERS' PICNIC DAY—By Mary Earl
A LOVE OF YESTERDAY—By Mary Earl
BEAUTIFUL OHIO WALTZ—By Mary Earl
ROJANY WALTZ
BOOGIE RAG—By Sweatman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE TURKEY BLUES—By N. L. P. Walker

ON SALE AT ALL MUSIC STORES

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