

LEAVE ME WITH A SMILE

Rhoda Dear
June 1922



Barbelle

BY
EARL BURTNETT
AND
CHAS. KOEHLER



EVERY-ONE'S FAVORITE SONG HITS

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Jimmy, I Love But You

Music by
AL. TREBLA and
FRANK CAPIE

Chorus

"Jim - my close your eyes, dear, For a great sur - prise,
dear. A wed - ding ring for you; While you ling - er

p-f

The musical score for "Jimmy, I Love But You" is presented in two systems. The first system contains the vocal line and the piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

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Cuddle-Up Blues

By HARRY DE COSTA
and M. K. JEROME

Chorus

I've got the cud-dle-up blues, Can't keep from cry - in', This feel-in'
I'll nev-er lose, 'Tho I keep try - in', My sweetie went and

p-f

The musical score for "Cuddle-Up Blues" is presented in two systems. The first system contains the vocal line and the piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

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Leave Me With A Smile

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By CHAS. KOEHLER
and EARL BURTNETT

Moderato

PIANO




The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.



This section continues the piano accompaniment. It includes a section marked 'Till Ready' with a repeat sign and a piano dynamic marking 'p'. The music concludes with a final chord.

Voice



Just like the sun-rise, you came to me it seems, Just like the
Your smiles are sun-shine up - on a rain-y day, They bring me

The first system of the voice part is accompanied by piano accompaniment. The lyrics are: "Just like the sun-rise, you came to me it seems, Just like the Your smiles are sun-shine up - on a rain-y day, They bring me".



sun-rise, you woke me from my dreams. You were my sun-shine, in
glad-ness, and drive my blues a - way. Be - fore you go, dear, just

The second system of the voice part continues the lyrics: "sun-rise, you woke me from my dreams. You were my sun-shine, in glad-ness, and drive my blues a - way. Be - fore you go, dear, just".

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days that used to be; I a-wait the sun-set, for now you're leav-ing me.
smile once more for me; It will al-ways be, dear, My treas-ured mem-o - ry.

Chorus


Tho' it's time for part-ing, and my tears are start-ing,

p-f

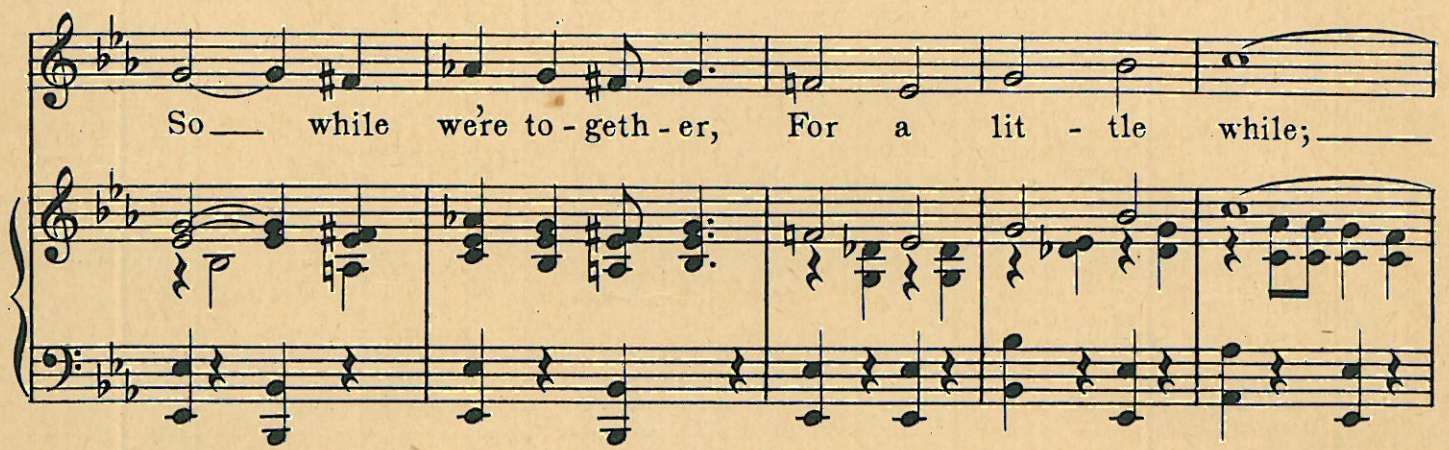
Leave me with a smile. Tho' your

heart may cry, dear; When you say good - bye, dear, Leave me

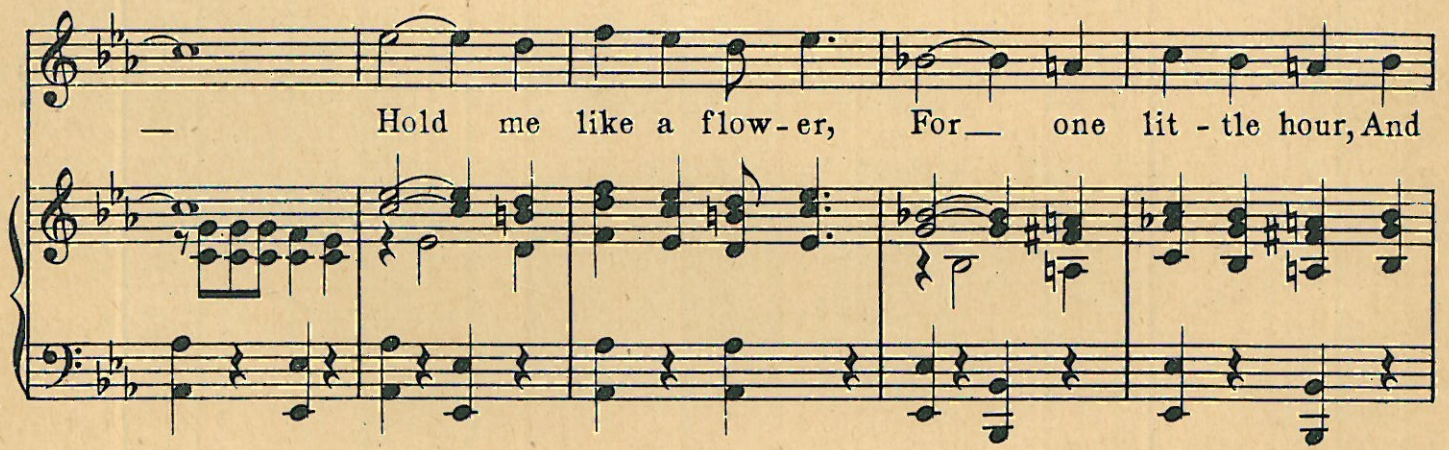
with a smile. _____ May - - be it's for - ev - er,



So _____ while we're to - geth - er, For a lit - tle while; _____



_____ Hold me like a flow - er, For _____ one lit - tle hour, And



leave me with a smile. _____ smile. _____



D.S.

She's Mine All Mine

By **BERT KALMAR** and **HARRY RUBY**

Chorus

"But she's mine, all mine! — Yes, she's no-bod-y else's — but mine. —
 "But she's mine, all mine! — Yes, she's no-bod-y else's — but mine. —
 "But she's mine, all mine! — As a cook she is cer-tain-ly fine. —

— I told her I worked in a glue fact-o-ry, And that's how she
 — She sure is a dan-dy, she's hand-y for fair, She makes her own
 — Her pies are de-lic-i-ous, She baked me a mince, I ate some last

hap-pened to get stuck on me. And she's mine, all mine! — On her
 clothes and she cuts her own hair. And she's mine, all mine! — She's as
 week, and it's been with me since. And she's mine, all mine! — And I

nose there's a per-ma-nent shine. — She has big blue eyes and a lit-tle pug-
 sweet as the grapes on the vine. — Last night in the par-lor we sat all a-
 know that we'll get a-long time. — She's smart as a whip, and as sharp as a

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KISSES

MOONLIGHT

MY SUNNY
TENNESSEE

YOU MADE
ME FORGET
HOW TO
CRY

DOZING

IN A BOAT

TODDLE

You're The
Sweetest
Girl

YO-LAY-
EE-OO

HOW MANY
TIMES