

# LET'S ALL BE GOOD PALS TOGETHER



FRANCES KENNEDY

WORDS BY  
BENNY DAVIS  
MUSIC BY  
ERDIE ERDMAN

You can't go  
wrong with  
any 'Feist'  
Song



POPULAR EDITION  
LEO. FEIST, INC. NEW YORK  
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# Let's All Be Good Pals Together

(For When You're Gone You're Gone A Long Long Time)

Lyric by  
BENNY DAVIS

Music by  
ERNIE ERDMAN

Moderato (Not fast)

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked Moderato (Not fast).

VOICE

Voice and piano accompaniment for the first verse. The piano part starts with a piano (p) dynamic. The lyrics are: "Ev'ry one must have their share of sor - row, Ev'ry cloud must have a sil - ver lin - ing,". The piano accompaniment consists of chords and eighth-note patterns in the right hand and a steady bass line in the left hand.

Voice and piano accompaniment for the second verse. The piano part continues with a piano (p) dynamic. The lyrics are: "Ev - 'ry one must have their share of joy, — Smiles may come to - day, That's a say - ing old but ver - y true, — Let's start mak - ing hay,". The piano accompaniment consists of chords and eighth-note patterns in the right hand and a steady bass line in the left hand.

Voice and piano accompaniment for the third verse. The piano part continues with a piano (p) dynamic. The lyrics are: "Tears may come to - mor - row, Let's all be hap - py while we may. — While the sun is shin - ing, Good luck will sure - ly come to you. —". The piano accompaniment consists of chords and eighth-note patterns in the right hand and a steady bass line in the left hand.

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CHORUS *Slowly and well marked*

Let's all be good Pals to - geth - er, That's the spir - it that should fill the

air, Let's smile in all sorts of weath - er, Treat ev - 'ry - bo - dy fair and

square, Re - mem - ber, we should be thank - ful to be here, To

err is hu - man to for - give di - vine, Let's all be good Pals to - geth -

- er, For when you're gone you're gone a long, long time! time!

SO  
ET  
HIS  
ONG

OR  
UR

KING  
CHINE

AYER  
ANO

YOUR  
ALER

# TWO "SURE-FIRE" SONG HITS!

A MOST UNUSUAL AND  
ATTRACTIVE SONG

## "Hawaiian Lullaby"

By DOROTHY TERRISS  
and ETHEL BRIDGES

SOLO OR DUET

With Steel Guitar Effects and Instrumental Chorus

CHORUS *Slowly with expression*

Hear — that plain - tive mel - o - dy, — A - whis - pring thro' — the trees, —

Filled — with love — and harm - e - ny, Comes float - ing on the breeze, —

As the silver stars appear, like magic in the sky:  
Hear them softly strumming that Hawaiian lullaby,

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## "Ragging the Chopsticks"

By ARCHIE GOTTLER  
and ABE FRANKL

You've Heard "Chopsticks" Dozens of Times — But You've Never — Until Now — Heard It "Ragg'd"

VOICE

You've heard "chop-sticks," plain old "chop-sticks" Play'd by ev - 'ry kid, It may sound strange,

but they have chang'd Here's some-thing I did. I took a "chop" and took a "stick" and

shook'em in a bag. And when I finished with the trick, I found I had a "rag."  
First you play this strain, Try it once again. And you will have a sweet refrain; Then it  
goes like this, and it goes like that. If you follow me you won't go flat Now comes "chop-sticks,"  
rag-time "chop-sticks." With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick, Like a clock-tick,  
It's an easy trick. And now there's eena, meena, mina, mo, Catch him by the toe,  
— If he hollers let him go, The rest of the words I don't know.  
Back to "chop-sticks," rag-time "chop-sticks" With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick,  
Like a clock-tick, It's an easy trick. "Ragging the chop-sticks", It's got the kick!

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