

The Leaves of the Shamrock

(Are Shaped Like My Heart)

Words By
CHARLES F. ASHBY

Music By
JESSIE S. MORGAN

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Leaves of the
Shamrock

THE LEAVES OF THE SHAMROCK (ARE SHAPED LIKE MY HEART)

Words by
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Andante

mf

My tears fell like dew on some Shamrock so
The sham-rock brought cheer from the isle o'er the

green I re-ceived from old Er-in to day, For blessings I
sea, And a wish that I hap-pi-ness find, And mem'ries so

knew from my friends now un - seen Came with it from far far a way.
dear came once more back to me Of those who were lov - ing and kind.

p

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It meant a dear kiss from my moth - er so sad The mem'-ries came
 It meant I was missed by the old folks at home; The sham-rock their

thronging you see, It meant a ca - res from my toil wear - y
 stor - y did tell, It meant I was loved where - 'er I might

dad, It meant they were think - ing of me,
 roam; By friends that I once knew so well.

CHORUS slowly

The leaves of the sham - rock are shaped like my heart And my heart loves the shamrock so

p-f

green, For mem'ries of Ire-land and mother and home Are so sweet to a

wandring col-leen. Oh! there's no place on earth like the land of my birth, No-

flower like the shamrock so fair The leaves of the shamrock are shaped like my

heart And my heart with the Shamrock is there there

WATCH FOR OUR NEXT BIG HIT

SUNSHINE STREET

Words by
CHAS. F. ASHBY

Music by
JESSIE S. MORGAN

CHORUS

I'd like to live on Sun-shine Street where
ev'ry one is gay In the lit - tle - town of
Hap - pi - ness that's where I'd like to stay. With
music laugh-ter song and dance And free-dom from all
care I'd like to live on Sun-shine Street, Yes,
live for - ev - er there. I'd there.

The musical notation is in G major (one flat) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is simple and catchy, with lyrics written below the notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line and a repeat sign. The lyrics are written below the notes.

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