

# The Leaves of the Shamrock

(Are Shaped Like My Heart)

Words By  
**CHARLES F. ASHBY**

Music By  
**JESSIE S. MORGAN**

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# THE LEAVES OF THE SHAMROCK (ARE SHAPED LIKE MY HEART)

Words by  
CHAS F. ASHBY.

Music by  
JESSIE S. MORGAN.

Andante

The musical score consists of six staves of music. The top two staves are for the piano, showing bass and treble clef staves with various dynamics like *mf*, *p*, and *f*. The bottom four staves are for the voice, with lyrics written below them. The lyrics are:

My tears fell like dew on some Shamrock so  
The sham-rock brought cheer from the isle o'er the

green I received from old Er-in to day,  
sea, And a wish that I hap-pi-ness find,

For blessings I  
And mem'ries so

knew from my friends now un-seen Came with it from far far a way.  
dear came once more back to me Of those who were lov-ing and kind.

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It meant a dear kiss from my moth - er so sad The mem'ries came.  
It meant I was missed by the old folks at home; The sham-rock their.

thronging you see, It meant a ca - ress from my toil wear - y  
stor - y did tell, It meant I was loved where - er I might

dad, It meant they were think - ing of me,  
roam; By friends that I once knew so well.

**CHORUS slowly**

The leaves of the sham-rock are shaped like my heart And my heart loves the shamrock so

green, For mem'ries of Ire-land and mother and home Are so sweet to a

wand'ring col - leen. Oh! there's no place on earth like the land of my birth, No -

flower like the shamrock so fair The leaves of the shamrock are shaped like my

heart And my heart with the Shamrock is there there

The musical score consists of five staves of music. The first three staves begin with a treble clef, while the last two staves begin with a bass clef. The key signature is B-flat major throughout. The time signature is common time (indicated by a 'C'). The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. Measure numbers 1 and 2 are indicated above the staff in the fourth section. The music features various note values including eighth and sixteenth notes, and rests. The bass staff contains more complex rhythmic patterns, including sixteenth-note figures.

WATCH FOR OUR NEXT BIG HIT

# SUNSHINE STREET

Words by  
CHAS.F.ASHBY

Music by  
JESSIE S.MORGAN

## CHORUS

The musical score consists of five staves of music in common time, key signature of one flat (B-flat). The first staff begins with a quarter note followed by a half note. The lyrics are: "I'd like to live on Sun-shine Street where". The second staff begins with a quarter note followed by a dotted half note. The lyrics are: "ev'ry one is gay In the lit - tle - town of". The third staff begins with a quarter note followed by a dotted half note. The lyrics are: "Hap - pi - ness that's where I'd like to stay. With". The fourth staff begins with a quarter note followed by a dotted half note. The lyrics are: "music laugh-ter song and dance And free-dom from all". The fifth staff begins with a quarter note followed by a dotted half note. The lyrics are: "care I'd like to live on Sun-shine Street, Yes,". This is followed by a repeat sign and two endings. Ending 1 continues with "live for - ev - er there." Ending 2 begins with "I'd there."

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