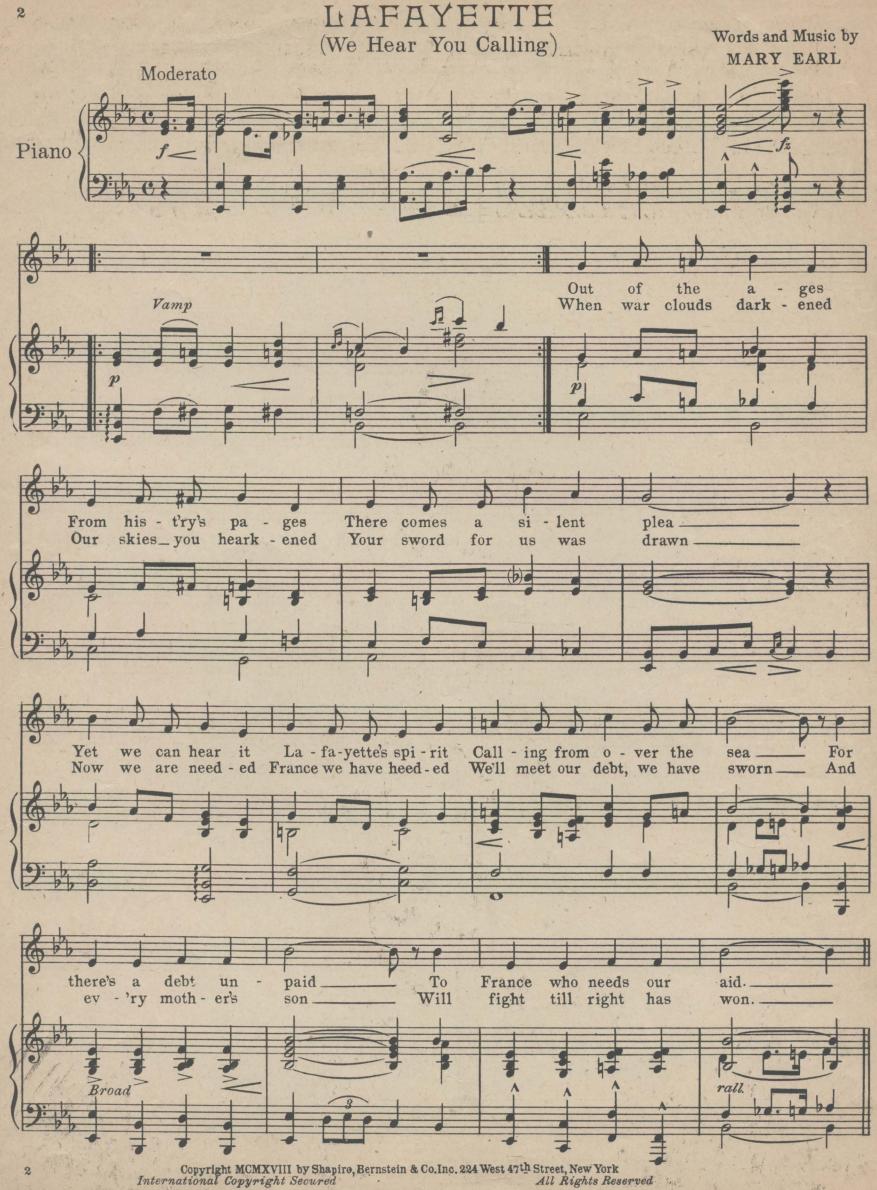
LAFAYETTE (WE HEAR YOU CALLING)

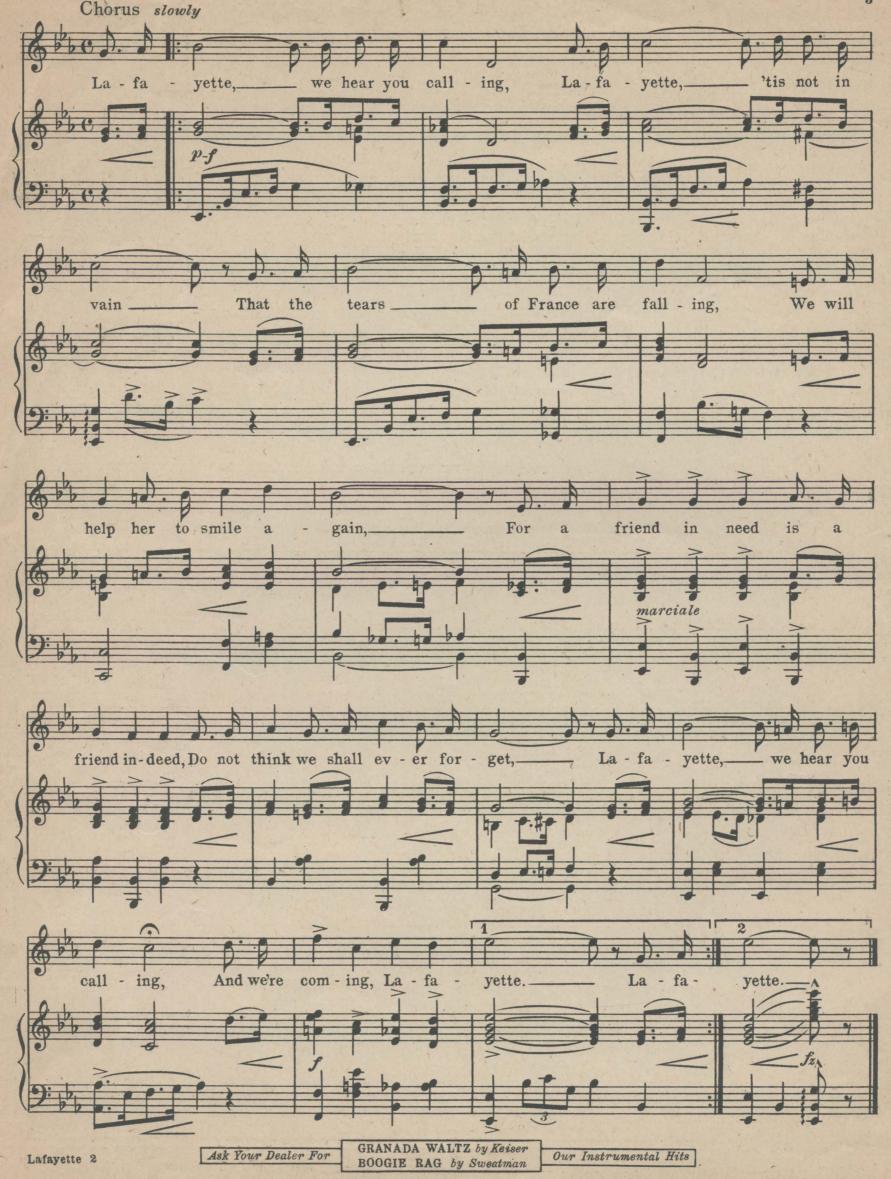
MARY EARL

[AFAYETTE

Aublished Clahiro





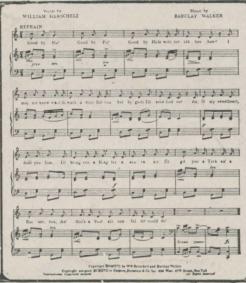


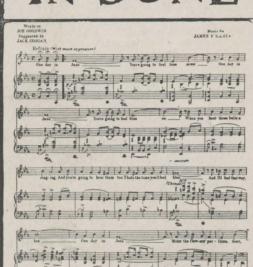
IGS FOR THE H RY OVER THESE FOUR CATCHY SONG HITS, THEN ASK YOUR DEAL



GOOD-BYE.MULE

THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!





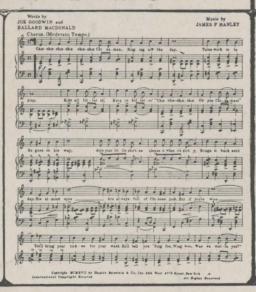
THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



BERTY BE (IT'S TIME TO RING AGAIN)



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.





"REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE-By Mary Earl I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl THAT'S WHAT IRELAND MEANS TO ME THE RAGTIME VOLUNTEERS ARE OFF TO WAR GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN THE BOYS COME HOME THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE

THEY'RE ON THEIR WAY TO GERMANY

WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY

A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ-By Mary Earl ROMANY WALTZ BOOGIE RAG-By Sweatman DOROTHY WALTZES BANTAM STEP-FOX-TROT ON A SUMMER NIGHT-SLOW FOX-TROT **GRANADA WALTZ** IN THE EVERGLADES—DESCRIPTIVE TAR HEEL BLUES_