

45
N^o 1 IN B FLAT



N^o 2 IN C



Button
N^o 3 IN D



THE LITTLE IRISH GIRL

SONG

WORDS BY

Edward Teschemacher

MUSIC BY

HERMANN LÖHR

PRICE ^R.50 CENTS
NET
EXCEPT CANADA AND FOREIGN COUNTRIES

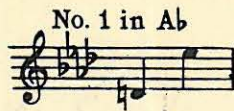
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LITTLE IRISH GIRL

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.
REFRAIN

Music by
JESSIE L. DEPPEN

p

In the gar-den of to - mor - row, Will the ros-es be more fair?—

Will we find re-lief from sor - row, Will there be more sunshine th - e - re?

For each loveflow'r that will blos - som, Some will die and fade a - way.—

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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The Little Irish Girl.

Song.

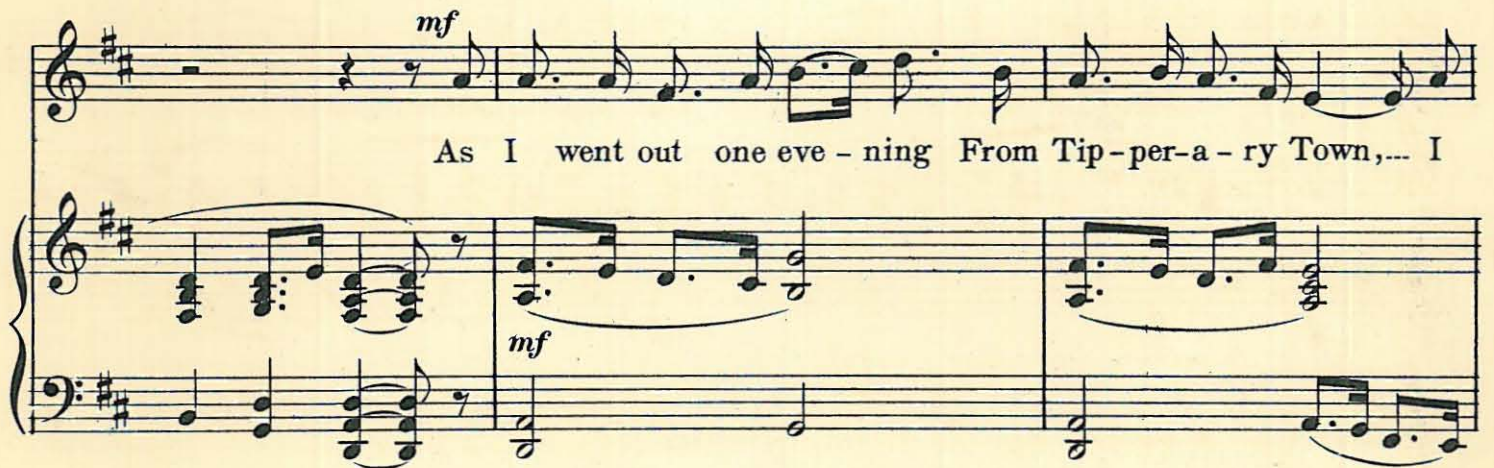
Words by
EDWARD TESCHEMACHER

Music by
HERMANN LÖHR



mf

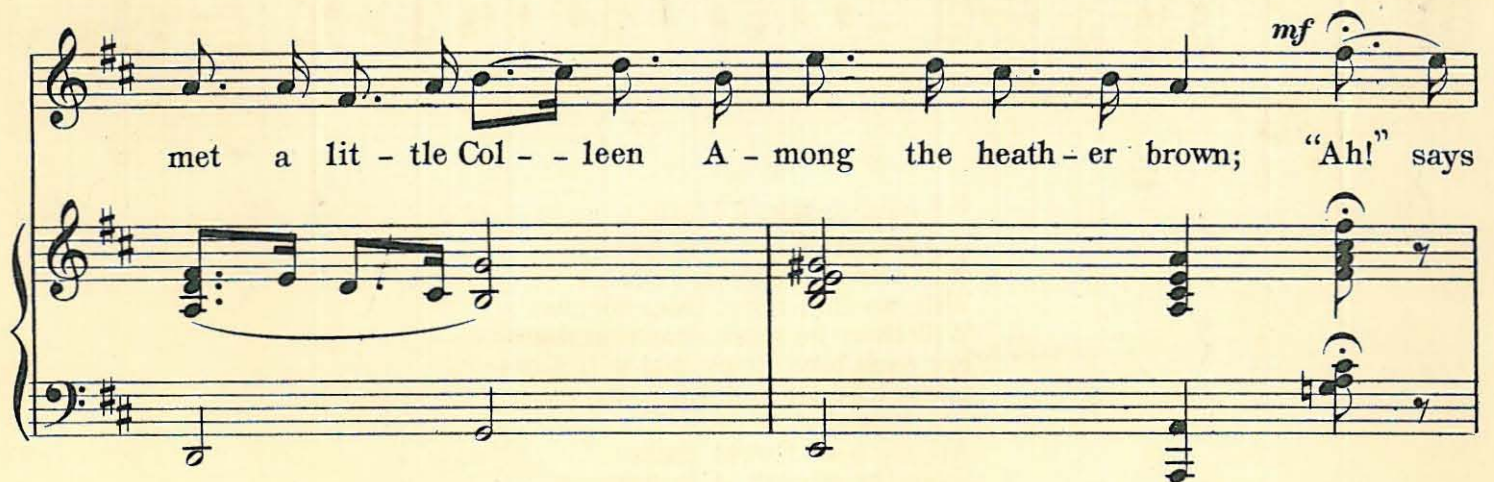
The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



mf

As I went out one eve - ning From Tip - per - a - ry Town, ... I

The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with chords and moving lines in both hands.



mf

met a lit - tle Col - - leen A - mong the heath - er brown; "Ah!" says

The vocal line continues with the lyrics. The piano accompaniment features a key signature change to one sharp (F#) in the final measure.

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I, "Per-haps you're lone - ly" She tossed her pret-ty curl,..... "Well

may - be I pre - fer it!" Och! the dear lit - tle girl!.....

f *p quasi parlante*
f *p colla voce* *mf*

mf
Says

I, "Per-haps you're mar - ried?" Says she, "Per-haps I'm not!"..... Says

mf

I, "I'll be your ges - soon!" Says she, "I'll not be caught." "Oh! your

mf

eyes are like the o - cean, And your heart is like a pearl!"..... Says

mf

she, "Well then, I'll keep it!" Och! the dear lit - tle girl!.....

f *p parlante*

Says

p

I, "I've got a cab - in, And pigs that num - ber seven,..... And

p

rall. *ten.* *mf*

oh! with you, Mavour - neen, Sure the place would be like heav'n!" Her.....

rall. *colla voce* *mf*

cresc. *f*

eyes looked up in mine..... then, My heart was in a whirl;..... The

rall. *f*

lit - tle pigs had done it! Och! the dear..... lit - tle girl!.....