

SONG

A Little Birch Canoe- And You



By the writers of
"SMILES."

Music by
Lee S. Roberts
Lyric by
J. Will Callahan

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DETROIT

JEROME H. REMICK & CO.

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A Little Birch Canoe And You

Lyric by
J.WILL CALLAHAN

SONG

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LEE S.ROBERTS

Dreamily

The piano introduction consists of two staves. The right hand features a delicate, flowing melody with grace notes and slurs, while the left hand provides a simple harmonic accompaniment with chords and single notes. The tempo is marked 'Dreamily' and the dynamics include piano (*p*) and piano-soft (*p̄*).

p VOICE

The vocal line begins with a series of eighth notes, followed by a half note. The lyrics are: "The glow is in the West, The birds have gone to rest,"

The piano accompaniment continues with chords and single notes, mirroring the dreamy mood of the introduction. Dynamics include piano (*p*) and piano-soft (*p̄*).

The vocal line continues with a melodic line that includes a sharp sign. The lyrics are: "The hour I love the best is here, — When fan-cy takes its wing,"

The piano accompaniment features more complex chordal textures and moving lines in both hands. Dynamics include piano (*p*) and piano-soft (*p̄*).

The vocal line concludes with a melodic line. The lyrics are: "When bells of evening ring, And mem'ry seems to bring you near - er;"

The piano accompaniment ends with a final chord and a 'rit.' (ritardando) marking. Dynamics include piano (*p*) and piano-soft (*p̄*).

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And here be-side the stream, With-in the sun-set gleam,

a tempo

This system contains the first two lines of music. The vocal line is in G major (two flats) and 7/8 time. The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The lyrics are: "And here be-side the stream, With-in the sun-set gleam,"

My one and on-ly dream comes true, — The world is fair and fine,

This system contains the second two lines of music. The vocal line continues with the lyrics: "My one and on-ly dream comes true, — The world is fair and fine,"

And all I want is mine, A lit-tle birch ca - noe and you. —

This system contains the third two lines of music. The vocal line continues with the lyrics: "And all I want is mine, A lit-tle birch ca - noe and you. —"

Dream - ing dear, — At the close of day I'm dream - ing,

p

This system contains the final two lines of music. The vocal line continues with the lyrics: "Dream - ing dear, — At the close of day I'm dream - ing,". The piano accompaniment ends with a piano (*p*) dynamic.

Dream - ing here _____ Where once I stood with you; _____

rit.

Dream - ing dear, _____ And the world with joy is teem - ing

p
a tempo

While I'm dream - ing Here by my birch ca - noe. _____

cresc. *f* *dim.* *rit.*

mf
The glow is in the West, The birds have gone to rest, The hour I love the best is

a tempo
mf

here, _____ When fan-cy takes its wing, When bells of evening ring,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note 'here,' followed by a series of eighth notes. The piano accompaniment consists of chords and single notes in both hands.

And mem'ry seems to bring you near - er; And here be-side the stream,

a tempo

rit.

The second system continues the vocal line and piano accompaniment. It includes performance directions: 'a tempo' above the piano staff and 'rit.' (ritardando) below it. The piano accompaniment features a mix of chords and moving lines in both hands.

With-in the sunset gleam, My one and only dream comes true, — The world is fair and

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a section with a crescendo hairpin and a dynamic marking of 'p.' (piano).

fine, And all I want is mine, A lit-tle birchca - noe and you. _____

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a section with a decrescendo hairpin and a dynamic marking of 'p.' (piano).

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BIT**

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THE WAR**



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- When We Went to Sunday School

I'VE GOT THE "BLUE RIDGE BLUES"

Lyric by CHAS. A. MASON
MUSIC BY CHAS. S. COOKE and RICHARD A. WHITING

SONG

CHORUS

But if you want my heart to hold you—oooh Mountain Blue Ridge Days—just start me thinking of my
feeling good for you—A little Blue Ridge ways—When the sun sets seem to melt away—And all the
fringed green and red you—Oh how God's near in in the air or here in—Smoke a trail in up the valley
burns up the pan—Oh just I yearn to see the love-light in your Blue Ridge Eyes— I want to
wood drive to you up the pan trail—When the Blue Ridge sky— I want to see you in the just and
wonder how you get the pan trail—When the Blue Ridge sky— I want to see you in the just and

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