

475

*Josephine Nazarely*

**LIFE AND LOVE**



**THE  
VELVET  
LADY**

**KLAW & ERLANGER'S  
NEWEST  
MUSICAL COMEDY**

**AN ADAPTATION  
OF  
FRED.  
JACKSON'S  
FARCE**

**MUSIC BY  
VICTOR HERBERT  
BOOK AND LYRICS BY  
HENRY BLOSSOM**



**STAGED BY  
EDGAR  
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AND  
JULIAN  
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Life and Love . . . . .	60
Little Boy and Girl . . . . .	60
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I've Danced to Beat the Band . . . . .	60
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What a Position for Me . . . . .	60
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NEW YORK CHICAGO PHILADELPHIA BOSTON  
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# Life And Love

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

Moderato

GEORGE

Let us try to for - get, let us

*p* *rit.* *a tempo*

sti - fle re - gret, For mem - 'ries do not pay; ——— This

world seems more fair when we don't seem to care, Let come or go what may! ———



— And why give a thought to the right or the wrong? Take

*poco rit.*  
fun where you find it, why not go a - long With that mer - ry young tri - o, "Wine,

Wom - an and Song?" We live but for a day. \_\_\_\_\_ So

*a tempo* *rit.*

*a tempo (a little slower)*  
take life and love as you find them, Noth - ing is real - ly worth while! —

*p a tempo*



Those who put trou-ble be - hind them, Meet their



cares with a smile. Just for a hast-y word spok - - en,

*a tempo*



Just for a fond word un - said, Love that has filled you,

*f*



love that has thrilled you, Fades like a flow'r and lies dead!

*rit.*

*p* *rit.* *pp.* *pp*





# MOLLY

An Irish Love Song

Solo Two Keys - F, (c to f) Ab, (eb to ab)

Lyric by  
RIDA JOHNSON YOUNG

Music by  
VICTOR HERBERT

Rather slowly

Oh, Mol - ly dear, the

Spring is here, And birds their mates are call - ing; They're hint - ing us a

nest to rear, To shel - ter us so warm and near, When dark is fall - ing.

Oh, Mol - ly dear, the hon - ey bee The blush - ing rose is

*mf* *p* *p a tempo* *ten.* *poco rit.* *p a tempo*

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# KISS ME AGAIN

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in  
*ppp molto espress.*  
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -  
*pp*  
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,  
*ten.*

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